

VEB Verlag Volk und Gesundheit.

DRAEGER, MARGARITA.

Praktikum für med.-techn. Assistentinnen. I. Klinische Untersuchungsmethoden. 1. Bd.: Untersuchungen des Blutes. Zusammenstellt von M. Draeger und J. Konrad. 140 p. © VEB Verlag Volk und Gesundheit; 20Apr53; AFO-11651.

I. Konrad, Julia, joint author.

II. VEB Verlag Volk und Gesundheit.

Library of Congress

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VEB Verlag Volk und Gesundheit.

ROSSBERG, ARNDT.

Leitfaden der ersten Hilfe. 88 p.

© VEB Verlag Volk und Gesundheit;
1Mar53; AFO-11349.

I. VEB Verlag Volk und Gesundheit.

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VEB Verlag Volk und Gesundheit.

PLATONOV, KONSTANTIN IVANOVICH.

Suggestion und Hypnose im Lichte der
Lehre I. P. Pawlows. Populär-
wissenschaftlicher Abriss. [Über-
setzung aus dem Russischen von
Rudolf Steinhoff; Redaktion von
Kurt Winter] 56 p. © VEB Verlag
Volk und Gesundheit; 9Jun53;
AFO-11670.

I. Winter, Kurt, ed. II. Steinhoff,
Rudolf, tr. III. VEB Verlag Volk und
Gesundheit.

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VEB VERLAG VOLK UND GESUNDHEIT.
Tagungs-Bericht. SEE Pawlow-Tagung,
Leipzig.

VEBEL, CHRISTIAN, pseud. See
Schwaebel, Christian.

EF11373-1948

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xM

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VEBEL, CHRISTIAN, pseud. SEE
Schwaebel, Christian, 1911-

OCT 2 - 1950

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VEBER, CATHERINE. SEE Paul,orgette.

JAN 3 1 1952

VEBER, GEORGETTE. SEE Paul,
Georgette.

VEBER, GILLES.

Divin mensonge. SEE Szulo Joseph.

VEBER, MICHEL.

Angelique. SEE Ibert, Jacques.

VEBER, MICHEL.

Le testament de la tante Caroline.

SEE Roussel, Albert.

VEBER, MICHEL JEAN.

Celluloïd et gélatine. [Trois
nouvelles] Montréal, Éditions
de "Servir". 245 p. © Michel-
Jean Veber; 21Sep48; AF8494.

mds/rk

VEBER, Pierre. SEE

Une aventure de la Pompadour.

R29468.

Veber, Pierre.

LE BRIGAND.....IL EST ENTRÉ, de Epous'
la; w Pierre Veber, & m. © 31Jan23,
E556423. R71907, 22Dec50, Henri
Hirchmann (A of m)

art.

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Veber, Pierre.

ÇA C'EST L'AMOUR, de Epous' la; w
Pierre Veber, & m. © 31Jan23,
E556422. R71906, 22Dec50, Henri
Hirchmann (A of m)

JAN 18 1951

Library of Congress
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VEBER, Pierre. SEE
Chichi. R30608.

Veber, Pierre.

LA COMPLAINTE DU MAL MARIE; from
Madame ne veut pas d'enfant, w
Clément Vautel & Pierre Veber, m
André Colomb. © 10Jun27; E668886 ✓
Marthe Drouhot Colomb (W); 12Nov54;
R138947.

art.

VEBER, PIERRE.

Un fils d'Amérique; comédie en 4 actes
par Pierre Veber et Marcel Gerbidon.

(In La petite illustration, no. 51.
Série-théâtre, no. 31) © 21Feb14,
D 36381. R 21066, 12Jul47; Pierre-
Gilles Veber (C), Paris; Mlle. Suzanne
Letestu, next of kin of Gerbidon, Paris.

↑
m.

Veber, Pierre.

J'AI L'AIR D'UN' POIRE, de Epous' la;
w Pierre Veber, & m. © 31Jan23,
E556426. R71910, 22Dec50, Henri
Hirchmann (A of m)

JAN 18 1951

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Veber, Pierre.

J'AI LES PIEDS EN VALENCIENNES, de
Epous' la; w Pierre Veber, & m.

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JAN 18 1951

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Veber, Pierre.

LE JEUNE HOMM' D'À PRÉSENT, de Epous'
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© 31Jan23, E556421. R71905, 22Dec50,
Henri Hirschmann (A of m)

art.

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VEBER, Pierre. SEE

La jolie Madame Livran. R28149.

VEBER, PIERRE.

Monsieur Beaucaire. R110962. SHE

Rivoire, André.

VEBER, PIERRE.

Quand on est trois; comédie musicale en
trois actes. Livret de Pierre et
Serge Veber; lyrics de Albert
Willemetz; musique de Joseph Szule.
Partition piano et chant. © 15May25,
D26777. R101/21, 22Oct52, Joseph
Szule (A)

Veber, Pierre.

ROSSIGNOL; from Monsieur Beaucaire,
w André Rivoire & Pierre Veber, m
André Messenger. © 31Dec25, E639087.
R111245, 15Apr53, Jean Messenger (C)

Veber, Pierre.

SURPRISE PARTY, de Epous' la; livret
de Pierre Veber, & m. © 31Jan23,
E556419. R71903, 22Dec50, Henri
Hirchmann (A of m)

JAN 18 1951

VEBER, Pierre. SEE

Le théâtre incomplet. R33513.

Veber, Pierre.

VA VIT' RUE THÉRÈSE, de Epous' la; w
Pierre Veber, & m. © 31Jan23,
E556417. R71901, 22Dec50, Henri
Hirchmann (A of m)

JAN 18 1951

VEBER, PIERRE. Vous n'avez rien à
déclarer, par Pierre Veber et
Maurice Hennequin. © 20May20,
AF17107; R20938, 10Jul47; Pierre-
Gilles Veber (child of the deceased
ed author, P. Veber, & Mme Jean
de Moerloose, née Nicole Braem
(executor of the author, M.
Hennequin)

VEBER, PIERRE EUGÈNE.

Le cri du cœur, comédie en trois actes,
par Pierre Veber et Henri de Gorsse.

© 4Sep20, D55412; R25609, 12Nov47,
Pierre-Gilles Veber (C), Pierre de
Gorsse (C).

VEBER, Pierre Eugène. SEE
Le cri du coeur. R59606.

APR 1 0 1950

VEBER, PIERRE EUGÈNE.

Divin mensonge. SEE Szulo, Joseph.

VÉBER, Pierre Eugène. SEE
Epouse-la! R71889.

JAN - 3 1951

VEBER, PIERRE EUGÈNE.

Huguette au volant, comédie en quatre
actes, par Pierre Veber et Jules Chancel.

© 4Sep20, D55411; R25608, 12Nov47,
Pierre-Gilles Veber (C), Jean-Louis
Chancel (C).

VEBER, Pierre Eugène. SEE
Le poilu. R30600.

VEBER, Pierre Eugène. SEE
Le poilu. R30602.

VEBER, PIERRE EUGENE.

Quand on est trois. SEE Veber, Serge.

VEBER, Pierre Eugène. SEE
Un réveillon au Père Lachaise.
R30607.

VEBER, Pierre Eugène. SEE
Le système D. R30617.

VEBER, PIERRE GILLES.

Et moi j'te dis qu'elle t'a fait d'l'oeil,
roman d'après la célèbre comédie de
Maurice Hennequin et Pierre Veber.
Paris, 1951. 128 p. (Les Romans
gais, no. 8) © on adaptation; Éditions
Rouff; 26Sep51; AF0-6394.

I. Hennequin, Maurice.

II. Éditions Rouff, Paris.

Library of Congress
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vp/r

VEBER, Pierre-Gilles.

Un fils d'Amerique. R 21066. See

Veber, Pierre.

VEBER, PIERRE GILLES.

La présidente; roman, d'après la célèbre
comédie de Maurice Hennequin et Pierre
Veber. 128 p. (Les Romans gais, no. 6)
© Éditions Rouff, Paris; 28Sep50;
AF0-3015.

I. Hennequin, Maurice.

II. Éditions Rouff.

DEC 11 1950

sh/sbn

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VEBER, Mme PIERRE-GILLES. SEE Paul,
Georgette.

JAN 3 1 1952

VEBER, SERGE.

La bonne hôtesse, operette en deux actes
et sept tableaux. Livret et lyrics de
Serge Veber et Jean-Jacques Vital,
musique de Bruno Coquatrix. [Text only]

© Editions Musicales Ray Ventura;
1c 6Jul48; DU15470.

Veber, Serge, 1897-

M1731

COQUATRIX, BRUNO, 1910-

.2

C'est merveilleux; C'est merveilleux

.C

l'amour, paroles de André Hornez &
Serge Veber, musique de Bruno Coqua-
trix. [With voice part] © Éditions Ray
Ventura, Paris; 15Apr52; EF0-13988.

I. Title: C'est merveilleux l'amour.

[II. Hornez, André, 1905-
Serge, 1897-]

III. Veber,

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D pub. 4211

[Veber, Serge]

Une femme par jour. Comedie musicale en 2
actes et 7 tableaux; livret de Serge Veber,
Couplets de Jean Boyer, et musique de Georges
van Parys. Paris, P. Parès, 1945.

1 l., 117 p. 28 cm.

Caption title

Reproduced from typewritten copy.

Text only.

©12-1-45; lc 7-18-46; Editions Philippe
Parès, Paris; D pub. 4211.

eog 8-12-46.

Veber, Serge.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

Il faut marier maman; comédie musicale
en 2 actes et 4 tableaux, livret de Marc-
Cab [pseud.] et Serge Veber, musique de
Guy Lafarge. [For voice and piano]

© Royalty, éditions musicales & Éditions
Joubert, Paris; 1-2 recueil, 15Sep50;
EF0-5021-5022.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge]

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DEC 1 8 1950

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Veber, Serge, 1897-

M1503

LAFARGE, GUY PIERRE MARIE, 1904-

.L

*Il faut marier maman! Comédie musicale
en 2 actes & 4 tableaux, livret de Marc-
Cab [pseud.] et Serge Veber, musique de
Guy Lafarge. [Piano-vocal score] © Roy-
alty, éditions musicales & Éditions
Joubert, Paris; 23Jun51; EF0-9344.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge, 1897-]

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OCT - 9 1951

Veber, Serge.

ML50
.L15I4
1951

LAFARGE, GUY PIERRE MARIE, 1904-
Il faut marier maman! Opérette en 2
actes et 4 tableaux, livret de Marc-Cab
[pseud.] et Serge Veber, lyrics de Marc-
Cab et Guy Lafarge, musique de Guy
Lafarge. [Libretto] © Royalty- Éditions
Joubert, Paris; 8Jan51; DF0-67.

I. Title. [II. Cabridens, Marcel Eugène.
III. Veber, Serge]

s.l.

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JUN 21 1951

Veber, Serge.

LA GOUAPE; w Léopold Marchand & Serge
Veber, m Jean Nougues. © 20Dec20,
E498785. R70954, 29Nov50, Simone
Nougues Despax (C)

art.

JAN 11 1951

Library of Congress
Copyright Office

Veber, Serge.

Lycée de jeunes filles.

(In Les Œuvres libres. Paris [1945].

19^{cm}.. n.s. no. 5 (231) p. [73]-190.))

© 10oct45; 1c 2May46; author, Paris;
AF953.

I. Title.

Library of Congress
Copyright Office

eg 11Jul46

Veber, Serge, 1897-

M1731

COQUATRIX, BRUNO, 1910-

.2

Plus loin; paroles de André Hornez &

.C

Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13987.

I. Title. [II. Hornez, André, 1905-
III. Veber, Serge, 1897-]



VEBER, SERGE.

Quand on est trois. R101421. SEE Veber,
Pierre.

VEBER, SERGE.

Quand on est trois; opérette en trois
actes de Serge et Pierre Veber.

Lyrics de Albert Willemetz. Musique de
Joseph Szule. Livret, nouvelle version.

© 28Jul26; D76409. Serge Veber (A);
16Apr54; R129080.

VEBER, Serge Pierre. SEE
La corvée de Marraines! R30606.

VEBER, SERGE PIERRE.

Madame, je vous aime; comédie en un acte.

(c) 5Apr20, D 54201. R 18299, 2May47;

Serge Pierre Veber (A), Paris.

VEBER, Serge Pierre. SEE
Un troisième acte. R38902.

Veberwasser, Walter.

OSSWALD-TOPPI, MARGHERITA.

Margherite Osswald-Toppi: sechs
farbige Wiedergaben ihrer Werke.
Gespräch mit einer römischen
Malerin, von Walter Ueberwasser.
10 p. illus. © Rascher & Cie.,
A.G., Zürich; 6Jan47; AF6717.

I. Veberwasser, Walter. II. Rascher
& Cie., A.G. (1)

Veblen, Oswald, claimant.
Projective geometry, by Oswald Veblen and
John Wesley Young. R4248.

wrb 1Feb47

Veblen, Oswald and Young, John Wesley
Projective geometry. v. 2.

© 24Jun18, A497990. R4248, 29Apr46; Oswald
Veblen (A) Princeton, N. J.

egn 29Jan47

VEBLEN, THORSTEIN.

Absentee ownership and business
enterprise in recent times; the
case of America. © 16Oct23,
A777052. R74836, 26Feb51, Becky
Meyers (C) & Ann B. Sims (C)

JUL 18 1951

Veblen, Thorstein

• The higher learning in America. A memorandum on the conduct of universities by business men.

© 31Dec18, A525218. R11245, 27Sep46;
Ann B. Sins and Becky Meyers (C) Menlo Park, Calif.
and Oakland, Calif.

egn 6Feb47

VEBLEN, THORSTEIN.

The portable Veblen; ed., and with
an introd., by Max Lerner. 632 p.
(The Viking portable library)

© The Viking Press, inc., New York;
14May48; A22640.

I. Lerner, Max, ed.

II. Viking Press, inc.

WEBLEN, THORSTEIN.

The theory of the leisure class;
an economic study of institutions,
with an introduction by C. Wright
Mills. New American Library.
261 p. © on introd.; The New
American Library of World Literature,
inc.; 31Aug53; A107767.

Veblen, Thorstein.

RIESMAN, DAVID.

Thorstein Veblen, a critical interpretation. 221 p. © Charles
Scribner's Sons; 21Sep53; A107188.

I. Veblen, Thorstein.

II. Scribner's (Charles) Sons.

Library of Congress

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VEBLEN, THORSTEIN. The vested interests and the state of the industrial arts. © 20Jun19, A535733. R9606, 9Feb47; Ann B. Sims (C) Menlo Park, Calif. and Becky Meyers (C) Oakland, Calif.

VEBLEN, Thornstein B. SEE

The engineers and the price system.

R37031.

VEBLEN, THORSTEIN B., tr.

The Laxdaela saga. R108380. SEE

Laxdoela saga.

VEBLEN, THORSTEIN B. The place of
science in modern civilisation,
and other essays. © 29Dec19,
A565669; R23426, 30Sep47; Ann
B. Sims & Becky Meyers (C)

S319

VEBLEN. DU30604. SEE Silk, Leonard Solomon.

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[illegible]

Već su jadra otvorena.

M1356

.C

CERNKOVICH, RUDOLPH, 1889-

The sails are all set. Već su jadra
otvorena. Waltz, adapted & composed
by Rudolph Cernkovich. [Parts: string
orchestra, with words] © on new music
& arrangement; Rudolph Cernkovich;
14Apr50; EP45660.

I. Title. II. Title: Već su jadra otvorena.

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MAY 19 1950

Vecchi, Horatio.

L'AMFIPARNASO w & m Horatio Vecchi
© English w & editing William
Joseph Ballard 7Nov49 EU184371

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ML50
.V342
A62
1951

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in
three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and
English words] Appl. authors: Raxor
Corp., employer for hire of Dario Soria
& Mrs. Dario Soria. © Raxor Corp.,
New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria,
Mrs. Dario]

art.

Library of Congress

SL

Vecchi, Mario de, 1906-

M1356 DONIDA-LABATI, CARLO, 1920-
.D Sentirti sussurrar; tango. Versi di
 Aulanti [pseud.], musica di C. Bacal
 [pseud.] [Piano-conductor score
 (orchestra, with words) and parts]
 © Radio record Ricordi, Milano;
 20Apr50; EF0-3333.

I. Title. [II. Vecchi, Mario de, 1906-]

Library of Congress
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JUL 18 1950

M1585

.V

VECCHI, ORAZIO, 1551-1605.

L'amfiparnasso; madrigal opera, act II,
scene III, by Orazio Vecchi. English
adaptation, arr. and edited by Maynard
Klein. [Score: SSATB and piano reduc-
tion] 20¢ © on English adaptation,
editing, and arrangement; Boosey &
Hawkes, inc., New York; 27Jan50;
EP43962.

MAR - 2 1950

I. Title. [II.
Library of Congress
Copyright Office

Klein, Maynard, 1910-
]

art.

xM1491

M1585

VECCHI, ORAZIO, 1551-1605.

.V

(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43961.

MAR 21 1950

I. Title. II. Title: Misero che faro. III. Title
L'amfiparnasso

[IV. Klein, Maynard,
1910-

art.

Library of Congress
Copyright Office

xM1491

M1603 VECCHI, ORAZIO.

.V Let every heart be merry, [by]
 Orazio Vecchi, arr. by Arol
 Fletcher [pseud.] (Pro Art
 choral series, no. 1114) © Pro
 Art Publications, New York;
 1Nov48; on arrangement; EP31149.
 Score: chorus (SSA) and piano
 reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

I vecchi e i giovani. R103557.

SEE

Pirandello, Luigi.

I vecchi e i giovani.

PIRANDELLO, LUIGI.

I vecchi e i giovani. (In his Tutti i romanzi. [Milano, 1949] v. 2, p. [9] -433) © Fratelli Treves; 1Oct13; AF13028. (1949 Mondadori ed. deposited in lieu of original issue, pub. 1913)

I. Treves, Fratelli.

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/w

VECCHI RICORDI.

© Luigi Stocchi; 15May52; EF25250.

1960 reg.

Vecchi ricordi.

FUCILLI, GIUSEPPE, 1915-

Vecchi ricordi; canzone valzer, di Fanciulli [pseud., and] Nisa [pseud.] arr. di A. Giacomazzi. (With Ferrari, Francesco. Serenata a Paloma) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6084.

M1356
.F

I. Salerno, Nicola, 1910- *Mov* II. Title.
[III. Giacomazzi, Angelo, 1907- '25]

Library of Congress
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MAY - 1 1951

Vecchia, Wolfango della.

M1533
.P46N6

PETRASSI, GOFFREDO, 1904-

Noche oscura. [Notte oscura, by]

Goffredo Petrassi, cantata per coro
misto e orchestra [Spanish text by] San
Juan de la Cruz, riduzione per canto e
pianoforte di Wolfango della Vecchia.
[Piano-vocal score] © S. a. edizioni
Suvini Zerboni, Milano; 20Dec51;
EF0-14126.

I. Cruz, Juan de la.
Notte oscura.

II. Title. III. Title:
[IV. Vecchia, Wolfango
della]

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SL

Vecchia America.

M1356

.L

LUTTAZZI, LELIO, 1923-

(Il microfono è vostro) Vecchia America;

Dixie-moderato dal film Il microfono
è vostro, parole e musica di Lelio

Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 3Nov51; EF0-11878.

I. Title. II. Title: Il microfono è vostro.

(art.)

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MAR 20 1952

Vecchia Bologna.

M1356

.C

COLÌ, WALTER, 1919-

Vecchia Bologna; beguine stornellata,
parole di Testoni [and] Panzeri, musica
di W. Coli. [Piano-conductor score:
orchestra] © Edizioni Gea, Milano;
7Jun53; EF0-25652.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Vecchia casa.

M1356

MILANESE, ARMANDO, 1909-

.M

Vecchia casa; canzone-tango, parole di O.
de Santis, musica di A. Milanese, arr. di
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano; 27Sep52;
EF0-16292.

I. Title. [II. Santis, Ottavio de, 1912-
III. Borgazzi, Fabio, 1920-]

Vecchia chitarra.

M1356

.C

COLÌ, WALTER, 1919-

Vecchia chitarra; tango argentino, di
Walther Colì. (With his: Tramonto)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Colì; 1Jun52; EF20084.

I. Title.

Vecchia contrada.

M1356

.M

MARLETTA, MATTEO, 1885-

Vecchia contrada; bolero, musica di M.
Marletta, versi di G. Cassia. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

Vecchia foto.

M1356

PASERO, PIERO, 1921-

.P

Vecchia foto; canzone slow moderato, parole
di L. Chiosso, musica di P. Pasero.
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26183.

I. Title. [II. Chiosso, Leo Matteo,
1920-]



Vecchia guitarrita.

Maletti, Aldo. EF4470.

See

Vecchia polka.

Ferrari, Gino. TP9101.

See

Vecchia istoria.

M1356 PETRALIA, TITO, 1896-

.P Vecchia istoria; passo doppio, parole di
E. B. Valdes, musica di T. Petralia.
Vieja historia. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 6Jun50;
EF0-3925.

I. Title. II. Title: Vieja historia. [III.
Valdes, Ester B., 1911-]

AUG 23 1950

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Vecchia limousine.

M1355

.F

FRUSTACI, PASQUALE, 1901-

(Baracca e burattini) Vecchia limousine;
moderato, [testo] di Amendola e Mac
[pseud., musica] di Pasquale Frustaci,
della rivista Baracca e burattini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini.

[III. Amendola, Mario, 1910-
Ruggero, 1918-

IV. Maccari,

]

Library of Congress

Vecchia Milano.

M1751

GIROLA, CESARE, 1920-

.2

Vegia Milan. Vecchia Milano; ritmo lento,

.G

testo di G. Gellèra, musica di C. Girola,

© Edizioni publimusic, Milano; 27Mar54;

EF0-26624.

I. Title. II. Title: Vecchia Milano.
[III. Gellèra, Gianni, 1920-]

Library of Congress



Vecchia Roma.

© Eduardo Rossi; 8Jul49; EF16659. SEE
1950 files.

VB/c

Vecchia Roma.

M1749 RUCCIONE, MARIO.

.2 Vecchia Roma; versi di L. L. Martelli,
.R musica di M. Ruccione. Roma, Ruccione.
© Eduardo Rossi; 8Jul49; EF16659.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
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JUL 11 1951

Vecchia storia.

M1356

.S

SOFFICI, PIERO, 1920-

Vecchia storia; slow, parole di O. de
Santis, musica e arr. di Piero Soffici.
(Edizioni Melodi, 1343) [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14341.

I. Title. [II. Santis, Ottavio de, 1912-]

Vecchia tartaruga.

M1356
.K

KING, FRANK, 1914-

Slow poke. Vecchia tartaruga, moderato, testo originale e musica di P. W. King, R. Stewart [and] C. Price [testo italiano di Biri, pseud.] Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18350.

I. Stewart, Henry Ellis, 1921- II. Price, Chilton. III. Title. IV. Title: Vecchia tartaruga. [V. Colombi Ferrari, Ornella, 1914-]

Library of Congress
Copyright Office

Vecchia Vienna.

M1356

.C

CEGLIE, COSIMO DI, 1913-

Vecchia Vienna; valzer, testo di M.

Tumminelli, musica di C. di Ceglie.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana) Milano; 24Oct53; EF0-24195.

I. Title. [II. Tumminelli, Maria]

Library of Congress

Vecchia villa comunale.

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 Vecchia villa comunale; beguine, testo di
.0 V. Ruocco, musica di N. Oliviero.
© Edizioni musicali Souvenir, Milano;
31Jan53; EF0-19095.

I. Title. [II. Ruocco, Vincenzo, 1904-]

Vecchia volpe.

M1356

.A

ALTOMARE, ANTONIO.

Vecchia volpe; mazurca di A. Altomare.

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
1Jul53; EF0-22207.

I. Title.

LA VECCHIAIA CHE FA FAR; m & © Nicola
Paone 31Mar50 EU199024

MAY - 1 1950

Vecchie canzoni.

M1613

.3

.M

MALAPIERO, GIAN FRANCESCO, 1882-

*(Vecchie canzoni, voice, winds & strings)

Quattro vecchie canzoni; [by] G. Francesco
Malipiero. [Miniature score: voice and
flute, oboe, clarinet, bassoon, horn, viola
and violoncello] © S.a. Edizioni Suvini
Zerboni, Milano; 17Dec41; EF18012.

I. [ML;-M] U.S. Library of Congress.
Elizabeth Sprague Coolidge Foundation.

II. Title: Vecchie canzoni.

Library of Congress
Copyright Office



Revised
27Jan53

Vecchie cornamuse.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Ti-uh! ti-eh! Vecchie cornamuse,
characteristic swing, [by] C. di Ceglie,
parole di G. C. Testoni. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali, Milano;
10May50; EF0-3512.

I. Title. II. Title: Vecchie cornamuse.
[III. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

Vecchie e nuove pagine stravaganti di un filologo.

PASQUALI, GIORGIO.

Vecchie e nuove pagine stravaganti di un
filologo. [Pub. in 1933 under title: Pagine
stravaganti di un filologo] [Torino] 1952.
319 p. illus. (Maestri e compagni,
biblioteca di studi critici e morali, 18)
© on additions & revisions; Francesco de
Silva editore; 8Feb52; AF0-7694.

I. Silva (Francesco de) editore, Turin.

Vecchie lettere.

M1356

.M

MARIOTTI, MARIO, 1889-

Vecchie lettere; slow, testo di P. Mendes,
musica e arr. di Mario Mariotti. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 21May53; EF0-21084.

I. Title. [II. Mendes, Peppino, 1892-]

Library of Congress

Vecchietto arzillo.

PANZUTI, VIRGILIO.

Vecchietto arzillo ... testo di

Pallesi, musica di Virgilio

Panzuti. (In Un sorriso e 20
canzoni. p. 18-19) © Edizioni

Casiroli, s.a.r.l., Milano;

12Sep45; EF4918. For voice and
piano.

M1749

.18

.S

I. Pallesi, lyricist. II. Title.

Music Cat.

Vecchiotto arizillo.

See Pennuti, Virgilio. EF4468.

VECCHIO, A. DEL.

Le principessa del circo. SEE Kálmán,
Imre.

VECCHIO, ANDREA DEL. See
Del Vecchio, Andrea.

Library of Congress
Copyright Office

Vecchio, Dolores.

MY HEART IS IN THE HEART OF WEST VIR-
GINIA; arr Basil Sadler w, m & ©
Dolores Vecchio 5Dec49 EU189545

FEB 7 1950

Vecchio, Cennaro, 1887- lyricist.

Vecchio, Onofrio. N'appuntamenta²
ca luna.

Vecchio, Giorgio del, 1878—

... Evoluzione ed involuzione nel diritto. 3. ed. riveduta e accresciuta ... Roma, S. a. Tumminelli editrice "Studium urbis" [1945]

2 p. l., [7]—63 p., 4 l. 19½".

Bibliographical foot-notes.

"Dello stesso autore": 2d-3d leaves at end.

1. Law—Philosophy. 1. Title.

47-17348

© 1Apr45; Calogero Tumminelli, Rome; AF2178.

Library of Congress

[2]

Vecchio, Giorgio del, 1878-

Filosofía del derecho. Traducción de la 4. ed. italiana, y Estudios de filosofía del derecho, por Luis Recaséns Siches. 3. ed. reelaborada y muy aumentada. México, Unión Tip. Editorial Hispano-Americana [1946]

2 v. 24 cm.

Bibliographical footnotes.

© "UTEHA" Unión Tip. Editorial Hispano-Americana; 22Feb46; AF4381.

1. Law—Philosophy. I. Recaséns Siches, Luis, 1903- ed. and
tr. II. Recaséns Siches, Luis, 1903- Estudios de filosofía del
derecho. *Translation of Lezioni di filosofia del diritto.*
48-14424*

Library of Congress

[2]

Vecchio, Luca Del.

WHAT'S BECOME OF G. I. JOE © w & m
Luca Del Vecchio 4May48 EU128028

Library of Congress
Copyright Office

VECCHIO, GIORGIO DEL.

Philosophy of law; translated by
Thomas Owen Martin from the 8th
ed., 1952. 474 p. © Catholic
University of America Press, inc.;
20Jan54 (in notice; 1953); A141240.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

r/mw

Vecchio, M. del.

M1749
. 18
. P5725
1950-51

PIEDIGROTTA [MARIO] Le nuove canzoni
di E. A. Mario e dei suoi collaboratori,
[N. Aversano, and others, words by
E. A. Mario, M. del Vecchio, and
others] Napoli, E. A. Mario. L. 400
© Italian Book Co.; 1950-51 issue,
15Aug50; EF0-4932.

[I. Mario, E. A. II. Aversano, N.
III. Vecchio, M. del]

s. l.

Library of Congress
Copyright Office

JAN - 9 1951

Vecchio, Onofrio, 1876-

N'appuntamente ca luna; words by
Gennaro Vecchio.

© 5-14-46; O. Vecchio, New York;
EU31419.

VECCHI, ORAZIO. SEE
Vecchi, Horatio, 1550-or 51-1605.

DP1888

xM

Library of Congress

VECCHIO, Thomas del. SEE Del Vecchio,
Thomas.

Vecchio, Vincent Del.

Can I help it? w & m V. Del Vecchio.

© Vincent Del Vecchio, St. Albans,
N. Y.; 21Feb47; EU47490.

Library of Congress
Copyright Office

Vecchio Brasil.

M1356

ABREU, J M de.

.A

(Isso è o Brasil) Vecchio Brasil. Isso è o Brasil. Samba, testo italiano di E. L. Poletto, testo originale di L. Peixoto, musica di J. M. de Abreu. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: "Italian words." © Edizioni Apollo, Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.

[III. Poletto, Enzo Luigi, 1906-

Library of Congress

IV. Peixoto, Luiz]

Vecchio calendario.

M1356

.F

FRASCHINI, FRANCO.

Vecchio calendario; slow, parole di U.

Bertini, musica di F. Fraschini, arr. di
F. Bergamini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Cervino, Milano; 30Jun54;
EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-
III. Bergamini, Federico, 1906-]

Library of Congress

Vecchio carillon.

M1356 ROSSI, BALDO, 1900-

.R

Vecchio carillon; slow, parole di Biri
[pseud. and] Ago [pseud.] musica di
Baldo Rossi. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 27Feb51; EF0-8598.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Gomez, Amerigo, 1900-]

Library of Congress
Copyright Office

JUL 30 1951

Vecchio charleston.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Vecchio charleston; charleston, testo di
G. Giacobetti, musica di C. A. Rossi.
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words]

© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8918.

SEP 19 1951

I. Title. [II. Giacobetti, Giovanni,
1922-]

Library of Congress
Copyright Office

Vecchio cipresso.

M1356

OLDRATI ROSSI, RENZO, 1903-

.O

Vecchio cipresso; canzone beguine, parole
de E. Frati, musica di R. Oldrati Rossi.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s. a., Milano;
30Dec49 (in notice: 1950); EF0-1505.

I. Title. [II. Frati, Enrico, 1889-]

Library of Congress
Copyright Office

MAR 23 1950

Vecchio continente, viaggi.

Angioletti, Giovanni Battista, 1896—

... Vecchio continente, viaggi. [Roma] Tumminelli [1942]

2 p. l., [7]—204 p., 1 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana,

diretta da Arnaldo Bocelli, 12)

At head of title: G. B. Angioletti.

"Prima edizione novembre 1942-~~xxi~~."

CONTENTS.—Praga.—Europa d'oriente.—Occidente. — Parigi.—Ritagli d'Europa.

© 20Nov42; 1c 9Nov45; Calogero
Tumminelli, Rome; AF 2198.

1. Europe—Descr. & trav.—1919—

i. Title.

45-15599

Library of Congress

D921.A6

[2]

914

Il vecchio Dio. (R) SEE
Pirandello, Luigi.

Vecchio Dixieland.

M1356

ANZI, GIOVANNI D', 1904-

.A

Vecchio Dixieland; fox moderato, parole
di Notorius [pseud.] musica di G. D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore s.r.l.,
Milano; 30Dec52; EF0-18453.

I. Title.

Library of Congress
Copyright Office

Vecchio landò.

M1356 RICCI, GIACO, 1920-

.R Vecchio landò; fox moderato, parole di
A. Natili, musica e arr. di Giaco Ricci.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
7May51; EF0-8403.

I. Title. [II. Natili, Alvise, 1898-]

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JUL 3 1951

VECCHIO MINUETTO; m Redento Zardo; pf.
© 10Mar23, E558907. R74034, 7Feb51,
Eric Zardo & Adelaide Zardo (NK)

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Copyright Office

APR 2 - 1951

Vecchio organino.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Vecchio organino; valzer musette, testo di
Lambro [pseud.] musica di C. F. Gaito.
[Piano-conductor score (orchestra) and
parts] © Casa editrice musicale Leandro
Chenna, Torino; 10Jun54; EF0-31211.

I. Title. [II. Ambrosini, Sandro, 1895-]

Vecchio orologio.

M1356

.S

GRAZIANI, VLADIMIRO, 1902-

Vecchio orologio; moderato swing, testo di L. Leoncilli, musica di Miro Graziani (With Scaglia, Ferruccio. Mi vedrai ritornare) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 1Jun54; EF0-30072.

I. Title. [II. Leoncilli, Leoncillo,
1928-]

M1356
.C

Vecchio orologio.
CÀLZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score (or-
chestra, with words) and parts]
© Edizioni accordo, s.r.l., Milano;
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

VECCHIO PAESELLO © w & m Leona Brookin
26Apr49 EU165244

Library of Congress
Copyright Office



Vecchio pianoforte.

M1356

.L

LAZZARO, ELDO DI, 1902-

Vecchio pianoforte; slow, parole di Di Lazzaro [and] Da Vinci [pseud.] musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Di Lazzaro, Milano;
28Nov52 (in notice: 1953); EF0-18701.

I. Title. [II. Vinci, Carlo, 1916-]

Vecchio platano.

M1356

.B

BIANCO, AIDA, 1908-

Vecchio platano. Ohne Liebe. Canzone
slow, musica di Bianco. Deutscher
Text [by] Peters Arnolds [pseud.]
italianischer Text [by] Dario Bernazza.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 15Jul53; EF0-23266.

I. Title. II. Title: Ohne Liebe.
[III. Peters, Henry, 1902- IV. Bernazza,
Dario, 1920-]

Library of Congress
Copyright Office

Vecchio quartiere.
Martelli, L.

See

Vecchio scarpone.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

Vecchio scarpone; canzone slow, musica di

.D

C. Donida, testo di Calibi [pseud., and]

Pinchi [pseud.] Appl. states prev. reg.

12Feb53, EF0-19122. © on arrangement;

Radio Record Ricordi, Milano; 12Feb53;

EF19647.

I. Title. [II. Rapetti, Mariano.
III. Perotti, Gino]

Vecchio scarpone.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Vecchio scarpone; canzone slow, testo
di Calibi [and] Pinchi [pseud.] musica
di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
12Feb53; EF0-19122.

I. Title. [II. Calibi, III. Perotti, Pino]

Vecchio scarpone.

M1356

.D

DONIDA-LABATI, CARLO, 1920-

(Vecchio scarpone) Der alte Stiefel.

Vecchio scarpone. Moderato-fox, ital.

Text: Calibi [and] Pinchi [pseud.] dtsh.

Text u. Arrgt.: Werner Schrauth, Musik:

Carlo Donida. Freiburg, Ger., Drei

Ringe Musikverlag. [Piano-conductor

score (orchestra, with German words) and
parts] Appl. states prev. reg. 12Feb53.

© on German text & arrangement; Radio
Record Ricordi; 12Aug53; EF0-22627.

Library of Congress

(Continued on next card)

art.

Vecchio scarpone.

M1356

.D

DONIDA-LABATI, CARLO, 1920-
(Vecchio scarpone) Der alte Stiefel.
EF0-22627. (Card 2)

I. Title. II. Title: Vecchio scarpone.
[III. Schrauth, Werner, 1899-]

art.

Library of Congress

Vecchio scarpone.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

(Vecchio scarpone) Au bout du monde.

.D

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan; 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.
[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

Library of Congress

Vecchio scarpone.

M1749

,2

.D

DONIDA-LABATI, CARLO, 1920-

(Vecchio scarpone) Don't forget to write;
words by Jack Lawrence, music by C.
Donida. Appl. states prev. reg. 12Feb53.
© on new lyrics; Advanced Music Corp.,
New York; 12Nov53; EP75822.

I. Title. II. Title: Vecchio scarpone.
[III. Lawrence, Jack, 1912-]

Library of Congress
Copyright Office

Vecchio treno.

M1356

ALVARO, ROMERO, 1909-

.A

Vecchio treno; canzone slow, di R.

Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3510.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Vecchio valzer.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Vecchio valzer; parole e musica di G.

Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 4Jan52; EF0-12985.

I. Title.

Library of Congress
Copyright Office

Vecchio varietà.

M1356

.S

STRAPPINI, ARTURO, 1908-

Vecchio varietà; samba, parole di Astro
Mari [&] Ciervo, musica di Arturo Strap-
pini. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni publi-
music, Milano; 17Sep53; EF0-23555.

I. Title. [II. Mari, Astro. III. Ciervo,
Armando, 1917-]

Vecchio ventaglio.

M1356

.B

BORGAZZI, FABIO, 1920-

Vecchio ventaglio; valzer lento, testo di
G. R. Serafin, musica e arr. di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Fama, Milano; 2Feb52;
EF0-13505.

I. Title. [II. Serafin, G. R.]

Vecchione, Albert.

BLUE MIST; m Louis Kohuth & Albert
Vecchione © Louis Kohuth 29Nov54
EU378600

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Vecelli, Tiziano

see

Tiziano, Vecelli, 1477-1576.

VECELLIO, Tiziano.

Bruised for our iniquities. K28868.

SEE Worship Folder.

AUG 10 1951

VECELLIO, Tiziano. SEE ALSO
Tiziano Vecellio.

1950

Večer a duše.

M1614

.J58

V4

JIRÁK, KAREL BOLESLAV, 1891-

Večer a duše; pět zpěvu na slova Otakara
Fischera, složil K. B. Jirák, op.23. Abend
und Seele; Fünf Gesänge zu Worten von
Ottokar Fischer von [K. B. Jirák]
Deutsch von J. V. Löwenbach. (Universal-
Edition, Nr.7763) © Universal-Edition,
Wien; 12Jun25; EF19087.

I. Title. II. Title: Abend und Seele. III.
Fischer, Ottokar. IV. Löwenbach, J. V.]

Library of Congress

SL

VEČER NAD PRAHOU; w & m Josef Stelibsky
© For-Dom, inc. 7Nov52 EU293372

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Vecera, Hazel Brown.

WILTED ROSE m James Charles McNeil
© w Hazel Brown Vecera 28Feb49
EU159072

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M38.5 **Vecerní písně.**
.S SMETANA, BEDRICH, 1824-1884.
 Večerní písně; [by] Bedřich
 Smetana. Slova: Vítězslav Hálek,
 pro klavír ... upravil [by]
 Ladislav Láška. © Karel
 Barvitijs, Praha, Czechoslovak-
 ia; on arrangement; 15May46;
 EF5376. For piano solo, with
 words.

I. Hálek, Vítězslav, lyricist.
II. Láška, Ladislav, arr. III. Title.

A veces.
/ Seijo, Rafael.

Vechan, Christian.

AGGRESSION DOES NOT PAY; m James
Charles McNeil w & © Christian Vechan
24Nov50 EU222532

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JAN - 9 1951

Vechan, Christian.

AMERICA, GOD'S PROMISE; m Louis Tobin
w & © Christian Vechan 26Nov51
EU257137

DEC 13 1951

Library of Congress
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Vechernii den'.

WEIDLÉ, WLADIMIR.

Vechernii den'; otkliki i ocherki na
zapadnye temy. [Text in Russian; title
transliterated] N'û-ïork, Izd-vo im.
Chekhova, 1952. 219 p. Appl. title: The
evening. © Chekhov Pub. House of the
East European Fund, inc.; 1Jul52; A69141.

I. Chekhov Publishing House.

II. Title.

III. Title: The evening.

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r

VECHTEN, CARL VAN SEE Van Vechten,
Carl.

Vechten, Florence van. See
Van Vechten, Florence.

Library of Congress
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Vecio gondolier.

M1749

PITTONI, GINO.

.2 Vecio gondolier; testo veneziano di C.
.P Deani [pseud.] musica di G. Pittoni.
© Edizioni Leonardi s.a.r.l., Milano;
10Nov51; EF0-12735.

I. Title. [II. Leonardi, Piero, 1897-]

VECKRUISE, RAY R. SEE
Veckruise, Raymond Richard, 1918-

JAN 17 1951

EU225134

Veckruise, Raymond Richard.

NO OTHER ONE; w, m & © Raymond Richard
Veckruise 4Jan51 EU225134

FEB 13 1951

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VECO DATA BOOK, THERMISTORS. SEE
Victory Engineering Corporation.

Vecsei, Desider Josef.

A BARGAIN BASEMENT MUST BE HEAVEN, I
FOUND AN ANGEL THERE; w Mary Wood
m & © Desider Josef Vecsei 13Nov51
EU255870

NOV 30 1951

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Vecsei, Desider Josef.

BE MINE TO LOVE; w Natalia A. Binz m
Desider Josef Vecsei © Natalia A.
Binz & Desider Josef Vecsei 30Jul53
EU325360

Vecsei, Desider Josef.

CHANSON TRISTE; m & © Desider Josef
Vecsei 12Jan54 EU343866

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Vécsei, Desider Josef.

CHIQUITA MACHREE English w Bernie
Grossman © m Desider Josef Vécsei
21Mar49 EU161325

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Vecsei, Desider Josef.

DEARER THAN DEAR; w Mrs. Cpnly Keeney
m Desider Josef Vecsei © Mrs. Conly
Keeney & Desider Josef Vecsei
25Sep50 EU216389

OCT 1 1 1950

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Vecsei, Desider Josef.

DON'T TAKE MY BALLOON; w McElbert
Moore & Margaret Moore m Desider
Josef Vecsei © McElbert Moore,
Margaret Moore & Desider Josef
Vecsei 90ct51 EU252540

OCT 25 1951
OCT 25 1951

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Vecsei, Desider Josef.

A FRISKY LITTLE CRICKET; w Louis
Stanton m Desider Josef Vecsei
© Louis Stanton & Desider Josef
Vecsei 29Oct51 EU254414

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1951

Vecsei, Desider Josef.

HUNGARIAN FOX TROT, op.1, no.1; for
piano by Desider Josef Vecsei. ©
26May26, E641177. R113433, 16Jun53,
Desider Josef Vecsei (A)

Vecsei, Desider Josef.

HUNGARIAN FOX TROT, op.2, no.2; m
Desider Josef Vecsei. © 26May26,
E641178. R113314, 16Jun53, Desider
Josef Vecsei (A)

M2199

. V

VECSEI, DESIDER JOSEF, 1882-

Hymn of brotherhood; lyric by Ruth
Phillipson, music by Desider Josef
Vecsei. © House-Warven Pub. Co.,
Hollywood, Calif.; 17Oct50; EP50330.

I. Title. [II. Phillipson, Ruth, 1895-]

JAN 17 1951

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Vecsei, Desider Josef.

I heard a bluebird sing; w B. Grossman, m
D. J. Vecsei. © Bernie Grossman, Holly-
wood, Calif. & Desider Josef Vecsei, Los
Angeles; 15Apr47; EU72129.

Vecsei, Desider Josef.

INTO MY LIFE YOU CAME ONE MORNING

© w Katharine Bainbridge m Desider

Josef Vecsei 29Aug49 EU177311

Vecsei, Desider Josef.

ITALIAN SERENADE; m & © Desider Josef
Vecsei 11May53 EU315606

Library of Congress
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Vecsei, Desider Josef.

Melodie in Vienna; m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles; 2 May 47; EU-
73528.

Vécsei, Desider Josef.

MET YOU ON THE TRAIN; w Katharine
Bainbridge m Desider Josef Vécsei
© Desider Josef Vécsei 22Sep53
EU331775

Library of Congress

M1630 VECSEI, DESIDER JOSEF, 1882-
.2 Morning star; words by Gladys Flores,
.V music by Desider Josef Vecsei. 50¢
© House-Warven Pub. Co., Hollywood,
Calif.; 18Jun51; EP56186.

I. Title. [II. Flores, Gladys]

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AUG 28 1951

Vecsei, Desider Josef.

MOTHERLAND; w Katharine Bainbridge m &
© Desider Josef Vecsei 9Jun50
EU207159

JUL 21 1950

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MY SONG; m & © Desider Josef Vécsei

9Jun52 EU277445

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Vécsei, Desider Josef.

MY TANGO; m & © Desider Josef Vécsei
8May52 EU274130

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NOT YET, SUZANNE; w Gerda Maline Beilenson m Desider Josef Vecsei © Gerda Maline Beilenson & Desider Josef Vecsei 19Jun50 EU207340

JUL 2 0 1950

Vecsei, Desider Josef.

Oh that night of delight in Brazil.
Esa noche en Brazil; English w
Bernie Grossman, Spanish w Gladys
Flores, m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles;
15Apr47; EU49960.

Vecsei, Desider Josef.

PINTO: PONY; w Al Barbee m Desider Josef
Vecsei & Francis Gromon © Al Barbee,
Desider Josef Vecsei & Francis Gromon
31Jul50 EU211034

AUG 23 1950

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Vécsei, Desider Josef.

PUNTING ON THE RIVER © w Katharine
Bainbridge, m Desider Josef Vécsei
14aug47 EU88815

Vecsei, Desider Josef.
ROMANZE, OP.7; m Desider Josef Vecsei.
© 20Aug26, E645487. R116357,
20Aug53, Desider Josef Vecsei (A)

Vecsei, Desider Josef.

SONG, OP.5; for piano by Desider Josef
Vecsei. © 20Aug26, E645485.

R116355, 20Aug53, Desider Josef
Vecsei (A)

Vecsei, Desider Josef.

SONG IN SPANISH STYLE © m Desider

Josef / Vecsei 11Sep47 EU92149

Vecsei, Desider Josef.

TELL ME w L. Wolfe Gilbert © m Desider
Josef Vecsei 18Nov48 EU149047

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Vecsei, Desider Josef.

VALSE BALLAD MÉLODIE, op.5; by Desider
Josef Vecsei. © 23Jun26, E642599.
R113764, 23Jun53, Desider Josef
Vecsei (A)

Vecsei, Desider Josef.

WALTZ, OP.6; m Desider Josef Vecsei.

© 20Aug26, E645486. R116356,

20Aug53, Desider Josef Vecsei (A)

Vecsei, Desider Josef.

When Bow bells ring; w Katharino Bain-
bridge, m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles; 23Jun47;
EU81157.

M1630 VECSEI, DESIDER JOSEF, 1882-
.2 When Bow-bells ring; lyric by Katharine
.V Bainbridge, music by Desider Josef Vecsei.
© Katharine Bainbridge & Desider Josef
Vecsei; 1Aug49; EP39196.

I. Bainbridge, Katharine, 1873- lyricist.
II. Title.

Vecsey, Armand.

BREAKFAST IN BED; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655553. R122899, 4Jan54,
April Productions, inc. (PWH)

Vecsey, Armand.

BUNNY DEAR, from Rose of China;

w P. G. Wodehouse, m Armand

Vecsey. © 27Oct19; E464622.

R14788; 5Jan47; P. G. Wodehouse
(A), Paris.

Vecsey, Armand.

CARNIVAL; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 1Aug21, E518044.
R48365, 31May49, G. Schirmer, inc.
(PWH of O. Langey)

Vecsey, Armand.

COLLEGE SPIRIT, from Rose of China;
trio, w P. G. Wodehouse, m Armand
Vecsey. © 27Oct19; E464623.
R14789; 5Jan47; P. G. Wodehouse
(A), Paris.

Vecsey, Armand.

DOWN ON THE BANKS OF THE SUBWAY,
from Rose of China; w P. G. Wode-
house, m Armand Vecsey. © 12Dec19;
E465499. R14790; 5Jan47; P. G.
Wodehouse (A), Paris.

Vecsey, Armand.

ENOUGH IS ENOUGH; from The
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Vecsey, Armand.

FINALE; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 4Jan22, E530073.
R51787, 2Sep49, G. Schirmer, inc.
(PWH of O. Langey)

Vecsey, Armand.

I'LL DREAM OF YOU, from The hotel
mouse; w Clifford Grey, m Armand
Vecsey. © 17Mar22, E534009. R45814,
18Mar49, June Silver, Cynthia Georgiev
& Dorothy Bray (C of C. Grey)

Vecsey, Armand.

IN OUR BUNGALOW, from Rose of China;
w P. G. Wodehouse & Oscar Shaw,
m Armand Vecsey. © 5Dec19;
E463517. R14784; 5Jan47; P. G.
Wodehouse (A), Paris.

Vecsey, Armand.

JOSEPHINE; from The nightingale,
m Armand Vecsey, w Clifford Grey.
© 29Jan27; E655969. April
Productions, inc. (PWH); 2Feb54;
R124968.

Vecsey, Armand.

LITTLE MOTHER, from The hotel mouse;
m Armand Vecsey, orchestrated Russell
Bennett. © 25Mar22, E532934.
R45812, 28Mar49, Chappell & Co.,
ltd. (PWH of R. Bennett)

Vecsey, Armand.

LITTLE MOTHER, from The hotel mouse;
duet, w Clifford Grey, m Ivan Caryll.
& Armand Vecsey. © 25Mar22, E532935.
R45813, 28Mar49, Mrs. M. J. Handon
(E of I. Caryll) & June Silver,
Cynthia Georgiev & Dorothy Bray (C of
C. Grey)

Vecsey, Armand.

THE LOVE BOAT; musical play, book by
Edgar Allan Woolf, w Neville
Fleeson, m Armand Vecsey. © 3Aug25,
D72745. R80459, 6Aug52, Mrs.
Francis J. Ahearn & Mrs. William
L. Hobson (NK of E. A. Woolf)

Vecsey, Armand.

LOVE SCENE; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 1Aug21,
E518043, R48364, 31May49, G. Schir-
mer, inc. (PWH of O. Langey)

Vecsey, Armand.

MAURICETTE, from The hotel mouse;

w Clifford Grey, m Armand Vecsey.

© 17Mar22, E534010. R45815, 18Mar49,

June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

Vecsey, Armand.

MAY MOON; from The nightingale,
m Armand Vecsey, w P. G. Wodehouse.
© 8Dec26, E655556. R122902,
4Jan54, April Productions, inc.
(PWH)

Vecsey, Armand.

THE NIGHTINGALE; selection, m Armand
Vecsey, arr. Charles N. Grant; piano.
© on arr.; 7May27; E666489. April .
Productions, inc. (PWH); 10May54;
R129986.

Vecsey, Armand.

ONCE IN SEPTEMBER; from The
nightingale, m Armand Vecsey,
w Clifford Grey. © 8Dec26,
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April Productions, inc. (PWH)

Vecsey, Armand.

ORIENTAL; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 4Jan22,
E530071. R51786, 2Sep49, G. Schir-
mer, inc. (PWH of O. Langey)

Vecsey, Armand.

PIERROT AND PIERRETTE; m Armand Vecsey,
arr. Otto Langey; orch. pts.

© 1Sep21, E520552. R48403, 31May49,
G. Schirmer, inc. (PWH of O. Langey)

Vecsey, Armand.

TAO LOVED HIS LI, from Rose of
China; duet, w P. G. Wodehouse,
m Armand Vecsey. © 27Oct19;
E464619. R14785; 5Jan47; P. G.
Wodehouse (A), Paris.

-Vecsey, Armand.

TWO LITTLE SHIPS; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655554. R122900, 4Jan54,
April Productions, inc. (PWH)

Vecsey, Armand.

WHEN I MET YOU; from The nightingale,
m Armand Vecsey, w P. G. Wodehouse.
© 8Dec26, E655555. R122901,
4Jan54, April Productions, inc.
(PWH)

Vecsey, Armand.
Witches dance, op. 17.

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Witches dance, op. 17.

Vecsey, Armand.

YALE, from Rose of China; w P. G.

Wodehouse, m Armand Vecsey.

© 27Oct19; E464621. R14787;

5Jan47; P. G. Wodehouse (A),
Paris.

Vecsey, Armand.

YESTERDAY, from Rose of China;
duet, w P. G. Wodehouse, m Armand
Vecsey. © 27Oct19; E464620.
R14786; 5Jan47; P. G. Wodehouse
(A), Paris.

Vecsey, F.

NOSTALGIE; m F. Vecsey; violin & pf.
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Vecsey, F.

PENSEE TRISTE; by F. Vecsey; violin &
pf. © 1Nov23, E583652. R82977,
29Aug51, Gräfin Giulia Vinci-
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RÊVERIE; m F. Vecsey; violin & pf.

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La vectocardiographie en clinique par
A. Jouve, P. Buisson.

JOUBE, ANDRÉ.

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illus. © Masson et Cie, Paris; 22Sep50;
AF0-3367.

I. Buisson, Pierre, joint author.

II. Masson et Cie.

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Vector and tensor analysis. 193 p.

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xvi, 439 p. diagrs. 22^{cm}.

1. Vector analysis. 2. Calculus of tensors.

QA261.B63

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347 p. illus. (International series in
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Vecy la douce nuyt de may.

M1584

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ALIX, RENÉ, 1907-

Vecy la douce nuyt de may; chanson du
XVe siècle a 4 voix mixtes par René
Alix, op. 17, no. 2. [Unacc.] NM: har-
monization. © Durand & cie, Paris;
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SØRENSEN, ANDREAS.

Ved det yderste hav; drøm og digt og
virkelighed. [København] 1953. 144 p.
illus. © Gyldendalske boghandel, nordisk
forlag; 27Mar53; AF0-10961.

I. Gyldendalske boghandel, nordisk forlag a. s.

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PZ53
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Fogh, Asbjørn.

... Ved indianergrænsen. København, Gyldendal, 1945.

82 p. 20 $\frac{1}{2}$ cm.

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Nissen, Mogens Jermiin.

Ved kløfterne, digte af Mogens Jermiin Nissen. København, Gyldendal, 1946.

94, [1] p. 24 cm.

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Ved livets bord.

BECH, JOHANNES.

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143 p. © Gyldendalske boghandel nordisk
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I. Gyldendalske boghandel nordisk forlag.

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WILDENVEY, HERMAN.

Ved sangens kilder, dikt. 210 p.

© Gyldendal norsk forlag, Oslo;
2Dec47; AF6721.

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VEDA; w, m & © Orlando John Canale
4Sep53 EU329775

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AA49088. see Mather, Bernad Kingsbury.

elg 4-23-47

VEDAK COMPANY.

Descriptive statement of "Photoshade"
and its merchandising enterprise.
Sheet. © Victor Thomas Sponsler,
d.b.a. Vedak Co.; 23Jan50; AAL41039.

FEB 14 1950

Vedani, Adolfo A.

M1688
.A72M

MARCHISIO, CARLOS.

Nunca creas; tango, música de Carlos
Marchisio, letra de Adolfo A. Vedani.
© Editorial Argentina de Música Inter-
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10Oct49; EF-0391.

I. Vedani, Adolfo A., lyricist. II. Title.

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Vedani, C. F.

SANDERS, J

Adiós, muchachos. (Farewell, companions) ... Music by J. Sanders ... Spanish lyric by C. F. Vedani, [English words adapted by Albert Gamse] (In André, Julie, ed. Songs from south of the border. p.58-60) © Edward B. Marks Music Corp., New York; on English adaptation; 28Dec46; EP10883.

M1680

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I. Vedani, C. F.,
Gamse, Albert.
IV. Title:
panions.

lyricist. II.
III. Title.
Farewell, com-
Music Cat.

Vedani, Cesar.

SANDERS, JULIO CESAR.

Adios muchachos. Farewell, my comrades,
tango, Spanish text by Cesar Vedani,
English text by Russel Goudey, music by
Sanders, arr. by Douglas MacLean [pseud]
(In Latin-American favorites. p.15-17)
Appl. author: Remick Music Corp.,
employer for hire of Russel Goudey and
Douglas MacLean. © on English text &
arrangement; Remick Music Corp. 11May53;
EP71799.

M1680
.18
.L377

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Vedani, Cesar.

M1680 SANDERS, JULIO CESAR.
.18 Adios muchachos. EP71799.
.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades.
[III. Vedani, Cesar. IV. Goudey, Russel.
V. Campbell-Watson, Frank, 1898-]

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14	4	Jul-Aug	6-16	6-27-51			B 308583
14	5	Sep-Oct	8-24	8-31-51			B 317253
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16	1	Jan-Feb	12-22	1-5-53	pdn 1-29		B 397168
16	2	Mar-Apr	2-22	3-3-53			B 405855
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109, Sept.-Oct. © 19Aug54; B490951.

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108 55-1

Cont'd. on ed. 8.

VEDANTA AND THE WEST.

Vedanta for modern man. Edited, and with an introd., by Christopher Isherwood.

[Selections from material published between 1945 and the present day in Vedanta and the West] [1st ed.] New York, Harper. 410 p. © on editorial matter; The Vedanta Society of Southern California; 6Jun51; A56171.

- I. Isherwood, Christopher, ed. JUL 18 1951
II. Vedanta Society of Southern California.

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VEDANTA AND THE WEST.

Vedanta for modern man. Edited, and with an introd., by Christopher Isherwood.

[Selections from material published between 1945 and the present day in Vedanta and the West] [1st ed.] New York, Harper. 410 p. © on editorial matter; The Vedanta Society of Southern California; 6Jun51; A56171.

I. Isherwood, Christopher, ed.

II. Vedanta Society of Southern California.

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Vedanta for the western world.

Isherwood, Christopher, 1904— *ed.*

Vedanta for the western world, edited, and with an introduction, by Christopher Isherwood. Hollywood [Calif.] The Marcel Rodd co., 1945.

viii, 452 p. 22^{cm}.

© 1-28-46; 2c 3-2-46; Swami Prabhavananda, Hollywood, Calif.; A 3702.

1. Vedanta.

[*Full name:* Christopher William Bradshaw Isherwood]

46-25052

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B132.V3 I 8

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181.4

Vedanta Press.

Śaṅkarācārya.

Shankara's Crest-jewel of discrimination (Viveka-Chudamani) Tr., with an introd. to Shankara's philosophy, by Swami Prabhavananda and Christopher Isherwood. Hollywood, Calif., Vedanta Press [1947]

149 p. 17 cm.

i. Prabhavananda, swami, 1893- ed. and tr. ii. Isherwood, Christopher, 1901- joint ed. and tr. iii. Title: Crest-jewel of discrimination. iv. Title: Viveka-Chudamani.

B133.S4V52

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2.

D W BW M BM Q

Title Vedanta quarterly- message of the East.

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held Mis. not.	No funds	Final action
39	4	Oct-Dec 1951	1-4	1-10-51	'50 in not.		B 282886
40	1	Jan-Mar	4-12	4-17-51			B 297712
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V. 43, 1954, no.

1, Jan.-Mar.

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A149810.

1. Guitar---Instruction and study.

I. Title. [II.]

Vedegis, George Joseph,
1914- |

Library of Congress

SL

M2092

VEDEL, A

.4

Great is our God; S.A.T.B. [by] A. Vedel,

.V

arr. [by] Daniel P. Tkach [words] from
the Scriptures. (Standard choral reper-
toire series, 7055) [With piano reduction]

18¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 12Nov52; EP67129.

I. Title. [II. Tkach, Daniel Paul, 1922-

]

Library of Congress
Copyright Office

M2092

VEDEL, A

.4

.V

Sing of Thy glory; S.A.T.B. [by] A. Vedel,
arr.: Daniel P. Tkach [words] from the
liturgy. (Standard choral repertoire series,
no. 7056) [With piano reduction] .18
© on arrangement; Neil A. Kjos Music Co.,
Chicago; 31Oct52; EP66611.

I. Title. [II. Tkach, Daniel Paul, 1922-]

VEDEL, VALDEMAR.

Liv og kunst. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 25Oct49; AF0-1298.

I. Gyldendalske boghandel nordisk forlag.

JUL 18 1950

egm/r

Library of Congress
Copyright Office

VEDEL TÅNING, Å.
SEE Tåning, Å. Vedel.

A

Vedella, Irene Netta

. Interfiled

Vedella, Irene.

Vedella, Irene Netta.

THE NIGHT I SAID NO, I SHOULD HAVE
SAID YES © w & m Elizabeth Allen
& Irene Netta Vedella 5Mar48
EU119632

Vedella, Irene

What you do to me is so lovely;
words by Irene Vedella, music by
Irene Vedella and Betty Allen.

Melody.

© 12F46; Irene Vedella, New York;
EU 11785.

VEDENNO CANTARE ME VENE LA VOGLIA; w &
m. © 19Sep23, E574556. R73705,
15Jan51, Francesco Pennino (A)

APR 2 - 1951

Library of Congress
Copyright Office

VEDEO memo. C4811. SEE Van Spanje,
Hendrick J.

JUL 1 1 1950

VÉDÈRE, XAVIER.

Bordeaux. Photos de Jean Dieuzaide.

57 p. © Éditions Alpina; 30Apr53;
AFO-11732.

I. Éditions Alpina.

Unit C.

Library of Congress

bj/b-

Vedette.

M1731 BAILLY, CHARLES, 1921-

.2 La vedette; paroles et musique de Varel
.B [pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4327.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

OCT - 9 1950

VEDEY, JULIEN, pseud. SEE
Robinson, Julien Louis, 1898-

AI0-840

Library of Congress
Copyright Office

FEB 2 - 1951

Vedi Napoli e poi mori.

M1356


.F

FARALDO, VINCENZO, 1918-

Vedi Napoli e poi mori; canzone allegra
samba, testo di R. Morbelli, musica di
Enzo de Fara [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24651.

I. Title. [II. Morbelli, Riccardo]

Library of Congress



Vedi Napoli e poi muori.

M1356

.I

INNOCENZI, CARLO, 1906-

Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.

I. Title. [II. Martelli, Luigi. III. Pearlwig, Sonia, 1911- IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Vedi Napoli e poi muori.

M1356 SARRA, OVIDIO, 1923-

.S (Vedi Napoli e poi muori) Ho pianto per te;
tango dal film Vedi Napoli e poi muori,
parole di L. L. Martelli, musica di
O. Sarra. [Piano-conductor score (or-
chestra, with words) and parts] © Edizioni
musicali Medium Maggi, Roma; 1Jul52;
EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.
[III. Martelli, Luigi Luciano, 1899-]

VEDILLO, GUILLERMO LAZCANO LÓPEZ
DE. SEE

Lazcano López de Vedillo, Guillermo,
1910-

EF0-10158

JAN - 4 1952

xM

Library of Congress
Copyright Office

Vedimmece dimane.

M1356

.C

CONTE, GINO.

Vedimmece dimane; canzone napoletana,
versi di M. Posmau [pseud.] musica di G.
Conte. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 18Jun53;
EF0-21333.

I. Title. [II. Ferrara, Maurizio, 1919-]

Library of Congress

Vedo cader le foglie.

M1356

BRIGADA, ANGELO, 1912-

.B

Vedo cader le foglie; slow, parole di U.
Bertini, musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 30Jan51; EF0-7044.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

MAY - 4 1951

La vedova timida.

Tecchi, Bonaventura, 1896--

... La vedova timida, racconto, seguito da Antica terra.
[Roma, Tumminelli [1942,

172 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, I)

"Prima edizione aprile 1942-xx."

CONTENTS.—La vedova timida.—Antica terra: Fra ottobre e novembre. I muli. Il paese del vento. La strada. Un contadino. Autunno. Antica Civita. La potatura. Silenzio. Preghiera.

© 10Mar42; 1c 23Oct45; Calogero
Tumminelli, Rome; AF 2207.
I. Title. II. Title: Antica terra.

45-3583

Library of Congress

PQ4843.E36V4

[2]

853.91

Le vedove.

PIRANDELLO, LUIGI.

Tutt'e tre. (In his Novelle per un anno:

Tutt'e tre. Ed. integrale. [Milano]

Mondadori, 1951 [c1924] p. [7]-16)

(Biblioteca moderna Mondadori, 250)

© Corriere della sera; 14May13; AF13134.

(1951 print. deposited in lieu of original
issue, pub. in 1913 under title: Le vedove)

(See also Pirandello, Luigi, 15Jul24,
AF13026)

I. Corriere della sera. II. Title. III. Title:
Le vedove.

Library of Congress
Copyright Office



j/m

Védovo allegro.

M1356 [PULCI, LUIGI] 1908-

.P (Il védovo allegro) Sempre; valzer lento,
dal film Il védovo allegro, parole di
Cherubini, musica di P. G. Redi [pseud.]
(Serie canzoni di successo, E. 2148 R.)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2772.

I. Title. II. Title: Il védovo allegro.
[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office
(art.)

JUN - 8 1950

Védovo allegro.

M1356
.P

[PULCI, LUIGI] 1908-

(Il védovo allegro) Tu non sai; canzone
slow, dal film Il védovo allegro, parole
di M. Galdieri, musica di P. G. Redi
[pseud.] (Serie canzoni di successo, E.
2133 R.) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Redi, Milano; 22Dec49; EF0-2770.

I. Title. II. Title: Il védovo allegro.
[II. Galdieri, Michele, 1902-]

Library of Congress
Copyright Office
(art.)

JUN - 8 1950

Vedral, Jar.

M1356 HULICKA, JOSEF, 1921-

.H Náruč tvá; valčík, slova [by] Lad.
Jacura, hudba [by] Jos. Hulicka
[arr. by Jar. Vedral] © A. J.
Bohác, Praha; 22Nov47; EF9313.
Piano-conductor score (orchestra,
with words) and parts.

Vedrassi prima senza luce il sole.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

Ah! thou would'st rather see. Vedrassi prima senza luce il sole. For four-part chorus of mixed voices, a cappella [by] Giovanni Pierluigi da Palestrina, edited by James Woodside, English version by J. W. (The choral art series, octavo no.2830) [With piano reduction] 18¢ © on editing & English version; The Boston Music Co., Boston; 24Nov52; EP68691.

Library of Congress
Copyright Office



(Continued on next card)

Vedrassi prima senza luce il sole.

M1584

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Ah! thou would'st rather see. EP68691.
(Card 2)

I. Title. II. Title: Vedrassi prima senza
luce il sole. [III. Woodside, James,
1895-1945]

VÉDRÈS, NICOLE.

Les cordes rouges, roman. [Paris, 1953]

284 p. © Librairie Gallimard; 15Feb53;
AF0-10799.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

Vedrine, John, 1924- arr.
Harris, Alice Louise. Two little
birdies.

Vedrine, John, 1924- arr.

See Harris, Alice Louise. The wind and
the rain beat in my heart.

Vedvik, Alfred Edwin.

LOST; w Clare-Marie Mackin m Alfred
Edwin Vedvik © Clare-Marie Mackin &
Alfred Edwin Vedvik 15Sep52
EU287919

Vedvik, Alfred Edwin.

MOON STRUCK; w Clare-Marie Mackin m
Alfred Edwin Vedvik © Clare-Marie
Mackin & Alfred Edwin Vedvik
22Sep52 EU288627

Vedvik, Alfred Edwin.

SERENADE; w, m & © Alfred Edwin Vedvik
16Apr51 EU236212

Revised
17Oct52

Library of Congress
Copyright Office

Vee, Dodie, pseud. See
Warner, Doyne Vincenz

EU 125574

Vée, Gérard.

ÉPARVIER, JEAN.

Condamné, lève-toi, ceux pour qui
marcher est un miracle [par] Jean
Éparvier [et] Gérard Vée. 230 p.
© Librairie Gallimard; 1Nov54;
AFO-16092.

I. Vée, Gérard,

II. Gallimard, Librairie.

VEE © w & m Charles A. Puccio
7Jul47 EU83383

VEE BEE SUPPLY COMPANY, INC. ©.

Stix-On adhesive cloth tape. 1 1/4".

Label. Appl. author: Abraham

Jernow. © 2Nov53; KK91234.

VEE Powell's millinery lessons.

AA63687. SEE Powell, Vee
Walker.

KK 5656

Vee Powell's redi-cut hats.

see

Powell, Vee

zcr 10-4-46

VEE VODELUM VOO; w Billy Rose &
Herman Ruby, & m. © 24Nov23,
E575126, R77008, 13Apr51, Lou
Handman (A of m)

JUN 15 1951

Library of Congress
Copyright Office

VEE VODELUM VOO; fox-trot, w Billy Rose
& H. Ruby, m Lou Handman. © 24Nov23,
E575126. R70505, 27Nov50, Herman
Ruby (A)

JAN 17 1951

Library of Congress
Copyright Office

VEE VODELUM VOO; fox-trot, w B. Rose &
Herman Ruby, m Lou Handman.
© 24Nov23, E575126. R70506, 27Nov50,
Billy Rose (A)

JAN 17 1951

Library of Congress
Copyright Office

VEE VODELUM VOO; foxtrot, w Billy
Rose & Herman Ruby, m Lou Handman,
arr. Frank E. Barry; orch. pts.
© 11Dec23, E575604. R84863, 22Oct51,
Leo Feist, inc. (PWH of F. E. Barry)

NOV 27 1951

Library of Congress
Copyright Office

LA VEEDA; Castillian foxtrot,
w N. Vincent, m J. Alden.

© 24Feb20; E473010. R15453;
28Feb47; Nat Vincent (A), Los
Angeles & John Alden (A), Gig
Harbor, Wash.

Veeda.

ALDEN, JOHN W

1895-

La veeda. La vida. Castilian fox trot song,
words by Nat Vincent, Spanish text by
Camila Cardona, music by John Alden.
(In Latin-American favorites. p.82-84)
Appl. author: Remick Music Corp.,
employer for hire of Camila Cardona.
[English and Spanish words] © on Spanish
text; Remick Music Corp.; 11May53;
EP71804.

I. Title. II. Title: La vida. [III. Vincent,
Nathaniel Hawthorne, 1890-

Library of Congress
Copyright Office

IV. Cardona, Camila]

M1680
.18
.L377

SL

art.

La veeda.

M1258

.A

ALDEN, JOHN.

La veeda; [by] John Alden, arr.

by Wm. C. Schoenfeld. New York,
Music Publishers Holding Corp.

© Remick Music Corp., New York;
on arrangement; 7May47; EP14406.
Parts: band.

I. Schoenfeld, William C., arr.

II. Title.

Music Cat.

VEEDAN, VOLDEMAR.

The hoax, a play in three acts.

© Voldemar Veedan; 8May53; DP1432.

VEEDAM, VOLDEMAR.

Sailing to freedom [by] Voldemar Veedam
and Carl B. Wall. [First appeared as an
article in the Reader's digest under title:
The cruise of the Erma] New York,
Crowell [1952] 246 p. illus. © Volde-
mar Veedam & Carl B. Wall; 11Feb52;
A64109.

I. Wall, Carl Bernard, joint author.

MAR 26 1952

Library of Congress
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sma/r

VERDEE photoflash chart and in-
structions for use. AA60787.
SEE Crapo, Clarence Newell.

VEEDER, BORDEN S.

Preventive pediatrics. O 24Sep26;

A949225. Borden S. Veeder (A);

23Feb54; R125745.

[VEEDER, EMILIE R.]

Forward in tune with the times. Floor show. 7
leaves. © Emilie R. Veeder, Schenectady,
N. Y.; lc 6Jun47; D unp. 10008.

Veeder, Grace Neahr.

Stained glass windows, poems and fragments of prose by
Grace Neahr Veeder. Chicago, R. F. Seymour [1946,

95 p. 24^{cm}.

Ⓒ 9Aug46; author, Wauwatosa, Wis.;
A6220.

i. Title.

PS3543.E165S8

811.5

46-8596

Library of Congress

[4]

Veeder, Millicent Winton.

Door to the Mohawk Valley; a history of Schenectady for young people. Albany, Cromwell Printery [1947,

156, [8] p. illus., ports., maps. 23 cm.

Bibliography : p. [157]-[158]

© Millicent W. Veeder; 1Dec47;
A19918.

1. Schenectady, N. Y.—Hist.

I. Title.

F129.S5V4

974.744

48-13195*

Library of Congress

[1]

Veeder, Norma Arline.

GOD'S CHILDREN © m Norma Arline Veeder

40oct48 EU146657

Veeder, Norma Arline.

JUNE TIME, WHEN THE ROSES BLOOM © w
& m Norma Arline Veeder 4Jun48
EU135255

Veeder, Norma Arline.
JUST A LOOKIN' © w & m Norma Arline
Veeder 6Nov47 EU102003

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Veeder, Norma Arline.

VICTORY OF PEACE © w & m Norma
Arline Veeder 29Sep48 on new w
& new & changed m EU144565

Library of Congress
Copyright Office

VEEDER, NORMAN JAMES.

Impetuous poems. © 23Nov26; A958240.

Norman James Veeder (A); 5May54;

R130098.

Veeder-Root, inc.

Counting and computing devices. Catalog no.
G47. Hartford [etc.] cl947.
109 p. illus. 28cm.

© Veeder-Root, inc., Hartford; 7Apr47;
AA49783.

cl 4-25-47

VEEDER-ROOT, INC., Hartford.

Count every pay-out! (Count-
ing devices) Clipping.

© 1Aug47; KK16615.

VEEDER-ROOT, INC., Hartford.

Solid hit with top operators,
that's the standing of Veeder-
Root "EE" counters. (Counting
devices) Clipping. © 15Sep47
KK16824.

VEEDER-ROOT, INC.

Veeder-Root, world's largest manufacturers of counting and computing devices. Catalog no. G55. 131 p. © Veeder-Root, Inc.; 15Jul54; A150428.

VEEDOL lubrication guide. AA215585.

SEE Tide Water Associated Oil
Company.

VEEDOL LUBRICATION GUIDE. A88929.

SEE Tide Water Associated Oil
Company.

VEEDOL lubrication guide for automobiles, trucks, tractors, buses and Diesel engines. AA222008.
SEE Tide Water Associated Oil Company.

VEEDOL safety-check lubrication.
Chek-Chart automotive lubrication encyclopedia. AA62933.
SEE Chek-Chart Corp.

VEEDOL safety check lubrication guide.

AA63634. SEE Tide Water Associated
Oil Co.

VEEDOL tractor lubrication charts;
AA204147. SEE Tide Water Associated
Oil Company.

MAR - 4 1952

VEE-D-X. AA213658. SEE La Pointe-
Plascomold Corporation.

VEE-D-X ANTENNA ROTATOR. SEE Special-
ty Advertising Service, inc.

VEELINK. SEE Manheim Manufacturing
& Belting Company. KK38913.

Veelink la correa en "v" de
eslabones. AA35626. SEE
Manheim Manufacturing & Belting
Co.

VEELINK, the adjustable V-belt.

KK69630. SEE Manheim Manufacturing
and Belting Company.

FEB 15 1952

VEELOS, the adjustable V-belt.

KK69629. SEE Manheim Manufacturing
and Belting Company.

FEB 15 1952

VEELOS, THE LINK V-BELT. SEE Manheim
Manufacturing and Belting Company.

VEELINK the link V-belt. AA35480.

SEE Manheim Manufacturing &
Belting Co.

KK 420

Veelink V-belt.

see

Manheim manufacturing and belting co., claimant.

vf 4-3-46

Veelos, the adjustable V-belt. AA33623.
see Manheim manufacturing and belting
company.

pam 4-22-47

Veelos, the link V-belt. KK 11013. see
Manheim manufacturing & belting co., claimant.

elg 4-7-47

D unp.43

Veen, Jan

The incredible flutist. A dance
play. Book by Jan Veen, music by
Walter Piston. One act.

Ms. 4 p. 34-1/2 cm.

© 1c 1-2-46; Boston; D unp. 43.

jss 2-20-46

D unp.42

Veen, Jan

Timeless legend. Dance drama in
one act.

Ms. 2 p. 3/4-1/2 cm.

© 1c 1-2-46; Boston; D unp. 42.

jss 2-20-46

Veena, Hyner.

JOHN, WHERE HAVE YOU PUT IT; w & m
Hyner Veena. © 21Oct26, E647403.
R120571, 6Nov53, Hyner Veena (A)

VEENEMA AND WIEGERS, INC. ©.

Lightest known trailer in America!

(Truck bodies and trailers) Folder.

© 6Feb48; KK21260.

VEENSTA, AURA. SEE Veenstra, Aura
Merrile.

Veensta ✓ P

VEENSTRA, AURA MERRILE, d.b.a.
AURA STUDIO. SEE Aura Studio.

VEENSTRA, AURA MERRILE.

The art of flower making in
porcelain. Book no. 1, by Aura.
22 p. © Aura Merrile Veenstra,
sole owner d.b.a. Aura Studio;
7Jan54; A130913.

Rev. Jun 54_r

VEENSTRA, AURA MERRILE.

The art of flower making in
porcelain. Book no. 2, by
Aura. 23 p. © Aura Merrile
Veenstra (in notice: Aura
Veensta); 8Apr54; A136629.

Veenstra, John Henry.

HAUNTED; w Natalie C. Banks m Thomas
Joseph Forton arr John Henry Veen-
stra © Natalie C. Banks, Thomas Jo-
seph Forton & John Henry Veenstra
23Aug51 EU247968

SEP 1 1951

Library of Congress
Copyright Office

VEENSTRA, ROLF L.

Our boys in brown and blue.

Grand Rapids, Baker Book House,
1951. 68 p. © Baker Book House;
12Dec51; AA216512.

VEENSTRA, ROLF L.

The secret of suffering. 138 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 5Nov48; A27281.

I. Eerdmans (Wm. B.) Publishing Co.

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mh/rk

THE VEEP RHUMBA © w Ignatious J.
Blond1 m Sylvester J. Messina
27Dec49 EU188698

Library of Congress
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Veer, Dorothy.

Prairie blues; words by D. Veer.

© 8-11-46; D. Veer, Seattle;

EU40092.

VEERHUSEN, NORA DORA.

A course in ninth grade English,
English Ix-Iix. SEE Nebraska.
University. Teachers College.

Veerman, E.

Thonnard, François Joseph, 1896—

Geschiedenis van de wijsbegeerte; uit het Fransch vertaald door E. Veerman. Doornik, Maatschappij van S. Jan Evangelist, Desclée, 1947.

viii, 1176 p. 20 cm.

1. Philosophy—Hist. i. Veerman, E., tr. ii. Société de saint Jean
l'Évangéliste. *Translation of Précis d'histoire de la philosophie.*

B79.T513

109

47-26947*

© Desclée & cie., Tournai, Belgium; 25Jun47; AF3687.

VEERMAN, GERRIT.

Alternating currents. SEE Inter-
national Correspondence Schools,
Scranton.

VEERMAN, Gerrit. Electrical mine
equipment. A113565. SHE Inter-
national Correspondence Schools,
Scranton.

VEERMAN, Gerrit. Electricity for
welders. AA105137. SEE Inter-
national Correspondence Schools,
Scranton.

M1731.2

.B

Vées, Eugene, joint composer.

Blanc, Yvonno.

Mitsou [by] Y. Blanc et E. Vées.
Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications
Francis-Day (s.a.); EF1184.

Melody and piano.

I. Vées, Eugene, joint composer.

II. Title.

VEETENHEIMER, KATHERINE JULIA.

Universal timepiece. JU7431. SEE

Booharin, Leo Y.

VEE-TONE multiple vitamin complex
syrup. KK21281. SEE International
Pharmacy.

Vég, Michael.

PSALMUS HUNGARICUS, OP.13; w Michael
Vég, m Zoltán Kodály; score:
tenor, chorus & orchestra. ©
10Dec26; E657744. Zoltán Kodály
(A); 20Sep54; R136096.

Vég, Mihaly.

PSALMUS HUNGARICUS, op.13; Kecskemét
Vég Mihaly 55 Zsoltára zenejét írta
Kodály Zoltan. Eine ungarische
Umdichtung des 55 Psalmes aus dem
XVI Jahrhundert; voc. sc. © 200oct24,
E599207. R86522, 310ct51, Zoltan
Kodály (A)

DEC 27 1951

Library of Congress
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DER VEG tau freiheit (The road to freedom).
D unp. 1239. See Ehrenreich, Herman.

Vega, Al.

TIME'S A'WASTIN'; w Ruth Colby m Al
Vega © Ruth Colby & Al Vega 16May51
EU238653

JUN 15 1951

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Vega, Alfred.

COCA COLA © w & m Alfred Vega.

4Nov47 EU107644

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Vega, Alfred.

DECEPCION © w & m Alfred Vega

6Jun47 EU94439

Library of Congress
Copyright Office

Vega, Antonio.

La droga; w Antonio Vega, m Marcelino
Guerra. © Robbins music corp., New
York; 4Jun47; EU79925.

Library of Congress
Copyright Office

VEGA, BLANCA DE LA, ed.

Antología de la poesía infantil.

350 p. © Editorial Kapelusz S. A.;

31May54; AFO-15052.

I. Kapelusz S. R. L., Editorial.

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Copyright Office

r/l

Vega, Celso.

Capricho de amor; w & m Celso Vega.

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York; 1Mar47; EU65689.

M1680

.2

VEGA, CELSO.

.V

Celos ... letra y música de Celso
Vega. © Peer International
Corp., New York; 10Apr47;
EP13695.

I. Title.

Music Cat.

M1680

.2

VEGA, CELSO.

.V

Un clavo saca otro clavo ...

Letra y música de Celso Vega.

© Peer International Corp.,

New York; 24Mar47; EP13432.

I. Title.

Vega, Celso.

Congo baila; music & lyrics [by]
Celso Vega.

Melody unaccompanied.

First line: Sin Ritmo yo no pue
baila.

© 1 c 2-27-46; Cosmopolitan music
publishers, inc., New York; E unpub.
8643.

kec 6-11-46

Vega, Celso.

Fatalidad; w & m Celso Vega. © Peer
international corp., New York;
1Mar47; EU65688.

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Vega, Celso.

Juntos estaremos; w & m Celso Vega.

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1Mar47; EU65684.

Vega, Celso.

Piensalo bien; w & m Celso Vega. ©
Peer international corp., New York;
1Mar47; EU65681.

Vega, Celso.

Ritmo de rumba; w & m Celso Vega.

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York; 1Mar47; EU65680.

Vega, Celso.

Tu plante ya se acabo; w & m Celso
Vega. © Peer international corp.,
New York; 1Mar47; EU65678.

VEGA, DOLORES, PSEUD. SEE
Berman, Mrs. Harry C., 1919-

EU373296

VEGA, FRANCISCO GAZTAMBIDE. SEE
Gaztambide Vega, Francisco.

Vega, Francisco Gaztambide
see Gaztambide Vega, Francisco.

Vega, Fride.

Jonny en Japon; w & m F. Vega. © Fride
Vega, New York; 27May47; EU78671.

VEGA, GARCILASO DE LA, el Inca
SEE Garcilaso de la Vega, el Inca.

MAY 23 1951

A

VEGA, GEORGE.

Curso de ingles "NYCI". Pt. 1-[2]

2 v. © New York Commercial

Institute, Miami, Fla.; 30Jun49;

AA123282-123283.

Vega, Jose de la

Asi te quiero; words by J. de la
Vega.

Melody.

© 3-13-46; Robbins international
corporation, New York; EU 15242.

M1356

.V

VEGA, JOSÉ DE LA.

Carazón mentiroso; bolero rítmico de José de la Vega, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., Mexico; 15Aug51; EF0-10570.

I. Title. [II. Paz, Rafael de]

DEC 29 1951

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Copyright Office

M1356

VEGA, JOSÉ DE LA.

.V

Delirio; canción tropical, música de José de la Vega, letra de Jesús Palacios.

[Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19763.

I. Title. [II. Palacios, Jesús]

Library of Congress
Copyright Office



M1356

VEGA, JOSÉ DE LA:

. V

Es tu vida; canción, letra y música de José de la Vega, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2304.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY - 2 1950

VEGA, JOSÉ DE LA.

Madre adorada. SEE HIS Mi madre adorada.

EF20121

xM

Library of Congress

M1508

VEGA, JOSÉ DE LA.

(Mi madre adorada) Madre adorada; de la película Mi madre adorada, letra y música de José de la Vega. © Editorial Mexicana de Música Internacional, s.a., México; 10Dec48; EF20121.

I. Title. II. Title: Mi madre adorada.

SL

Library of Congress



xM1508.9

Vega, Jose Pepe de la.

A ✓ solas con mis recuerdos; words by J. P.
de la Vega.

c 10-31-46; Robbins music corporation, New
York; EU51635.

Vega, Jose de la
Tonadita; words by J. della Vega.
Melody.
© 3-13-46; Robbins international
corporation, New York; EU 15243.

Vega, Joseph David.

HAVE A HEART; w George Henry Rogers m
Joseph David Vega © George Henry
Rogers & Joseph David Vega 15Dec53
EU341252

Library of Congress
Copyright Office

Vega, Julia.

POR TENER FE © w & m Julia Vega

4Dec47 EU106212

Vega, Julia.

RAMO DE LIRIOS © w & m Julia Vega

4Dec47 EU106211

Library of Congress
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Vega, Lope da. ✓

SONG OF THE VIRGIN MOTHER w Lope
da Vega © m Mathilde Christman
McKenney 20Jan48 EU112752

ccE ✓

appl ✓

Vega, Lope da.

see also

Vega, Lope de.

1948 file

Véga, Lope de.

LE CAVALIER D'OLMEDO. EL CABALLERO
D'OLMEDO; par Lope de Véga, paroles
françaises Camille Le Senne et
Guillot de Saix, m Sylvio Lazzari.
© 31Dec21, E527024. R45012, 10Mar49,
Joséphine Savoye Lazzari (W)

Vega, Lope de.

M1621 LIDHOLM, ~~INVAR~~INGVAR.

.L Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.

Contents. - För Vilsna Fötter

Sjunger Gräset (Hjalmar Gullberg)

(© EF7092) - Vid Medelhavet (Hjalmar Gullberg) (© EF7093) - Den

Sista Kvällen (Hjalmar Gullberg)

(© EF7094) - Saga (Erik Härninge)

(© EF7095) - Jungfrulin (Erik Härninge) (© EF7096) - Madonnans

Vaggvisa (Lope de Vega, tr. by K. A. Hagberg) (© EF7097)

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Vega, Lope de.

THE VIRGIN'S LULLABY; w Lope de Vega,
English text by Helen A. Dickinson,
m Franciscus Nagler, ed. © 31Dec23,
E578575. R84681, 17Oct51, Clarence
Dickinson (A of editing)

NOV 15 1951

Library of Congress
Copyright Office

Vega, Lope de.

see also

Vega, Lope da.

1948 file

VEGA, Lope de. SEE Vega Carpio, Lope Félix
de.

VEGA, LOPE DE

SEE Vega Carpio, Lope Félix de.

*

VEGA, LUIS. SEE
Vega Perna, Luis, 1899-

EF17081

Library of Congress
Copyright Office

OCT 29 1955

VEGA, MACARIO PÉREZ. SEE
Pérez Vega, Macario.

EP50987

FEB 2 - 1951
xM

Library of Congress
Copyright Office

Vega, Minervino de la.

M1688
.A72T

TINELLI, JOSÉ.

Yo no soy del tiempo viejo; tango, letra
de Minervino de la Vega, música de José
Tinelli y Emilio Tablate. © Editorial
Argentina de Música Internacional, s. de
r. ltda., Buenos Aires; 8Jun48; EF13061.

- I. Tablate, Emilio, joint composer.
- II. Vega, Minervino de la, lyricist.
- III. Title.

M1683

VEGA, PEPE DE LA.

.2

.V

Uno es frígil; canción mexicana, letra y
música de Pepe de la Vega. © Editorial
Mexicana de Música Internacional, s. a.,
México; 22Dec48; EF15025.

I. Title.

not an
art.

Library of Congress
Copyright Office

MAR - 8 1950

Vega, Pepe de la. See
Vega, Jose de la.

M1780 VEGA, RAFAEL DE LA.
.2 Dame un besito; son mambo [by] Rafael de
.V la Vega. [Piano-conductor score (orchestra) and parts] © Editorial canciones del
 Mundo, Barcelona; 1May50; EF16615.

I. Title.

JUN - 6 1951

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Copyright Office



Vega, Rafael de la. See
De la Vega, Rafael.

VEGA, RAFAEL ORTIZ DE LA. SEE
De La Vega, Rafael Ortiz, 1912-

EU31:1229

Vega, Raul Torres.

Florenciana; w & m R. T. Vega: © Raul
Torres Vega, Los Lunas, N. M.; 15Apr47;
EU78316.

Library of Congress
Copyright Office

Vega, Raul Torres.

Musico embriagador; w & m R. T. Vega.

© Raul Torres Vega, Los Lunas,
N. M.; 17Apr47; EU77815.

Vega, Rena, lyricist.

McNeil, J. Chas. My dreams are
always of you.

Vega, Ricardo de la, 1910-

M1503

.B845V4

1927

BRETON, HERNÁNDEZ, TOMÁS, d.1953.

La verbena de la paloma; sainete lirico en un acto y tres cuadros, letra de Ricardo de la Vega, musica del maestro Tomás Bréton. [Piano-vocal score] © Unión Musical Española, Madrid; 28Dec27; EF20172.

I. Title. [II. Vega, Ricardo de la, 1910-]
art.

Library of Congress

SL

xM1503.8

VEGA, ROGER JORGE ©.

The great American game, Baseball.
[Game rules] Sheets, cards in
box. © on translation; 11Sep50;
AA162887.

OCT 1 6 1950

VEGA, ROGER JORGE ©.

"Rite-vu" numerical birthdate
message (daily, weekly or
monthly) New York, c1948.

Sheet. © 27Mar48; AA80297.

VEGA, ROGER JORGE ©.

"Rite-vu" or R. V. baseball score
card. New York, cl948. © 2Apr48;
on revisions; AA80298.

VEGA, ROGER JORGE.

Roll-'em baseball. AA181,603. SEE

Stevenson, James.

JUL 5 1951

VEGA, ROGER JORGE ©.

Your next move. Sheet. © 4Sep51;

AA191975.

SEP 17 1951

VEGA, SILVIA EISENSTEIN DE. SEE
Eisenstein de Vega, Silvia, 1917-

EF0-31334

xM

Library of Congress



Vega, Sylvia Gruber.

MY HEART REMEMBERS; w Sylvia Gruber
Vega m William Marvin Levens
© Sylvia Gruber Vega & William
Marvin Levens 23Feb51 EU230118

MAR 23 1951

Library of Congress
Copyright Office

Vega, Sylvia Gruber.

SAY THAT YOU'RE MINE; w Sylvia Gruber
Vega m William Marvin Levens
© Sylvia Gruber Vega & William
Marvin Levens 23Feb51 EU230117

MAR 23 1951

Library of Congress
Copyright Office

Vega, Ventura de la.

Lo que a usted no le importa, sainete lirico en un acto y tres cuadros. Original de Ventura de la Vega; musica de Pascual Marquina y Jose Cabas. (Book and lyrics).

(E), (N) R 12747, 11-12-46; Angeles de la Vega Herreros Madrid. © 11-21-18; Ventura de la Vega; D 51884.

eog 11-18-46.

Vega.

M257

VANDERCOOK, HALE A

.V

Vega; [by] Vander Cook. [Score (horn and piano) and part] 50¢ © Rubank, inc., Chicago; 22Dec52; EP68659.

I. Title.

VEGA. AIO-2345. SEE
Hunt, Gill, pseud.

VEGA CARPIO, ¹LOPE FÉLIX DE.

El cardenal de Belén; a paleographic
ed. by T. Earle Hamilton. [From the
manuscript Laur. Ashburnham 1898
in the Biblioteca Mediceo-Laurenziana,
Florence] Lubbock [Tex.] 1948. 139 p.
illus. © Texas Tech Press; 5Jun48;
A70879.

I. Hamilton, Thomas Earle, ed.

II. Texas Tech Press.

1948 Cat.

VEGA CARPIO, LOPE FÉLIX DE.

El cardenal de Belén; a paleographic
ed. by T. Earle Hamilton. [From the
manuscript Laur. Ashburnham 1898
in the Biblioteca Mediceo-Laurenziana,
Florence] Lubbock [Tex.] 1948. 139 p.
illus. © Texas Tech Press; 5Jun48;
A70879.

I. Hamilton, Thomas Earle, ed.

II. Texas Tech Press.

1952 Reg. No.

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/w

VEGA CARPIO, LOPE FÉLIX DE.

Comedia famosa de amar sin saber a
quien. Ed. by Milton A. Buchanan
and Bernard Franzen-Swedelius.

© 16Sep20, A597585; R24713,
29Oct47; Milton A. Buchanan &
Bernard Franzen-Swedelius (A)

Vega Carpio, Lope Felix de.

LA CRUZ en la sepultura by (?) [Variously ascribed to Alarcón, Calderón and Lope de Vega] Provisionally ed. from a rare suelta, by H. C. Heaton. New York, New York Univ. Press. 61 p. (A New York University Press study) © New York Univ.; 27Dec48; A29092.

- I. Ruiz de Alarcón y Mendoza, Juan.
- II. Calderón de la Barca, Pedro.
- III. Vega Carpio, Lope Felix de.
- IV. New York University.

Library of Congress
Copyright Office

mds/r

VEGA CARPIO, Lope Félix de.

The out-throat. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

VEGA CARPIO, LOPE FÉLIX DE.

The discovery of the new world by
Christopher Columbus, a comedy in verse.
Prose translation by Frieda Fligelman.
Berkeley, Calif., Gillick Press [1950].
62 p. facsim. ~~One~~ revisions; Miss
Frieda Fligelman; 23 Oct 50; DP566.
CCC states prev. reg. 18 Jun 38, DU58163.

MAR 26 1951

VEGA CARPIO, LOPE FELIX DE.

The discovery of the New World by Christopher Columbus, a comedy in verse.

Prose translation by Frieda Fligelman.

Berkeley, Calif., Gillick Press. 62 p.

illus. © on revisions & Program note;

Frieda Fligelman; 23Oct50; DP566. Appl.

states prev. reg. in DU in 1938.

I. Fligelman, Frieda, tr.

Library of Congress
Copyright Office

Misc A

sh/r

1951
Recd

VEGA CARPIO, LOPE FÉLIX DE.

The gardener's dog; a comedy in three days
and three nights. Musical score by
Albert H. Dunn; tr. and staged by
B. S. Glagolin. [Hollywood, Calif.?
1949. 132, [39] leaves. mounted illus.
Text only. © Mary O'Dwyer; 24Jan49;
DP21295.

VEGA CARPIO, LOPE FÉLIX DE.

Die schlaue Susanne. DFO-197. SEE

Lehner, Franz Xaver.

VEG-ALL MIXED GARDEN VEGETABLES. SEE
Larsen Company.

VEG-ALL, mixed vegetables. SEE Larsen
Company. KK43022.

Vega Perna, Luis, 1899-

M1780 OROPESA CLAUSIN, RAFAEL, d.1944.
.2 ¡Chiclanera! Pasodoble, letra de Luis Vega,
.O música de Oropesa & Carmona. Madrid,
Editorial Música Moderna. 4 ptas.
© Luis Vega Perna, Felisa Méndez
Villamil, widow Oropesa & Antonio
Carmona Reverte; 30Nov36; EF17081.

I. Carmona Reverte, Antonio, 1908-

II. Title. [III. Vega Perna, Luis, 1899-]

Library of Congress
Copyright Office

OCT 15 1951

*

VEGAS, ANTONIO RUIZ. SEE
Ruiz Vegas, Antonio, 1922-

EF0-13389

Library of Congress
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Vegas, Julia.

DESDICHADAMENTE © w & m Julia Vegas

31Dec47 EU111184

Vegas, Julia.

DESHAMOR © w & m Julia Vegas 31Dec47
EU111183

Las Vegas.

M1356

.B

BAYEZT, FRANÇOIS.

Las Vegas; paso-doble, musique: Francis Bay & Carlo Stan [pseuds.] [Piano-conductor score (orchestra) and parts]

©. Publications O. M. N., Brussels;
15May53; EF0-21999.

I. Roose, Charles, 1906-

II. Title.

Library of Congress

art.

see/

Vegas blues.

M1630

DAMON, WILLIAM, 1922-

.2

Las Vegas blues; [or] Lost wages blues;

.D

[or] Vegas blues; words and music by
William Damon. [Melody and words]

© William Damon; 7Sep53; EP74733.

I. Title. II. Title: Lost wages blues.

III. Title: Vegas blues.

VEGAS CALYPSO; w, m & © Stewart Steven
Swoyer 25Feb54 EU348959

Library of Congress
Copyright Office

VEGAS FOR ME; w S. Omar Barker m Nina
Adams Middleton © S. Omar Barker &
Nina Adams Middleton 25May53
EU317729

VEGAS sachet doll. GU6710. SEE
Hanson, Eleanor H.

Vegen til det døde paradiset.

HAUGE, ALFRED.

Vegen til det døde paradiset, roman.

Oslo, 1951. 304 p. © Gyldendal norsk
forlag; 26Oct51; AF0-6452.

I. Gyldendal norsk forlag, Oslo.

br/r

Library of Congress
Copyright Office

MAR - 5 1952

VEGESACK, SIEGFRIED VON.

Das Dorf am Pfahl. Mit einer Einführung hrsg. von Georg Beck.

30 p. © Bayerische Verlagsanstalt GmbH.; 15Dec53; AF0-13340.

I. Bayerische Verlagsanstalt GmbH.

VEGESACK, SIEGFRIED VON.

In dem Lande der Pygmäen. 63 p.

© Rainer Wunderlich Verlag Hermann
Leins; 8Oct53; AFO-13432.

I. Wunderlich (Rainer) Verlag.

VEGESACK, SIEGFRIED VON.

Schnüllermann sieht das Leben heiter
an. [Mit vielen Zeichnungen von
Jochen Bartsch] 40 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14297.

I. Bartsch, Jochen, illus.

II. Braun und Schneider, Verlagsbuch-
handlung.

Library of Congress
Copyright Office

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VEGESACK, SIEGFRIED VON.

Das Weltgericht von Pisa; eine Legende von
der Macht des Bösen, der Schwäche und
Schuld des Menschen und der allerbar-
menden Liebe des Herrn. [Gütersloh]

1952. 79 p. (Das Kleine Buch, 40)

© Verlag C. Bertelsmann; 15May52;
AF0-8053.

I. Bertelsmann (C.) Verlag, Gütersloh.



The vegetable. R77553. SEE
Fitzgerald, Francis Scott Key.

AUG - 9 1951

Vegetable and flower seed production.

HAWTHORN, LESLIE RUSHTON.

Vegetable and flower seed production
[by] Leslie R. Hawthorn and Leonard H. Pollard. 626 p.

© Blakiston Co., inc.; 23Jan54;
A124646.

I. Pollard, Leonard Heber, joint
author.

II. Blakiston Company, inc.

VEGETABLE arrangement. K 7144 800
Do Grango, Robert H.

VEGETABLE BALL; w, m & © Urthel
George Weston & Johnny Gus Aleck
25Feb52 EU265670

MAR 21 1952

Library of Congress
Copyright Office

The vegetable calendar.

EYSTER, WILLIAM HENRY.

The vegetable calendar. Decorations by
Karl Manahan. [1st ed.] Emmaus,
Pa., Organic Gardening. 96 p. (Or-
ganic Gardening library, no. 40)
© Rodale Press; 18Sep49; A49380.

I. Manahan, Karl, illus.

II. Rodale Press.

DEC 6 1950

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md/ms

Vegetable cookery.

HARRIS, FLORENCE LA GANKE.

Vegetable cookery. New York, A. A. Wyn
[1952] 268 p. illus. © Vegetable
Growers Association of America;
15May52; A66828.

I. Vegetable Growers Association of America.

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Vegetable crops.

THOMPSON, HOMER COLUMBUS.

Vegetable crops. 4th ed. 611 p.

illus. (McGraw-Hill publications in
the agricultural sciences) © McGraw-
Hill Book Co., inc., New York; 17Oct49;
on additions & revisions; A37284.

I. McGraw-Hill Book Co., inc.

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ebc/mb

Vegetable crops. R73087. SEE
Thompson, Homer C.

- 1951

G 703

Vegetable doll.

See

Von Helholt, Margaret Louise Simpson

trm 5-20-46

Vegetable fats and oils.

ECKEY, E. W.

Vegetable fats and oils; with a
chapter by Lawrence P. Miller.
836 p. © Reinhold Pub. Corp.;
23Mar54; A131541.

I. Reinhold Publishing Corporation.

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J/6

I 710

Vegetable, fruit peeler and the
like.

see

Ferkins, Guy Hanna.

VEGETABLE GARDEN ROMANCE; w Alma Ruth
Story m Alma Ruth Story, employer
for hire © Alma Ruth Story 24Nov54
EU378151

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Vegetable Growers Association of America.

HARRIS, FLORENCE LA GANKE.

Vegetable cookery. New York, A. A. Wyn
[1952] 268 p. illus. © Vegetable
Growers Association of America;
15May52; A66828.

I. Vegetable Growers Association of America.

Vegetable growing.

SHOEMAKER, JAMES SHELDON.

Vegetable growing. 2d ed. New York,
Wiley [1953] 515 p. illus. © on additions & revisions; James S. Shoemaker;
8Jan53; A75409.

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Vegetable growing.

KNOTT, JAMES EDWARD.

Vegetable growing. 4th ed., thoroughly
rev. 314 p. illus. © Lea & Febiger,
Philadelphia; 1Feb49; on additions &
revisions; A29541.

I. Lea and Febiger.

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Vegetable growing

Shoemaker, James Sheldon, 1898—

Vegetable growing, by James Sheldon Shoemaker ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

iv p., 1 l., 506 p. illus. 22^{cm}.

"References": p. 491-496.

1. Vegetable gardening(—U. S.)

1. Title.

SB321.S57

635

Agr 47-256

© 2May47; author, Guelph, Ontario, Can.; A12534.

U. S. Dept. of agr. Library
for Library of Congress

91.15Sh7
[10]†

Vegetable gums and resins.

HOWES, FRANK NORMAN.

Vegetable gums and resins. 188 p. illus.

(A New series of plant science books,
v. 20) © Chronica Botanica Co., Waltham,
Mass.; 1Oct49; A38751.

I. Chronica Botanica Co.

Library of Congress
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sh/ r

The vegetable kingdom.

COLUM, PADRAIC.

The vegetable kingdom. 47 p.

© Indiana University Press; 20May54;

A140544.

I. Indiana University Press.

Library of Congress
Copyright Office

r/m

The vegetable kingdom index.

COLLE, EMILE N.

The vegetable kingdom index; a sequel
to Animal kingdom index. [Cleveland]
c1951. 142 p. © Specialty Publications
(also known as Contest Publications);
1Jul51; A61425.

I. Specialty Publications.

Library of Congress
Copyright Office

JAN 11 1952
dm/kw

Vegetable love.

M1630

BAREFOOT, CARL.

.2

Vegetable love; by Carl Stutz and Carl

.B

Barefoot. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
inc., 30Jun54; EP83101.

I. Stutz, Carl. II. Title.

Library of Congress



THE VEGETABLE MAN; w, m & © Ernest
Weatherly 5May52 EU273720

Library of Congress
Copyright Office

THE VEGETABLE MAN © w John Francis
Burton w & m Edward Joseph Burton
11Aug49 EU175818

Library of Congress
Copyright Office

Vegetable man. SEE Wagner, Julia.
C6298.

THE VEGETABLE MAN'S SONG; w Cyrus
Peterson Carr m & © Samuel Orchard
Carr 2May51 EU237383

Library of Congress
Copyright Office

MAY 8 1951

VEGETABLE OILS, COTTON AND FIBERS.

SEE Container Corporation of
America. Olive oil 1949, ground-
nuts 1947, cotton (ginned) 1949.

VEGETABLE OILS, TENOX EASTMAN FOOD-
GRADE ANTIOXIDANTS. A91396. SEE
Eastman Chemical Products, inc.,
Kingsport, Tenn.

Vegetable production, with special references to western crops.

MACGILLIVRAY, JOHN HENRY.

Vegetable production, with special references to western crops. [First pub. in 1948 under title: Western vegetable production] New York [1953] 397 p. illus. © The Blakiston Co.; 7Jan53; A75420.

I. Blakiston Company, inc.

Library of Congress
Copyright Office



j/2

KK 1555

Vegetable products co., claimant.

Claire's Jel, vegetarian dessert.
(100 percent vegetarian dessert)

[Rochester, N. Y., Printed by Diamond
paper box co.] © 1945.

box, illus. 6 x 11 x 3 1/2cm.
Label.

Appl. claimant: Claire L. Specht,
d. b. a., Vegetable products co.
© 12-28-45; 2c 12-29-45; Rochester,
N. Y.; KK 1555.

5-17-46 rs

Vegetable science.

BROWN, HOWARD DEXTER.

Vegetable science [by] H. D. Brown [and]
Chester S. Hutchison. Ed. by R. W. Gregory.
452 p. illus. © J. B. Lippincott
Co., Philadelphia; 13Jan49; A30218.

I. Hutchison, Chester Smith, joint author.

II. Gregory, Raymond William, ed.

III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ebc/rk

THE VEGETABLE SONG; w & m Ben Smith &
Myron Hawkins © Arlene Music Co.
18Jun53 EU321169

Library of Congress
Copyright Office

The vegetable song; w & m Tuffy [i. e.
Myron] Hawkins & Ben Smith. © Myron
Hawkins, New York; 13Mar47; EU66798.

VEGETABLE SONG © w & m George Wanée
1Jul48 EU138498

Library of Congress
Copyright Office

VEGETABLE VAUDEVILLE. Paramount Pictures
Corp., 1951. 1 reel, sd., color, 35mm.
(Screen Song Cartoon)

Credits: Director, I. Sparber; story,
Larz Bourne; animation, Myron Waldman,
Nick Tafuri; music, Winston Sharples.

© Paramount Pictures Corp.; 9Nov51;
LP1290.

DEC - 6 1951

VEGETABLE VAUDEVILLE w Buddy Kaye m
Win Sharples © Famous Music Corp.
22Jun49 EU171283

Vegetables.

SWARTOUT, JACK M.

Vegetables; illustrated by Rebecca
and Douglas Merrilees. 92 p.

© Rinehart & Co. inc.; 11Jan54;
A120329.

I. Rinehart and Company, inc.

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Copyright Office

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KK 3036

Vegetables and fruits for Mrs. America's
table offer a tremendous market for modern
packaging.

see

Celanese corporation of America.

AFP 5-31-46

VEGETABLES: growing cabbage for
market. JP3078. SEE Keystone
View Co.

VEGETABLES: harvesting ripened
onions. JP3072. SEE Keystone
View Co.

VEGETABLES: picking peppers. JP3085.
SEE Keystone View Co.

VEGETABLES - picking tomatoes.
JP2876. SEE Keystone View Co.

VEGETABLES to help us grow.

AA 60682. SEE Rose, Mary S.

Vegetables, vitamins and villains.

See

Becker, Edna M. D unp. 5503.

VEGETALAND. DU19927. SEE Cabot, Tony.

See The vegetarian husband.
Tobin, Louis.

VEGETARIAN NEWS DIGEST.

See

The Christian vegetarian.

Per.

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D | W | BW | M | BM | Q

Title Vegetarian News Digest

Claimant Joel V. Striegel, 2201 - St., Los Angeles 5, Cal

Remitter NW 624 S. Burlington Ave.

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
1	1	Oct 48	9-30	10-5-48			OCIB 156507
1	2	Nov '48	11-1	11-29-48			OCIB 165428
1	3	Dec 48	12-1	1-18-49			OCIB 173640
1	4	Jan 49	1-1	1-11-49			OCIB 171532
1	5	Feb. '49	2-2	2-9-49	Germany letter D. 7107.0		OCIB 176142
1	6	Mar-Apr	3-7	3-15-49			OCIB 182007
1	7	May-Jun	5-4	5-9-49			OCIB 180040
1	8	Jul-Aug	7-5	7-11-49			OCIB 199310
1	9	Sep-Oct	9-12	9-22-49			OCIB 210335
1	10	Nov-Dec	11-7	11-14-49			OCIB 217965
1	11	Jan-Feb '50	1-7	1-24-50			OCIB 228551
1	12	Spring 50	4-3	4-21-50			OCIB 242301
2	1	Summer	7-5	8-7-50			OCIB 257819
2	2	Fall '50	10-6	12-19-50			OCIB 278550
		CONT ON NEXT CARD					

(May 1949-8,000)

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Title Vegetarian News Digest.

Claimant J[Gei] H.V. Striegel 2146 Branden St. Los Angeles Calif

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	3	Wint 51	1-12	1-30-51			B 284282
2	4	Spr'51	4-4	5-1-51			B 299242
2	5	Sum'51	7-12	7-31-51			B 312478
2	6	Autumn'51	10-4	11-1-51			B 326001
2	7	Winter'52	1-4	1-25-52			B 338279
2	8	Spr 52	4-7	4-29-52			B 353118
2	9	Sum'52	7-2	7-24-52			B 367108
2	10	Autumn52	10-6	11-3-52			B 382653
2	11	Wint 53	1-7	2-5-53			B 399139
2	12	Spr'53	4-3	4-25-53			B 412388

(Nov. 1950-10,000)

Continued on new card #3

L. C. 2-35

VEGETARIAN NEWS DIGEST.

-3-

Q8

(TITLE)

O. J. H. V. Striegel.

(RESIDENCE)

2146 Brandon St., Los Angeles 26, Calif.

v. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
1	summer.	© 7Jul53	B 425091
2	autumn.	© 7Oct53	B 441583
	winter	©	

Continued on new card. See card - 4 -

VEGETARIAN NEWS DIGEST. -4-

(TITLE)

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(CLAIMANT)

Quarterly



V. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	winter.	© 8Jan54	B 454591
4.	spring.	© 5Apr54	B 469721
		©	
		©	

VEGETARIAN NEWS DIGEST.

-5-

(TITLE)

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(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
		V. 3, 1954, no.	
5.	summer.	© 9Jul54;	B 486333
6.	autumn.	© 11Oct54;	B502657.
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

THE VEGETARIAN WORLD; the international newspaper of vegetarianism. July 1953. Folder.

© James Richard Holecombe Cruikshank; 15Jul53; 1c 24Nov53; AI-3955.

Rev. 30 Dec 53

VEGETATIO, ACTA GEOBOTANICA. Vol. II.
(1949) Fasc. 2-3. 10.V.1950. Editor:
J. Braun-Blanquet. 238 p., illus.
Text in French and German. © Uitge-
verij Dr. W. Junk, Den Haag, Nether-
lands; 10May50; AFO-3557.

FEB 21 1957

VEGETATIO; acta geobotanica.

Vol. 3, fasc. 1-2, Jan. 15, 1951.

144 p., illus. Text in English,
French, German and Italian.

© Uitgeverij Dr. W. Junk, Den Haag,
Netherlands; 15Jan51; AFO-5688.

OCT - 8 1951

Dual Registration

D | W | BW | M | BM | O

Title VEGETATIO; Acta Geobotanica.Claimant Junk, Dr. W. (Uitgeverij) s-Gravenhage, NetherlandRemitter Same

Vol.	Page	Issue of	Date of publication	Date received	Hold	No funds	Final action
III	3	15-X-51	1951 11/8	12/3/51			Bfo 103
III	3	15-X-51	11/8	12/3/51			Bio 90
III	4/5	15-II-52	1952 3/5	3/25/52			Bfo 179
III	4/5	15-II-52	3/5	3/25/52			Bio 132
III	6	15-III-52	6-30	7-23-52			Bfo 276
III	6	15-III-52	6-30	7-23-52			Bio 190
IV	1	7-15-52	9-9-52	10-1-52			Bfo 351
IV	1	7-15-52	9-9-52	10-1-52			Bio 227
IV	2	3/15/53	5/1/53	5/1/53			Bfo 575
IV	2	3/15/53	5/1/53	5/1/53			Bio 319

VEGETATIO; acta geobotanica.

-2-

Ad interim & foreign ^{BWP-2}

(TITLE)

© Uitgeverij Dr. W. Junk.

Dual registration

(CLAIMANT)

[van Stolkweg 13, The Hague, Netherlands]

v. 4, 1953, fasc.

No.	Issue	Pub. Date	Entry No.
3.	June 15.	© 10Sep53	Bio 388
3.	June 15.	© 10Sep53	Bfo 736
Nov.	Nov.	©	
Nov.	Nov.	©	
Dec.	Dec.	©	
Dec.	Dec.	©	

Cont'd on ed. -3-

VEGETATIO; acta geobotanica. Dual registration | -3-
Ad interim & for.

TITLE

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(CLAIMANT)

Quarterly

[]		v. 4, 1953, no.	
No.	Issue	Pub. Date	Entry No.
4.	October 15.	© 2 Nov 53	Bio 794
4.	October 15.	© 2 Nov 53	Bio 411.
		©	
		©	
		©	
		©	
		©	
		©	
		©	

VEGETATIO: acta geobotanica.
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Quarterly

Dual registration
Ad interim & for.

-4-

v. 4, 1954, no.

(5, Mar. 1. © 17Aug54; BIO-545.

~~5, Mar. 1. © 17Aug54; BIO-546.~~

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c

*his should have been BF not BI. Mr. Guinon is writing.

4-4 55-1

Cont'd. on ed. 5.

-5-
VEGETATIO; acta geobotanica.

© Uitgeverij Dr. W. Junk.

v. 4, fasc.

5, Mar. 1, 1954. © 17Aug; BFO-1386.

Card No.
Dual registration
Ad interim & for
Quarterly

V.	Fasc.	Date of issue	Pub. date	Entry number
4	5	1 Mar 54	© 17 Aug	BFO-1386
			©	B
			©	B
			©	B
			©	B
			©	B
			©	B
			©	B
			©	B
			©	B

8-1

Vegetation and watershed management.

COLMAN, EDWARD A.

Vegetation and watershed management;
an appraisal of vegetation
management in relation to water
supply, flood control, and soil
erosion. Sponsored by the Con-
servation Foundation. 412 p.
© The Ronald Press Co.; 3Dec53;
A116478.

I. Ronald Press Company.

Library of Congress
Copyright Office

bj/*mw*

VEGETATION CONTROL SERVICE.

Utility right-of-way control
using compounds of 2, 4-D.

31 1. © Kenneth Morgan Ash-
baugh, d.b.a. Vegetation Con-
trol Service, Atlanta; 15 Jun 47;
AA58763.

VEGETATION CONTROL SERVICE.

Utility right-of-way control using
compounds of 2, 4-D and 2, 4, 5-T.

Rev. ed., Jan., 1948. 55 l.

© Kenneth Morgan Ashbaugh, d.b.a.
Vegetation Control Service, Atlanta;
15Apr48; AA79444.

Vegetation der Schweizer Alpen.

JENNY-LIPS, HEINRICH.

Vegetation der Schweizer Alpen. 240 p.
illus. (Forschung und Leben; natur-
wissenschaftliche Bibliothek der Bücher-
gilde Gutenberg) © Büchergilde Guten-
berg, Zürich; 3Jul48; AF11398.

I. Büchergilde Gutenberg.

Library of Congress
Copyright Office

mds/r

MAR 1 1980

Vegetation of an off-key poet.

KERBER, ADOLF.

Vegetation of an off-key poet.

New York, William-Frederick Press.

32 p. (William-Frederick poets,

no. 49) © Adolf Kerber; 5Nov48;

A27422.

The vegetation of the Mesa de Maya region of Colorado, New Mexico and Oklahoma.

ROGERS, CLAUDE MARVIN.

The vegetation of the Mesa de Maya region of Colorado, New Mexico and Oklahoma.

[Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1709) © Claude Marvin Rogers; 13Nov50; A50102.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

VEGETATIONSSTUDIEN IM HOHEN ATLAS UND
DESSEN VORLAND. AFO-10269. SEE
Rauh, Werner.

Das vegetativ-endokrine Syndrom der Frau.

CURTIUS, FRIEDRICH.

Das vegetativ-endokrine Syndrom der Frau,
von Friedrich Curtius [und] Karl-Heinz
Krüger. München, 1952. 120 p. illus.
© Urban & Schwarzenberg; 11Mar52;
AF0-7855.

- I. Krüger, Karl Heinz, joint author.
- II. Urban und Schwarzenberg.

Vegetative Konstitutionstherapie.

HAUSWIRTH, OTTO.

Vegetative Konstitutionstherapie.

298 p. © Springer-Verlag; 24Jul53;
AFO-11990.

I. Springer-Verlag OHG., Vienna.

Library of Congress

bj/1

Vegge, Gunval C.

What good does it do? w G. C. Vegge,
m Bob Carleton. © Gunval C. ~~Vegge~~,
Absarokee, Mont.; 20Apr47; EU49263.

Veggo la selva.

PORPORA, NICOLÒ.

(Veggo la selva) Poscia quando il pastor;
[recitativo e aria dalla cantata Veggo la
selva. By] Nicolò Porpora, poesia:
Pietro Metastasio. Edited by Knud Jeppe-
sen. (In Jeppesen, Knud, ed. La flora.
v. 1, p. 111-119) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2163.

M1619

.J

I. Title. II. Title: Veggo la selva. [III.
Jeppesen, Knud, 1892-]

Library of Congress

Copyright Office

MAY - 4 1950

VEGH, GEZA DE
SEE De Vegh, Geza.

A

Végh, Sándor, 1912-

M1013
.V4R48

VERESS, SÁNDOR, 1907-

(Recruiting dance) Ungarischer Werbetanz,
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violin-
stimme von Sándor Végh. A hegedűszó-
lamat átírta Végh Sándor] © Universal-
Edition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title.
III. Title: Nógrádi verbunkos. IV. Title:
Recruiting dance.

Library of Congress
Copyright Office

VEGH, STEVEN. ©

Season's greetings. © Steven Vegg,
Jr.; 15Dec47; K12139.

VEGH, STEVEN. SEE

Artwork for film strip The difference.

©

VEGH, STEVEN, JR.

Grumman F9F-6 Cougar aircraft in
flight above clouds; Col. oil
painting. © Steven Vegg, Jr.;
17Dec54; GU24256.

t.

VEGH, STEVEN, JR. ©

Let's not monkey around, at least
not with prices. (Introduction of
ethics & prices) Sheet.

© 11Jun54; KK97537.

VEGH, STEVEN, JR.

Lockheed F-94C Starfire aircraft.

Two planes in flight; one firing
rocket projectiles. Col. oil
painting. © Steven Vegg, Jr.;
17Dec54; GU24255.

t.

VEGH, STEVEN, JR.

Lukens Acres. cFarmer plowing field
with tractor; fence & weeds in
foreground. Col. oil painting.

© Steven Vech, Jr.; 17Dec54;
GU24257.

t.

VEGH, STEVEN, JR.

Remember, there's a time for work,
and a time for play ... cBanquet
& convention activities; Tractor
Section Auxiliary. Col. repro-
duction of drawings in folder.

© Steven Vech, Jr.; 26Aug54;
K39693.

Vegh, Steven, illus.

CROSS, GENEVIEVE.

The round-up at Bar-C Ranch. Pictures
by Steven Vegh. [1st ed.] 34 p.

[Cross books for children] © Cross
Publications, New York; 11Oct50; A49419.

I. Vegh, Steven, illus.

II. Cross Publications.

DEC 4 1950

dac/sbn

Library of Congress
Copyright Office

Vegh, Steven, illus.

CROSS, GENEVIEVE.

Tommy and the Indians. Pictures by Steven
Vegh. [1st ed.] [New York, 1950] 35 p.
[Cross books for children] © Cross
Publications; 11Oct50; A49418.

I. Vegh, Steven, illus.

II. Cross Publications.

FEB 20 1951

Library of Congress
Copyright Office

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Rev

VEGH, STEVEN, JR. ©

What's biting you? (Art service)

(In Literary market place, 1954-
1955, p. 114) © 16Aug54;

KK99366.

Veghte, Adeline Hollister.

. HYMN OF ADORATION from Songs of the
spirit; w, m & © Adeline Hollister
Veghte 4Apr52 EU270386

Library of Congress
Copyright Office



Veghte, Adeline Hollister.

LISTEN TO THE VOICE from Songs of the
spirit; w, m & © Adeline Hollister
Veghte 4Apr52 EU270385

Library of Congress
Copyright Office

Veghte, Adeline Hollister.

PEACE FLOWING IN LIKE A RIVER from
Songs of the spirit; w, m & © Adeline
Hollister Veghte 4Apr52 EU270384

Library of Congress
Copyright Office

Veghte, Adeline Hollister.

THE SECRET from Songs of the spirit;
w, m & © on added w & m Adeline
Hollister Veghte 4Apr52 EU270387.
Appl. states prev. reg. 10Aug42,
EU107008.

Library of Congress
Copyright Office

Vegia Milan.

M1751

GIROLA, CESARE, 1920-

.2

Vegia Milan. Vecchia Milano; ritmo lento,

.G

testo di G. Gellèra, musica di C. Girola,

© Edizioni publimusic, Milano; 27Mar54;

EF0-26624.

I. Title. II. Title: Vecchia Milano.
[III. Gellèra, Gianni, 1920-]

Library of Congress



Veglia, Angelo, 1909-

M1356

.L

LAVAZZA, MARIO, 1897-

Picchi e ripicchi; rumba, testo di A. Veglia,
musica di M. Lavazza. [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24650.

I. Title. [II. Veglia, Angelo, 1909-]

Library of Congress

VEGLIA MATERNA; poésia popolare
siciliana d'Alcamo, & m. © 7Apr22,
E536241. R59758, 17Mar50, Giulia
Recl1 (A of m)

APR 17 1950

Le veglie di un pazzo.

CARDAN, LUDOVICO.

Le veglie di un pazzo, il canto doloroso di
un uomo felice. [Autore: Matricola
56450] 142 p. illus. © Ludovico
Cardan, Roma; 10Feb48; AF10297.

Library of Congress
Copyright Office

sma/mn

LE VEGLIE INUTILI. SEE Sbragia,
Giancarlo.

Vegna, Paul.

ILLINOIS WESLEYAN UNIVERSITY MARCH ©
m Paul Vegna 18Feb48 EU135953

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Vegna, Paul.

LIEUTENANT PAUL MARCH © m Paul Vegna
18Feb48 EU135952

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Vegnarai.

M1603
.M

MACCHI, MARIO, 1912-

Vegnarai: Si, verrò, da Un mazzèt de rosis,
villotta friulana per voci femminili nella
parlata di Cormons, testo di M. Gioitti
del Monaco, musica di M. Macchi. [Close
score: SSA] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 30Apr54;
EF0-27887.

I. Title. II. Title: Si, verrò. III. Title:
Mazzèt de rosis. [IV. Gioitti del Monaco,
Maria, 1920-]

Library of Congress

La Vego.

Richard, Leo.

See

THE VEG'TABLE MAN; w & m Helen Lenore
Wright w, m & arr Robert Nichols
Wilkins © Helen Lenore Wright & Rob-
ert Nichols Wilkins 11Apr51 EU235179

MAY 28 1951

Library of Congress
Copyright Office

Vegtel, Maddy.

... The moon is rising. [New York] Whittlesey house, McGraw-Hill book company, inc., 1947.

5 p. l., 3-232 p. 21^{cm}.

1. Title.

PZ3.V524Mo

47-880

© 20Jan47; 2c 4Jan47; Maddy Vegtel Griffith; Pittsburgh; A9960.

cg/gmc/ld

Library of Congress

{7}

Vehaarevno.

M2114 JASSINOWSKY, PINCHOS.
.3 A Hebrew prayer. [Vehaarevno] For
.J cantor solo and piano acc., music by
Pinchos Jassinowsky. New York, Renanah
Music. © Pinchos Jassinowsky; 20Jan49;
EP36440. Words in English and Hebrew,
with transliteration.

I. Title. II. Title: Vehaarevno.

Library of Congress
Copyright Office

Vehaun, Ernest.

Tell me it was a dream; w E. Vehaun, m
Louis Tobin. © Ernest Vehaun,
Spartanburg, S. C.; 28Feb47; EU65244.

THE VEHEMENT FLAME, a novel, by Margaret Deland. © 1Jun22, A674429.
R49788, 7Jul49, Sylvia Annable (E) &
Henry D. Cabot (E)

Vehement flame.

LEWISOHN, LUDWIG.

The vehement flame, the story of
Stephen Escott, a novel. [First
pub. in 1930 under title: The
story of Stephen Escott] New
York, Farrar, Straus. 243 p.
© Ludwig Lewisohn; 20Oct48; on
new pref. & revisions; A26667.

Vehicle code.

CALIFORNIA. LAWS, STATUTES, ETC.

Vehicle code, annotated, of the State of California. Adopted March 25, 1935. With amendments up to and including those of the first extraordinary session of the fifty-seventh Legislature. Annotated and indexed by the publisher's editorial staff. 707 p. (Deering's California codes) © Bancroft-Whitney Co., San Francisco; 2Jun48; A24274.

I. Bancroft-Whitney Co.

Library of Congress
Copyright Office

dgc/rk

Vehicle faults laid to design. SEE
Hay, Jacob. Ordnance efficiency
myth.

VEHICLE REAR SIGN FOR FOLLOWING MOTOR-
IST. SEE Ellington, Charles T.

VEHICLE SPEAKS; w, m & © Paul Ohrin
& Michael Yachnik 3Nov52 EU292782

Library of Congress
Copyright Office

VEHICLE steering wheel. IU 2950 see
Hayson, Raymond.

THE VEHICLE, the perpetrator, and the foil.
C2435. SEE Rogoff, Elias W. Humorology,
no. 6-8.

Vehicles and locations on or in which safety
equipment is used. AA42529. see Safety
equipment manufacturers association.

✓ 4-10-47

Le véhicule électrique utilitaire à accumulateurs, conférences données à la Société des ingénieurs de l'automobile, par L. Kriéger [et al.] Préf. de Ch. Faroux. Paris, Dunod, 1947.

x, 165 p. illus. 26 cm.

1. Automobiles, Electric. 2. Storage batteries.
II. Société des ingénieurs de l'automobile, Paris.

I. Kriéger, Louis.

TL220.V4

47-27259*

© 11Feb47; Dunod, Paris; AF3435.

Library of Congress

[1]

on file

[Vehils Antoja, Faustino José, 1912—
English in drawings. [Madrid, 1947,
cover-title, 16 p. 6 fold. tab. (laid in) 16^{cm}.

"Dibujos pedagógicos lingüísticos (inglés) por F. J. Vehils Antoja."—
p. [4] of cover.
Issued in portfolio.

1. English language—Text-books for foreigners—Spaniards.
I. Title.

PE1129.S8V37

428.246

47-23845

© 12Feb47; Faustino José Vehils Antoja, Madrid; AF6426.

Library of Congress

[1]

lwg/ld

VEHILS ANTOJA, FAUSTINO JOSÉ.

Inglés; sintético, sinóptico e
intuitivo. Modelo praktikón.

78 p. (Dibujos pedagógicos lin-
güísticos) © F. J. Vehils

Antoja; 6Sep47; on revisions;

AF-6571.

VEHLING, JOSEPH DOMMERS.

America's table. [Limited ed.] Chicago,
Hostaids. 882 p. illus. © Joseph
Dommers Vehling; 5Apr50; A43135.

vp/r

Library of Congress
Copyright Office

MAY 15 1950

Vehu Rachum.

M2114 ZILBERTS, ZAVEL.

- .3 Vehu Rachum ... (He is Merciful);
.Z liturgical chant, music by Zavel
Zilberts, for voice and piano.
New York, Metro Music Co.
© Henry Lefkowitz, New York;
22Apr47; EP15533. Hebrew words
(transliterated)

I. Title. II. Title: He Is Merciful.

TF145
.H4

Vei- og jernbanebygging.

Heje, Kolbjørn, 1871-

Vei- og jernbanebygging; håndbok for undervisning og praksis, av Kolbjørn Heje ... Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

xxvii p., 1 l., 837 p. illus. (incl. plans) fold. maps, diagrs. 27 $\frac{1}{2}$ ".

1. Railroads. 2. Roads. 1. Title.

TF145.H4

47-33994

© 1Nov41; 1c 18Oct46; publisher; AF5036.

Library of Congress

[2]

VEIDLÉ, VLADIMIR
SEE Weidlé, Wladimir.

VEIDT, KARL HENRY ©, Anoka, Minn.
Drawing board. Mechanical drawing.
© 1c 16Jun47; IU3254.

VEIEL, CHRISTOPHER.

Intrigue. H. Hamilton. 285 p.

© Christopher Veiel; 25Jun54;

AI-4352.

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M1630 VEIEN, OLUF LASSEN, 1897-
.2 If Russia was free; words and music by
.V Oluf L. Veien, acc. by Henry H. Hunger-
ford. © Oluf L. Veien; 4Feb49; EP34200.

I. Hungerford, Henry H., arr. II. Title.

Veien, Oluf Lassen, 1897-

State street; words by O. L. Veien.

© 7-28-46; O. L. Veien, Chicago;
EU34807.

VEIEN, OLUF LASSEN ©.

The throat alignment method of
singing. Sheet. © 18Oct50;
AA164042.

OCT 30 1950

VEIEN, OLUF LASSEN ©.

A treatise and a theory on singing
that works. Sheet. © 5Sep51;
AA192528.

SEP 21 1951

VEIEN, OLUF LASSEN ©.

Treatise on signing. 1 v.

© on revisions; 7Jun50; AA155724.

Corrected ed.
2 Jan 51

JAN 8 1951

VEIEN, OLUF LASSEN ©.

Treatise on singing. 2 1.

© 12May48; AA83920.

VEIEN, OLUF LASSEN ©.

A treatise on singing. 2 l.

© on revisions; 6Jan50; AA137956.

"Prev. reg. 24May48."

JAN 20 1950

Veien mot vest.

E184
.S2S44

Semmingsen, Ingrid, 1910—

... Veien mot vest; utvandringen fra Norge til Amerika, 1825—1865. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

3 p. 1., [5]—528 p. illus. (incl. ports., maps, facsims.) diagrs. 23^{cm}.

Bibliographical references included in "Noter" (p. [477]—516)

1. Norwegians in the U. S. 2. Norway—Emig. & immig.

1. Title.

E184.S2S44

47-33345

© 4Nov41; 1c 18Oct46; publisher; AF5076.

Library of Congress

[2]

Veien mot vest.

SEMMINGSSEN, INGRID.

Veien mot vest. 2. del: Utvandringen fra
Norge, 1865-1915. 590 p. illus.

© H. Aschehoug & co. (W. Nygaard) a/s.,
Oslo; 2Oct50; AF0-4034.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

MAY 18 1951

dr/r

Library of Congress
Copyright Office

Veien til Auschwitz.

BRUNVOLL, KIRSTEN.

Veien til Auschwitz. 313 p.

© H. Aschehoug & co. (W. Nygaard)

Oslo; 22Oct47; AF6793.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

Veien tilbake er veien frem.

VAAGEN, ARNE.

Veien tilbake er veien frem.

296 p. © H. Aschehoug & Co.

(W. Nygaard) Oslo; 17Oct47; AF6798.

I. Aschehoug (H.) & Co. (W. Nygaard) (1)

VEIGEL, WILLIAM JOHN, SR.

Veigel accounting. Pt. 1:

Accounting for proprietorship.

23 l. © William J. Veigel, Sr.;

15Nov54; A161232.

VEIGLE, Paul, comp. SEE Catholic
telephone guide and directory.
Western Pennsylvania. AA66584.

VEIGLE, Paul John, comp. SEE
Catholic telephone guide and di-
rectory. Central and western
Pennsylvania, 1950. AA142566.

MAR - 1 1950

VEIGLE, PAUL JOHN, comp. SEE
Catholic telephone guide and directory.
Central and western Pennsylvania,
1951. AA180298.

MAY 2 - 1951

VEIGLE, Paul John, comp. SEE Catholic
telephone guide and directory.
Western Pennsylvania, 1949.
AA106878.

VEIGLE, PAUL JOHN, comp. SEE
Catholic telephone guide and
directory, central and western
Pennsylvania, 1952. AA213576.

VEIGLE, PAUL JOHN, comp. SEE
Catholic telephone guide and direc-
tory, central and western Pennsylv-
vania, 1953. A92783.



Veigneron.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Le veigneron;
Bourgogne, XIXe. S. [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: chorus (SSAATTBB)]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

art.

Library of Congress

xM1586

xM1733

Veil, Suzanne, tr.

CROWTHER, JAMES ARNOLD, ed.

Manuel de radiologie industrielle; tr. de
l'anglais par S. Veil. 256 p. illus.

© Dunod, Paris; 10Sep48; on translation;
AF9397.

I. Veil, Suzanne, tr.

II. Dunod.

Veil, Suzanne, Tr.

BEYNON, CYRIL ERNEST.

La structure physique des alliages;
introduction aux théories physico-
chimiques modernes. Tr. de l'ang-
lais par Suzanne Veil. 106 p.
illus. © Dunod, Paris; 50ct47;
AF7113.

I. Veil, Suzanne, tr.

II. Dunod.

br/mgb

THE VEIL; arr Russell Fisher w, m &
© Joseph Christian Wismer 7Aug51
EU246567

AUG 28 1951

Library of Congress
Copyright Office

THE VEIL AND OTHER POEMS, by Walter
de la Mare. © 1Mar22, A659068.
R56663, 4Jan50, Walter de la
Mare (A)

JAN 20 1950

THE VEIL BETWEEN; w & m. © 1Nov23,
E576914. R69405, 3Nov50, Dr.
William M. Runyan (A)

DEC - 5 1950

Library of Congress
Copyright Office

VEIL DANCE; for piano by N. Louise
Wright. © 12Jan25, E605077.
R97146, 7Jul52, N. Louise Wright (A)

VEIL DANCE; from The queen of Sheba, by
Carl Goldmark, orchestra arr. R. E.
Hildreth; pts. © on arr.; 18Feb26;
E636426. Walter Jacobs, inc. (PWH of
R. E. Hildreth); 15Feb54; R125518.

A VEIL for Philomena. D unp. 11863. See
Porter, Joan Andre.

VEIL OF BLUE © w & m John Thomas
Pope 21May48 EU132099

Library of Congress
Copyright Office

The veil of glamour. R116152. SEE
Nutt, Lily C.

THE VEIL of Isis. D unp. 11276. See
Rinaldi, Margherita Bertoli.

THE VEIL OF LOVE; w, m & © Muriel
Elaine Dix 3Apr50 EU199115

Library of Congress
Copyright Office

APR 17 1950

THE VEIL OF LOVE © w & m Anthony
Paul Smith 21Jul47 EU85778

The veil of veracity. (R) SEE
Gardner, Erle Stanley.

VEIL OF WHITE; w George Wilson
m Jimmy Walton © Ray Langham
& Carl H. Rodgers d.b.a. Blue
Jay Songs 19Jun53 EU320560

THE VEIL WAS RENT FOR ME; w, m &
© Nellie Hall 7May51 EU237752

Library of Congress
Copyright Office

JUN - 6 1951

Das Veilchen.

NETTL, PAUL.

Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.

I. Goethe, Johann Wolfgang.

II. Mozart, Wolfgang Amadeus.

III. Zweig, Friderike.

MUS.

Library of Congress
Copyright Office

sc/r

*

Veilchen.

M1619
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Das Veilchen) The violet. Das Veilchen.

[Words by] Joh. Wolfgang von Goethe,

English words by Sydney Northcote,

music by W. A. Mozart, ed. and arr. by

Sydney Northcote. (In Northcote, Sydney,

ed. and arr. Mezzo-soprano songs.

p.32-34) © on edition, arrangement &

English words; Boosey & Co., Ltd., London;

28Nov52; EF0-17624.

Library of Congress
Copyright Office



(Continued on next card)

* . Veilchen.

M1619 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
(Das Veilchen) The violet. EF0-17624.
(Card 2)

I. Title. II. Title: Das Veilchen.
[III. Northcote, Sydney, 1897-]

(art.)

Veilchen.

M1621

.N

NORDQVIST, GUSTAF, 1886-1949.

Violer. Die Veilchen. Ord av Bernt Lie
[and Grete Lichtwerk], musik av Gustaf
Nordqvist. [For voice and piano] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14966.

I. Title. II. Title: Veilchen. [III. Lie,
Bernt, d. 1916. IV. Lichtwerk, Grete]

Library of Congress
Copyright Office

APR -4 1950

Die Veilchen der Kaiserin.

HARTMANN, SOPHIE.

Die Veilchen der Kaiserin. 256 p.

© Meister Verlag; 15Nov51;
AF13805.

I. Meister Verlag.

Library of Congress
Copyright Office



r/h

Veilchen der Kaiserin.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Das gibt's nur
in Paris. Miracle de Paris. Valse
musette, aus dem Farbfilm, Die Veilchen
der Kaiserin, Deutscher Text: Ralph Maria
Siegel, Musik: Francis Lopez, Arr.: Ulrich
Sommerlatte. [Piano-conductor score
(orchestra) and parts] NM: German lyric.
© Edition Meridian, G.m.b.H., München;
30Sep53; EF20217.

I. Title.

Library of Congress

(art.) art.



(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Das gibt's nur
in Paris. EF20217. (Card 2)

II. Title: Miracle de Paris.

III. Title: Die Veilchen der Kaiserin.

[IV. Siegel, Ralph Maria, 1911-

V. Sommerlatte, Ulrich]

(art.)

art.

Library of Congress

Veilchen der Kaiserin.

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Liebe ist wie ein Straub blauer Veilchen. L'amour est un bouquet de violettes. Walzer, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik Francis Lopez, arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyrics. © Edition Meridian G.m.b.H., München; 30Sep53; EF20216.

Library of Congress
(art.)



(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Liebe ist wie
ein Straub blauer Veilchen. EF20216.
(Card 2)

I. Title. II. Title: L'amour est un bouquet
de violettes. III. Title: Die Veilchen der
Kaiserin. [IV. Siegel, Ralph Maria, 1911-
V. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

VEILCHENBLAU. Blue rose; English w
Rachel K. McCall m Andy D. Patterson
© Trojan Music Co. 1Jul53 EU322498

Library of Congress
Copyright Office

Veile, Edward Y.

OH WHERE ARE YOU; w, m & © Edward Y.
Veile 14Jan52 EU261281

FEB 18 1952

Library of Congress
Copyright Office

Veile, Edward Y.

SO LONG AGO; w, m & © Edward Y. Veile
14Jan52 EU261282

FEB 18 1952

Library of Congress
Copyright Office

Veile, Edward Yohe, 1906-

And then you were gone; words by
E. Y. Veile.

© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53523.

Veille, Edward Yohe.

CARNIVAL IN THE SNOW; w Gwen Reeder
Love m & © Edward Yohe Veille 9Jan50
EU189580

FEB 8 1950

Library of Congress
Copyright Office

Veile, Edward Yohe, 1906-

Could this be love? Words by E. Y.
Veile.

© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53522.

Veile, Edward Yohe, 1906-

Good for me; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34063.

Veile, Edward Yohe, 1906-

Hell hath no fury like a woman
scorned; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34064.

Veile, Edward Yohe.

I DON'T CARE IF THERE IS NO MOON

© w & m Edward Yohe Veile 10Mar48

EU120493

Veile, Edward Yohe.

I know by now; w & m E. Y. Veile.

© Edward Yohe Veile, Easton, Pa.;
on arrangement; 17Nov46; EU58409.

Library of Congress
Copyright Office

Veile, Edward Yohe, 1906-

I try to be good; words by E. Y.
Veile.

© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53519.

Veile, Edward Yoha..

IF I AM DREAMING © w & m Edward
Yohe Veile 3Mar48 EU119442

Library of Congress
Copyright Office

Veile, Edward Yohe, 1906-

I'll take a chance on you; words by
E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34071.

Veile, Edward Yohe, 1906-

It must be the wonderful way I feel;
words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34068.

Veile, Edward Yohe, 1906-

It's you, it's me; words by E. Y.
Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34066.

Veile, Edward Yohe, 1906-

I've got that feeling; words by
E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34067.

Veile, Edward Yohe, 1906-

I've had my glasses changed; words
by E. Y. Veile.

© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53520.

VEILE, EDWARD YOHE.

Linda, a comedy with music in two acts.

Text only. © Edward Yohe Veile, Easton,
Pa.; lc 18Sep47; D unp. 1650.

Veile, Edward Yohe.

LISTEN TO MY HEART © w & m Edward
Yohe Veile 3Mar48 EU119445

Library of Congress
Copyright Office

Veile, Edward Yohe.

Lovely flowers for a lovely lady; w & m
E. Y. Veile. © Edward Yohe Veile,
Easton, Pa.; on arrangement; 17Nov46;
EU58408.

Veile, Edward Yohe, 1906-

Morning comes too soon; words by
E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34070.

Veile, Edward Yohe.

MY CIGARETTE © w & m Edward Yohe
Veile 6Sep49 EU177810

Library of Congress
Copyright Office

Veile, Edward Yohe.

ONE TOUCH OF SPRING © w & m Edward
Yohe Veile 6Sep49 EU177809

Veile, Edward Yohe.

SINCE I FOUND YOU © w & m Edward
Yohe Veile 3Mar48 EU119443

Veile, Edward Yohe, 1906-

So in love; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34069.

Veile, Edward Yohe.

That pain in my heart; w & m E. Y. Veile.

© Edward Yohe Veile, Easton, Pa.;

29Dec46; EU58614.

Veille, Edward Yohe.

THERE'S SOMETHING ABOUT A KISS

© w & m Edward Yohe Veille 3Mar48

EU119444

Library of Congress
Copyright Office

Veile, Edward Yohe, 1906-

They say; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton,
Pa.; EU34061; new matter: piano accomp-
animent.

VEILE, EDWARD YOHE.

Three on a match, a comedy with music in
two acts. Text only. © Edward Yohe
Veile, Easton, Pa.; lc 18Sep47; D unp.
1651.

Veile, Edward Yohe, 1906-

A waltz with you; words by E. Y.
Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34065.

Veile, Edward Yohe, 1906-

When you loved me; words by E. Y.
Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34062.

Veile, Edward Yohe, 1906-

You love me; words by E. Y. Veile.

© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53521.

Veile, Edward Yohe, 1906-

You're just a passing fancy; words by
E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;
EU34072.

VEILED BEAUTY; for orchestra by M. S.
Rocereto; pts. © 2Jul26; E644140.
M. S. Rocereto (A); 22Jun54;
R132532.

VEILED EYES; w Ronald M. Thorp m Frank
Marini © on changed w Frank Marini
28Apr52 EU273907. Appl. states prev.
reg. as Night winds, 16Aug43,
EU346210.

VEILED EYES; waltz, m Joseph Ellis
[pseud. of George L. Spaulding];
pf. © 20Dec19; E466386. R19022;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

THE VEILED FEMINISTS OF ATLANTIS.

R107770. SEE Tarkington, Booth.

The veiled fountain.

Hervey, Harry, 1900-

The veiled fountain. New York, G. P. Putnam's Sons [1947,
[4] 1., 3-370 p. 22 cm.

1. Title.

Full name: Harry Clay Hervey

PZ3.H4457Ve

47-11674*

© Harry Hervey, Savannah, Ga.; 7Nov47; A18661.

Library of Congress

[6]

VEILED illusion. SEE Berkshire Knitting Mills, inc.

SEP 19 1950

VEILED invasion. DU26686. SEE Patterson,
Margaret Winchester.

FEB 20 1966

VEILED loveliness. SEE Berkshire Knit-
ting Mills, inc.

SEP 19 1950

Veiled murder.

CAMPBELL, ALICE (ORMOND)

Veiled murder. [Condensation of original ed. pub. in England under title: Child's play. Also serialized in the Chicago tribune] New York, Random House. 279 p. © Alice Ormond Campbell; 28Jul49; on condensation & revisions; A34611. (Pub. abroad 11Aug47; AI-1180)

revised

Library of Congress
Copyright Office

vp/r

The veiled mystery.

WILLSON, DIXIE.

The veiled mystery. New York,

Dodd, Mead. 194 p. © Dixie

Willson; 25Oct48; A27048.

VEILED vamps, city-bred fashion in
lace so light, so cool, so chic.
KK69924. SEE Carlisle Shoe Company.

MAR 3 1952

Veiled victory.

KING, ANNIE GRAHAM.

Veiled victory. [Poems] 64 p. © Bruce
Humphries, inc., Boston; 14Mar50;
A43542.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

MAY 26 1950

vp/tet

Veilhan, A. J., illus.

MORIN, MICHELINE.

Everest: du premier assaut à la
victoire. Illustrations de A. J.
Veilhan d'après les documents
authentiques des expéditions.
201 p. © B. Arthaud; 15Dec53;
AFO-13142.

I. Veilhan, A. J., illus.

II. Arthaud, B., firm.

VEILHAN, A. J., illus.

Everest. SEE Morin, Micheline.

VEILLE, CECILE LE. See
LeVeille, Cecile.

LA VEILLE D'ARMES, pièce en 5 actes,
par Claude Farrère et Lucien Ne-
poty. © 2Mar17, D46308. R30604,
4Mar48, Claude Farrère, pseudo. de
Frédéric Bargone (A); Mme. Lucienne
Nepoty, femme divorcée de M. Martin,
née Lucienne Népoty (C)

LA VEILLE DE NOËL; w, m & © Marie
Hermione Ratté 18Oct51 EU253476

art.

Library of Congress
Copyright Office

OCT 29 1951

LA VEILLEE; m L. Boëllmann, arr.

Eugène Gigout; pf., 4 mains.

© 10Aug17, E400851. R31162,
18Jul16, Marie-Louise Boëllmann-
Gigout (C of E. Gigout)

LA VEILLEE; m L. Boëllmann, arr.;
orch. © 10Aug17, E400855. R31166,
18Jul46, Stéphane Chapelier (A of
arr.)

Library of Congress
Copyright Office

La veillée aux étoiles.

MARTIN SAINT-RENÉ, PSEUD.

La veillée aux étoiles. Biblio-
thèque des études poétiques.

173 p. © Martin Saint-René;
1Nov53; AFO-13793.

J/b

Library of Congress
Copyright Office

La veillée de Jean-François.

MARCUS, MARIE THÉRÈSE.

La veillée de Jean-François [par]
M. T. M. Illus. par Félix Lorient.
[27] p. (Contes de ma mie)
© Étienne Marcus, Editor, Paris;
30Dec47; AF8715.

I. Lorient, Félix, illus.

II. Marcus (Étienne) Editor.

Veillée de l'ange gardien.

M13
.P

PIERNÉ, GABRIEL, 1863-1937.

La veillée de l'ange gardien. The guardian angel, [by] Gabriel Pierné, transcribed for organ by H. Clough-Leighter.

© The Boston Music Co., Boston;
15Sep49; on arrangement; EP40106.

I. Clough-Leiter, Henry, 1874- arr.
II. Title. III. Title: The guardian angel.

art.

Library of Congress
Copyright Office

Veillée pour un départ.

Lamalle, Pierre, 1919-1942.

... Veillée pour un départ, suivi de "La spiritualité du scoutisme," "Le scoutisme au séminaire." Orval, Éditions Notre-Dame des scouts [1946]

39, [1] p. 20 $\frac{1}{2}$ cm.

1. Boy scouts. I. Title.

HS3313.B9F75

47-17315

© 30Mar46; Désiré Lamalle, Brussels; AF2006.

Library of Congress

[3]

Veillées dans une clinique.

Majocchi, Andrea.

Veillées dans une clinique; roman tr. de l'italien par Nelly Ferrero. Genève, Jeheber [1947]

243 p. 19 cm.

1. Surgeons — Correspondence, reminiscences, etc. 2. World War, 1939-1945—Personal narratives, Italian. I. Ferrero, Nelly, 1893—tr. II. Title. *Translation of Veglie in casa di cura.*

R520.M3A383

Med 47-2666*

© Édition Jean-Henri Jeheber, s. a.; 9Jul47; AF3794.

Veiller, Anthony.

ADVENTURE. 14 reels.

Produced by Sam Zimbalist; directed by Victor Fleming; screenplay by Frederick Hazlitt Brennan and Vincent Lawrence; adaptation by Anthony Veiller and William H. Wright; based on a novel by Clyde Brion Davis; orchestration by Murray Cutter.

c 1/8/46; 2c 1/22/46,

VEILLER, BAYARD.

The chatterbox, a play in four acts.

© Marguerite Veiller (Mrs. Bayard
Veiller); 1c 6Aug48; DU15913.

VEILLER, BAYARD.

The fight, a play in three acts.

© Marguerite Veiller (Mrs. Bayard
Veiller); 1c 20Apr49; DU19657.

VEILLER, BAYARD.

Sinners gold, a play in three acts.

© 12Nov25, D73330. R104823, 6Jan53,

Marguerite Veiller (W)

VEILLER, Bayard. SEE
The thirteenth chair. R60388.

APR 19 1950

VEILLER, Marguerite.

The chatterbox. DU15913. SEE Veiller,
Bayard.

VEILLER, Marguerite.

The fight. DU19657. SEE Veiller,
Bayard.

VEILLER, MARGUERITE.

Miracle money, a one act play. © 29Mar26,

D74915. R111443, 28Apr53, Marguerite

Veiller (A)

VEILLER, MARGUERITE. The Two Mrs. Carrolls. See
The Two Mrs. Carrolls. LP1020.

VEILLER, MARGUERITE.

The two Mrs. Carrolls, a play in two acts
by Martin Vale [pseud.] [Rewritten
acting version] New York, French.
111 p. © Marguerite Veiller; 4May51;
DP681.

md/r

Library of Congress
Copyright Office

Unit A

1951

Rec'd

VEILLER, MARGUERITE.

The Wager, a play in four acts by Marguerite Veiller and Pauline Hopkins. Based on the novel The viper of Milan by Marjorie Bowen [pseud.] © 6Feb26, D74313.

R109689, 2Apr53, Marguerite Veiller (A)

Veillet-Lavallée, Claude, joint author.

AUCLÈRES, DOMINIQUE.

Moscou 47, par Dominique Auclères,
Charles Ronsac [et] Cl. Veillet-
Lavallée, croquis de Roger Parry;
préf. de Paul Gordeaux. 211 p.
illus. © Éditions Tiranty,
Paris; 30Sep47; AF8608.

I. Ronsac, Charles, joint author.

II. Veillet-Lavallée, Claude, joint
author.

III. Éditions Tiranty.

Library of Congress
Copyright Office

mds/rk

Veilleur de nuit.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Sereno va. Le veilleur de nuit; pasodoble-
.M tanguillo, paroles espagnoles de Perello
[paroles françaises de Liogar, pseud.]
musique de Monreal. © Julio Garzon,
Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.
[III. Perello, Ramon, 1903- IV. Garzon,
Julio, 1895-]

AF573

Veilleurs à l'aube.

Snoeck, Xavier.

... Veilleurs à l'aube. Bruxelles,
Marechal [1943, i.e. 1945]
198 p, 1 (, 18 1/2^{cm}.

© 30Jun45; 1c 1Mar46; Éditions A.
Maréchal; AF573.

VEILLON, EMMANUEL, ed.

Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.

[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; 2c 5Dec50;
AI0-947.

I. Huber (Hans) Verlag.

APR 3 0 1951

Library of Congress
Copyright Office

egm/r

VEILLON, EMMANUEL, ed.
Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.
[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; AF0-3956.

I. Huber (Hans) Verlag.

APR 3 0 1951

/r

Library of Congress
Copyright Office

THE VEILS OF BAGDAD (MOTION PICTURE
PRESSBOOK)

The veils of Bagdad. © Universal
Pictures Co., Inc.; 17Jul53;
A103401.

VEILS OF BAGDAD. Universal Pictures Co.
9 reels, sd., color, 35 mm. A Universal-
International picture. Technicolor.
© Universal Pictures Co., inc.;
8May53; LP2896.

VEILS OF BAGDAD. Universal Pictures Co.
82 min., sd., color, 35 mm. A Universal-
International picture. Technicolor.
© Universal Pictures Co., inc.;
3Nov53; LP3153.

VEIN, NORMAN THEODORE.

The brothers, a play in two acts. Alternate
title, To win only. © Norman T. Vein;
lc 28Apr50; DU24138.

MAY - 8 1950

VEIN, NORMAN THEODORE.

The fish are dying in the sea; or, The
sin of touch. A play in three acts.

© Norman Theodore Vein; 28Jan54;
DU36044.

VEIN, NORMAN THEODORE.

If you have wings, my son; or,
The duck; or, O'Malley, the duck.
A play in three acts. © Norman
Theodore Vein; 14Oct54; DU38164.

VEIN, NORMAN THEODORE.

The penguin, a play in two acts.

© Norman Theodore Vein; 13Nov50;

DU25950.

NOV 21 1950

Veinot, Rachel.

I WISH I WAS A MILLIONAIRE © w
Rachel Veinot, m James Bruce
24Aug47 EU93041

VEINOTT, CYRIL GEORGE.

Fractional horsepower electric
motors; what kinds are available,
what makes them run and what they
will do, how to repair, rewind and
reconnect them. 2d ed. 554 p.
illus. © McGraw-Hill Book Co.,
New York; 1Mar48; A16403.

I. McGraw-Hill Book Co. (1)

M1731

Veins.

.2 Puech, J Henri.
.P Van. (Veins). Paroles espagnoles
de José Sentis, paroles françaises de
Paul Normand & Lucien Lagarde; musique
de J. H. Puech & Ricardo Bravo. Paris,
Edition universelle.

© 25 Jun 46; publisher; EF2684.

For voice and piano.

I. Bravo, Ricardo, joint composer. II.
Sentis, José, lyricist. III. Normand,
Paul, lyricist. IV. Lagarde, Lucien,
joint lyricist. V. Title. VI. Title:
Viens.

Library of Congress
Copyright Office

Music Cat.

Veinticinco canciones populares
catalanas navideñas.

M2112

.B95

C3

BUXÓ, TOMAS, 1882-

Veinticinco canciones populares catalanas
navideñas; por T. Buxó. [For voice and
piano; Spanish and Catalan words]
© on arrangement; of words & music;
Unión Musical Española, Madrid;
cuaderno 1., 3Jan50; EF18230.

I. Title. II. Title: Canciones populares
catalanas navideñas.

SL

Library of Congress
Copyright Office

xM2114.5

xM1779

Veinticinco canciones populares
catalanas navideñas.

M2112
.B95C3
cuad. 2-
4

BUXO, TOMAS, 1882-

Veinticinco canciones populares catalanas
navideñas; por T. Buxo. [For voice and
piano; Spanish and Catalan words]
© Unión Musical Española, Madrid;
cuaderno 2.-4., 28Dec51; EF0-14357-
14359.

I. Title. II. Title: Canciones populares
catalanas navideñas.

xM2114.5
xM1780

Library of Congress
Copyright Office

SL

Veinticinco estudios.

MT585

.C66

op.38

1953

COSTE, NAPOLEON, 1806-1883.

(Estudios, guitar) Veinticinco estudios;

[by] N. Coste [op.38] revisados y
corregidos por R. Sainz de la Maza.

NM: arrangement. © Unión Musical
Española, Madrid; 30Dec53; EF0-25855.

1. Guitar---Studies and exercises.

I. Title: Estudios. [II. Sainz de la Maza,
Regino, 1896-]

Library of Congress

SL

Veinticinco estudios melódicos y
progresivos.

MT680

KOPPEL, NORBERTO, 1905-

.3

.K

(Estudios melódicos y progresivos,
accordion) Veinticinco estudios melódicos
y progresivos; para acordeón a piano,
desde 24 bajos [by] N. Koppel. \$10.--
© Ricordi Americana s.a.e.c., Buenos
Aires; 13Feb53; EF0-19815.

1. Accordion---Studies and exercises.

I. Title: Estudios melódicos y progresivos.

Library of Congress
Copyright Office

SL

veinti cinco 25 Estudios Poeticos.

TWENTY-FIVE POETIC STUDIES. 25
ESTUDIOS POÉTICOS, op.96; translated
by Th. Baker, traducido por Maria
Paz Gainsborg, & m; pf. © 30 Oct 23,
E574586. R83733, 21 Sep 51, Eduard
Poldini (A of m) & G. Schirmer,
inc. (PWH of T. Baker & M. P. Gains-
borg)

OCT 22 1951

Veinus, Abraham, joint author.

SIMON, HENRY WILLIAM.

The pocket book of great operas, by
Henry W. Simon and Abraham Veinus;
illus. by Louis Glanzman. 374 p.
(Pocket book, 622) © Pocket Books,
inc., New York; 25Oct49; A37729.

I. Veinus, Abraham, joint author.
II. Pocket Books, inc.

MUS

Library of Congress
Copyright Office



/r

VEINUS, ABRAHAM.

Victor book of concertos. {New
York} Simon and Schuster. 450 p.
illus. © Abraham Veinus; 10May48;
A22474.

fn/b

R 620654

Veira, Manuel J.

NOW AND THEN; w Manuel J. Veira m
James Russell Badessa © Manuel J.
Veira & James Russell Badessa 2Jun52
EU276853

Library of Congress
Copyright Office

Veira, Manuel Joseph.

DOUBTFUL; w & m Manuel Joseph Veira
w, m & arr James Russell Badessa &
Robert Norman Erickson © Manuel
Joseph Veira, James Russell Badessa
& Robert Norman Erickson 23Apr52
EU272459

Veit, Emilien Alexander.

MUSIC STREET © w & m Emilien Alex-
ander Veit 29Sep47 EU95469

VEIT, FREDERICK.

Detailed instructions for operating
instrumental music pupil control.
AA205951. SEE Iorio, Frank, Jr.

MAR 24 1952

VEIT, FREDERICK OTTO.

Veit simplified uniform fitting
system. Livingston, N. J., c1952.
6 l. © Frederick O. Veit; 10May52;
AA216433.

*

VEIT, IVO. SEE
Veit, Karl Jakob, 1910-

EF0-14927

Library of Congress
Copyright Office



VEIT, KARL JACOB, 1910-
Veit, Karl Jakob, 1910-


SEE

*

VEIT, JAKOB KARL. SEE
Veit, Karl Jacob, 1910-

EF0-14927

Library of Congress
Copyright Office



Veit, Karl Jakob, 1910-

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Auf der grünen Wiese) Niemals war die
Welt so schön; [aus dem Film Auf der
grünen Wiese] Text: Karl Jakob [pseud.]
Musik: Will Meisel [Arr.: Günther Gürsch]
Berlin, Monopol-Liederverlag; Heraus-
geber: Meisel. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Meisel & Co. G.m.b.H.;
15Jun53; EF0-21269.

Library of Congress



(Continued on next card)

Veit, Karl Jakob, 1910-

M1356
.M

MEISEL, WILHELM AUGUST, 1897-

(Auf der grünen Wiese) Niemals war die
Welt so schön. EF0-21269. (Card 2)

I. Title. II. Title: Auf der grünen Wiese.
[III. Veit, Karl Jakob, 1910- IV.
Gürsch, Günther Gerhard, 1919-]

M1350

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; Walzerlied,
Text: Ivo Veit, Musik: Karl Jakob [pseud.]
Arrangement: Jean Coster [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Kontra-Verlag,
Berlin; 1 May 53; EF0-22811.

I. Title. [II. Seltmann, Hans Otto,
1917- 1

Library of Congress
Copyright Office



M1735

.2

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; walzerlied,

Text: Ivo Veit, Musik: Karl Jakob

[pseud., arr. by Jean Coster, pseud.]

© Kontra-Verlag, Berlin-Tempelhof;

1May53; EF0-22812.

I. Title. [II. Seltmann, Hans Otto,

1917-

1

Library of Congress
Copyright Office

Veit, Karl Jakob, 1910-

M1735

BIENERT, OLAF, 1910-

.2

Es kam ein Mann; Foxtrot, Text: Karl

.B

Jakob [pseud.] Musik: Olaf Bienert.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 20Sep54; EF0-30496.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Library of Congress

Veit, Karl Jakob, 1910-

M1356
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

Ein Fräulein ging spazieren; Text: Karl
Jakob [pseud.] Musik: Hermann Schulen-
burg u. Will Meisel [Arr.: Günther
Gürsch] [Piano-conductor score (orches-
tra, with words) and parts] © Monopol-
Liederverlag G.m.b.H., Berlin; 15Jun53;
EF0-21270.

art.

Library of Congress



(Continued on next card)

Veit, Karl Jakob, 1910-

M1356
.S

SCHULENBURG, FRIEDRICH HERMANN,
1896-

Ein Fräulein ging spazieren. EF0-21270.
(Card 2)

I. Meisel, Wilhelm August, 1897-	II.
Title. [III. Veit, Karl Jakob, 1910-	
IV. Gürsch, Günther Gerhard, 1919-]

Veit, Karl Jakob, 1910-

M1735

STANKE, WILLI, 1907-

.2

Immer 'raus aus dem Haus; Marschfox,

.S

Text: Ivo Veit, Musik: W. Stanke.

© Edition Takt & Ton, G.m.b.H., Berlin;
14May52; EF0-13689.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Veit, Karl Jakob, 1910-

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Machen Sie sich frei...von allen Sorgen;
Swing-Foxtrot, Text: Ivo Veit, Musik:
Heinz Munsonius. © Monopol-Lieder-
verlag G.m.b.H., Berlin; 15Apr54;
EF0-27451.

I. Title. [II. Veit, Karl Jakob, 1910-]

Library of Congress

Veit, Karl Jakob, 1910-

M1355

.H

HOHENBERGER, KURT, 1908-

Mein Glück bist du; Tango, Musik: Kurt Hohenberger, Text: Karl Jakob [pseud.] arrangement: Franz Mück. [Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-
III. Mück, Franz, 1898-]

Library of Congress

Veit, Karl Jakob, 1910-

M1735

MUNSONIUS, HEINZ, 1910-

.2

Ottokar; lustiger Swing, Text: Karl Jakob

.M

[pseud.] Musik: Heinz Munsonius.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 15Mar54 (in notice:
1953); EF0-27043.

I. Title. [II. Veit, Karl Jakob, 1910-]

Veit, Karl Jakob, 1910-

M1735

MUNSONIUS, HEINZ, 1910-

.2

Vormittag und Nachmittag; Foxtrot, Musik:

.M

Heinz Munsonius, Text: Karl Jakob

[pseud.] © Risi-Ton-Verlag, Berlin;

9Apr53; EF0-20542.

I. Title. [II. Veit, Karl Jakob, 1910-]

Veit, Karl Jakob, 1910-

M1735

BOCHMANN, WERNER, 1900-

.2

War es Liebe, war es Lüge? Medium-

.B

fox, von Werner Bochmann, Text: Ivo
Veit. [For voice and piano] © Edition
Canzonetta, München; 15Apr52;
EF0-14927.

I. Title. [II. Veit, Karl Ja^Kcob, 1910-]

Library of Congress
Copyright Office

see/c

Veit, Karl Jakob, 1910-

M1735

STORCH, EBERHARD, 1905-

.2

Wenn der Himmel runterfällt; Stimmungswalzer von Eberhard Storch, Text: Karl Jakob [pseud.] [For voice and piano] © Risi-Ton-Verlag, Berlin; 29Sep53; EF0-22828.

.S

I. Title. [II. Veit, Karl Jakob, 1910-

]

Veit, Karl Jakob, 1910-

M1356

MEISEL, WILHELM AUGUST, 1897-

.M

Willibald; Rumba, Musik: Will Meisel,
Text: Karl Jakob [pseud.] Arr. Günther
Gürsch. [Piano-conductor score (orches-
tra, with words) and parts] © Edition
Meisel & Co. Gm.b.H., Berlin; 25Oct52;
EFO-16686.

I. Title. [II. Veit, Karl Jakob, 1910-
III. Gürsch, Günther Gerhard, 1919-]

Veit, Karl Jakob, 1910-

M1735 MEISEL, WILHELM AUGUST, 1897-
.2 Willibald; Rumba, Text: Karl Jakob
.M [pseud.] Musik: Will Meisel. © Edition
Meisel & Co. G.m.b.H., Berlin; 25Oct52;
EFO-16687.

I. Title. [II. Veit, Karl Jakob, 1910-]

VEIT, LUDWIG MILLER- SEE
Standl, Ludwig, 1898-

EF0-15378

. xM

Library of Congress
Copyright Office

VEITCH, Anthony Scott.

The Kangaroo Kid. DU23640. SEE Lowe,
Sherman Louis.

MAR 24 1954

VEITCH, ANTHONY SCOTT.

The Kangaroo Kid, a motion picture script
by Anthony Scott Veitch, Howard Cecil
Brown, Thomas Orr McCreadie. © Embassy
Pictures ltd.; Howard C. Brown; lc
15Nov49; DU22185.

VEITCH, Peter A. SEE Ambassador
Venetian Blind Co.

Veitch, Samuel Lewis.
History of hymns.

Radio script ,

© Samuel Lewis Veitch, Philadelphia; lc
23Feb47; D unp. 7694.

el 3-7-47

Veitch, Tom J.

YOU ARE MY ONLY GIRL; w Tom J. Veitch
m Leo & Hector Richard © Tom J.
Veitch 3Aug54 EU366277

VEITH, CORNELIUS CARL.

**Citadels of chaos. Boston, Meador Pub.
Co. 380 p. © Edward K. Meador;
6Apr49; A32460.**

I. Meador, Edward K.

eb/dc

Library of Congress
Copyright Office

VEITH, HENRY MARIA.

Mass for children. Paterson,
N. J., Printed by Voshardt
Press. 62 p. illus. © Henry
M. Veith; 3Sep52; AA221790.

M2190
.V4M3

VEITH, HENRY MARIA, 1906-
(Mass for children) Music for the Kyrie,
Sanctus, Agnus Dei of the Mass for
children; composed from the musical
material of the IX. mass of the Kyriale
and arranged by Henry M. Veith. [Close
score; English words] © Henry M. Veith;
21Nov52; EP67502.

I. Title: Mass for children.

SL

Library of Congress
Copyright Office


VEITH, HENRY MARIA, 1906-

Music for the Kyrie, Sanctus, Agnus Dei
of the Mass for children. SEE HIS
Mass for children.

EP67502

xM

Library of Congress
Copyright Office



Veith, Ilza, tr.

HUANG-TI NEI-CHING SU-WEN.

**Huang ti nei ching su wên, the Yellow
Emperor's classic of internal medicine.
Chapters 1-34 tr. from the Chinese with
an introductory study by Ilza Veith.**

**253 p. illus. © The Williams & Wilkins
Co., Baltimore; 18Nov49; A38629.**

I. Veith, Ilza, tr.

II. Williams and Wilkins Co.

**Library of Congress
Copyright Office**

sma/r

Veith, Mabel Benedict.

ON TOGETHER, ARMY © w & m Mabel Bene-
dict Veith 5Nov48 EU147931

Library of Congress
Copyright Office

Veith, R. Edgar.

MAMMY'S LULLABY; w & m R. E. Veith;
men's voices. © 24Feb20; E472695.
R15458; 28Feb47; R. Edgar Veith
(A), Cincinnati.

VEITH, WERNER.

Deutsches Vermögen im Ausland. Mit
einem Vorwort von Hermann Dietrich.
64 p. (Schriftenreihe des Betriebs-
Beraters) © Verlagsgesellschaft Recht
und Wirtschaft, m.b.H., Heidelberg;
1Apr50; AF0-2614.

I. Verlagsgesellschaft Recht und Wirtschaft,
m.b.H.

Library of Congress
Copyright Office



mds/r
NOV - 2 1950

VEJBORG, ERIK.

Lockwell instruction manual. A80340.

SEE American Lockwell Company.

Vejaamos a deficiência do complexo B.
KK13435. see Abbott laboratories.

elg 7-8-47

PZ53

.L32

V

4

Vejen frem —.

Lassen, Svend.

... Vejen frem —. København, Gyldendal, 1945.

80 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.L32V4

47-19939

© 15Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5561.

Library of Congress

[2]

Vejen til livet.

WULFF, HILMAR.

Vejen til livet, roman. 225 p. © Gylden-
dalske boghandel, nordisk forlag,
København; 29Oct47; AF9557.

I. Gyldendalske boghandel nordisk forlag.

md/rk

Vejene synger.

JØRGENSEN, EJLIF.

Vejene synger. 244 p. © Gyldendalske
boghandel nordisk forlag, København;
29Nov47; AF9627.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

ekd/mg

RT61
.D3

Vejledning i hjemmesygepleje.

Dalmark, Charlotte (Nielsen)

Vejledning i hjemmesygepleje, af Charlotte Dalmark ...
København, Gyldendal, 1944.

51 p. illus. 20½^{cm}.

"Anerkendt af 'Dansk Røde kors' som lærebog ved kursus afholdt af
'Dansk Røde kors' og 'Dansk ungdoms Røde kors'."

1. Nurses and nursing. I. Title.

[*Full name:* Charlotte Camilla Alvilda (Nielsen) Dalmark,

RT61.D3

610.73

Med 47-730

© 4Mar44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5385.

Library of Congress

[2]

RJ61
.D22

Vejledning i pasning af børn efter
spædbarnsalderen.

Dalmark, Charlotte (Nielsen)

Vejledning i pasning af børn efter spædbarnsalderen, af
Charlotte Dalmark. København, Gyldendal, 1943.

39 p. illus. 20 $\frac{1}{2}$ cm.

"Anerkendt af 'Dansk Røde kors' som lærebog ved kursus afholdt af
'Dansk ungdoms Røde kors'."

1. Children—Care and hygiene. I. Title.

[Full name: Charlotte Camilla Alvilda (Nielsen) Dalmark]

RJ61.D22

649.1

Med 47-733

© 30Jan43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5562.

Library of Congress

[2]

Vejledning i sundhedslaere og første hjælp.

RYDGAARD, FRODE.

Vejledning i sundhedslaere og første hjælp, ved ulykkestilfælde og pludselige sygdomstilfælde. Autoriseret af ministeriet for handel, industri og søfart til brug i danske skibe og fartøjer. København, 1952. 63 p. illus. © Gyldendalske boghandel, nordisk forlag; 18Mar52; AF0-8253.

I. Gyldendalske boghandel, nordisk forlag
a.s.

Library of Congress
Copyright Office



/r

Vejvoda, J.

BIRD POLKA w Mitchell Miller &
Jimmy Carroll m J.. Vejvoda
© Wing Music Corp. 22Apr48
EU126736

M1264

VEJVODA, JAROMIR.

.V

Beer barrel polka; [or] Roll out the barrel,
by Lew Brown, Wladimir A. Timm, and
Jaromir Vejvoda, especially arr. for class
C-D band by Paul Yoder. [Field formation
diagram and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Paul Yoder
& J. Maynard Wettlaufer.

EP65136

Library of Congress
Copyright Office



(Continued on next
card)

M1264

VEJVODA, JAROMIR.

.V

Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New York;
4Sep52; EP65136. Appl. states prev. reg.
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladi-
mir A. III. Title. IV. Title: Roll out the
barrel. [V. Yoder, Paul, 1908- VI. Wett-
laufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

M175
.A4V

VEJVODA, JAROMIR.

Beer Barrel Polka; by Lew Brown,
Wladimir A. Timm and Jaromir
Vejvoda ... [arr.] by Charles
Magnante. © Shapiro, Bernstein
& Co., Inc., New York; 14Oct47;
on arrangement; EP18023. For
accordion solo.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Mag-
nante, Charles, arr. IV. Title.

M1624

VEJVODA, JAROMIR, 1902-

.9

.V

Beer barrel polka; Roll out the barrel,
polka song by Lew Brown, Wladimir A.
Timm and Jaromir Vejvoda, arr. for
Hawaiian [and] electric guitar, note and
diagram, [by the Oahu staff] (Oahu Pub-
lishing Company, no. 504) © Shapiro,
Bernstein & Co., inc., New York;
10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Oahu staff,
arr. IV. Title. V. Ti-
tle: Roll out the barrel.

Library of Congress
Copyright Office

M1356

.V

Vejvoda, Jaromir.

Beer barrel polka; arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

© arrangement, 10Jun46; publisher; EP4698.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1554 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for mixed voices, S.A.T.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27208.

M1564 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for male voices, T.T.B.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27209.

M175

.A4V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song; by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

I. Brown, Lew. II. Timm, Wladimir A.
III. Title. IV. Title: Roll out the barrel.
[V. Oahu staff]

Library of Congress
Copyright Office

AUG 23 1951

xM298

M38

VEJVODA, JAROMIR.

.5

.V

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

Library of Congress

(Continued on next card)

M38

.5

.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka.
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.
III. Title. IV. Title: Beer barrel polka.
[V. Liberace, Wladziu Valentino]

Library of Congress

M1705 VEJVODA, JAROMÍR, 1902-

.2 Písničky Jaromíra Vejvody. [Words
.V by Vašek Zeman] © R. A. Dvorský,
Praha, Czechoslovakia; 5Mar46;
EF11445. For voice and piano.

I. Zeman, Vašek, 1909- lyricist.
II. Title.

M1564
.V

Vejvoda, Jaromir.

Roll out the barrel ... [words written
and chorus composed by Lew Brown] male
voice parts by T. J. Hewitt. [London]
Keith, Prowse & co., ltd. 8d

© arrangement, 18Jun46; Shapiro, Bern-
stein & co., inc., New York; EF4051.

I. Brown, Lew, arr. II. Hewitt, Thomas
J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Vekeman, Victor.

Deux amours, pièce en 2 actes pour jeunes filles. Ottawa,
Éditions du Lévrier, 1947.

32 p. 24 cm.

I. Title.

PZ27.V34

47-29191*

© Federation of Cercles Lacordaire & Ste. Jeanne d'Arc,
inc., Fall River, Mass.; 16Jun47; DP10465.

VEKEMAN, VICTOR.

Un ange en overalls, une pièce en un acte.

Montreal, Editions du Lévrier, 1951.

**16 p. © The Federation of Cereals
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DF31.**

JAN 3 0 1951

VEKEMAN, VICTOR.

Coeur brisé, mélodrame en trois actes.

[Montreal, Editions du Lévrier, 1951]

**1950. 48 p. (C) The Federation of
Cercles Lacordaire and Ste-Jeanne d'Arc
Inc.; 10Jan51; DF39.**

JAN 3 0 1951

VEKEMAN, VICTOR.

Les deux borgnes, une pièce en un acte.
[Montreal, Editions du Lévrier, 1951].
16 p. © The Federation of Cercles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DF32.

JAN 3 0 1951

VEKEMAN, VICTOR.

Une fille un peu bebête, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. © The Federation of Cereals Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF37.

JAN 3 0 1951

VEKEMAN, VICTOR.

**La folie de Maurice, une pièce en un acte.
Montreal, Editions du Lévrier, 1950
[1951]. 24 p. © The Federation of
Cereals Lacordaire and Ste-Jeanne d'Arc
inc.; 10Jan51; DF36.**

JAN 3 0 1951

VEKEMAN, VICTOR.

La fugitive, mélodrame en trois actes.

Montreal, Editions du Lévrier, 1951.

**46 p. © The Federation of Cercles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DP28.**

JAN 3 0 1951

VEKEMAN, VICTOR.

Heure de folie, mélodrame en un acte.

[Montreal, Editions du Lévrier, 1951]

**1950. 16 p. © The Federation of
Cercles Lacordaire and Ste-Jeanne d'Arc
inc.; 10Jan51; DF38.**

JAN 3 0 1951

VEKMAN, VICTOR.

**Mariage d'argent ou mariage d'amour,
une pièce en trois actes. Montreal,
Editions du Lévrier, 1950.[1951].
61 p. © The Federation of Cereals
Lacordaire and Ste-Jeanne d'Arc Inc.;
10Jan51; DF30.**

JAN 3 0 1951

VEKEMAN, VICTOR.

**Monsieur et Madame Verbier, une pièce en
trois actes. Montreal, Editions du
Lévrier, 1951. 47 p. © The Federation
of Cereals Lacordaire and Ste-Jeanne
d'Arc inc.; 10Jan51; DF35.**

JAN 3 0 1951

VEKEMAN, VICTOR.

La morte en vie, une pièce en un acte.

Ottawa, Éditions du Lévrier, 1949.

**16 p. © The Federation of Cercles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Dec49; DP22536.**

VEKEMAN, VICTOR.

Un oncle et...une jolie fille, une pièce
en un acte. ~~Montreal~~, Editions du Lévrier,
1951. 14 p. © The Federation of
Cercles Lacordaire and Ste-Jeanne
d'Arc inc.; 10Jan51; DF34.

JAN 3 0 1951

VEKEMAN, VICTOR.

**Les pantalons de m. le curé, une pièce en
un acte. Montreal, Editions du Lévrier,
1951. 16 p. © The Federation of Cercles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DF40.**

JAN 3 0 1951

VEKEMAN, VICTOR.

Le sourd volontaire, une pièce en un acte.

Montreal, Editions du Lévrier, 1950 [1951].

**16 p. © The Federation of Cereles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DF29.**

JAN 3 0 1951

VEKEMAN, VICTOR.

**Trouve un mari pour ta fille, comédie en
un acte. Montréal, Editions du Lévrier,
1951. 24 p. © The Federation of
Cercles Lacordaire and Ste-Jeanne
d'Arc inc.; 10Jan51; DF33.**

JAN 3 0 1951

VEKEMAN, VICTOR.

Le réveillon du père Brisson, mélodrame
en quatre actes et une scène.

Ottawa, Editions du Lévrier, 1949.

48 p. © The Federation of Cercles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Dec49; DP22535.

Vekeman, Victor.

... Les sans-dieu, pièce en 3 actes et 2 tableaux. ²Ottawa, Les éditions du lévrier, 1946.

71 p. 23 cm.

© 10-1-46; 1c 11-19-46; The Federation of Cercles Lacordaire and Ste. Jeanne d'Arc, inc., Fall River, Mass.; D pub. 6025.

faa 1-14-47

VEKEMAN, VICTOR.

Un sauveur d'âmes; ou, L'apostolat
du père Jacquemet; pièce en 3
actes. Ottawa, Editions du
Lévrier. 46 p. © The Federation
of Cercles Lacordaire and Ste.
Jeanne d'Arc, inc.; 31Dec47;
DP14225.

I. Federation of Cercles Lacordaire
and Ste. Jeanne d'Arc, inc.

vp/p

D pub. 4168

Vekeman, Victor.

... Le triomphe de Baptiste, comédie en
deux actes. Ottawa, Editions du Lévrier [etc.]
1946. [c1945]

32 p. 23 cm.

© 5-31-46; 2c 7-19-46; The Federation of
Cercles Lacordaire et St. Jeanne d'Arc, inc.,
Fall River, Mass.; D pub. 4168.

eog 8-12-46.

Vekslende temaer.

M39
.P

POULSEN, THEODOR, 1879-1946.

Vekslende temaer; potpourri over firsernes
glade melodier, ved Theodor Poulsen.
[For piano] © Jac. Boesens musikforlag
a/s, København; 28Oct46; EF15297.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

Vektor- und Affinor-Analysis.
LOTZE, ALFRED.

Vektor- und Affinor-Analysis. 275 p.
© Verlag von R. Oldenbourg, München;
18Jan50; AF0-1337.

I. Oldenbourg (R.) Verlag von.

Library of Congress
Copyright Office

JUL 14 1950

lwg/sbn

Vektoranalysis.

GANS, RICHARD.

Vektoranalysis; mit Anwendungen auf
Physik und Technik. 7. Aufl. Durch-
gesehen von W. Stein. [First ed.
published in 1905 under title: Einführung
in die Vektoranalysis mit Anwendungen
auf die mathematische Physik] 119 p.
illus. (Teubners mathematische Leit-
fäden, Bd. 16) © on revisions; B. G.
Teubner Verlagsgesellschaft, Leipzig;
2 May 50; AF0-1962. 3 1 1550

(continued on next card)

Library of Congress
Copyright Office

jb/r

GANS, RICHARD.

Vektoranalysis... (Card 2)

I. Stein, Werner ed.

II. Teubner (B. G.) Verlagsgesellschaft.

AF0-1962

Library of Congress
Copyright Office

jb/r

Vel' d'Hiv'.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Vel' d'Hiv'; fox-trot, paroles de Jean Guigo,

.G

musique de Louis Gasté. © Éditions

Micro, Paris; 20Sep48; EF16458.

I. Title. [II. Guigo, Jean, 1909-]

MAY 24 1951

Library of Congress
Copyright Office

(TITLE)

© Inez Isabella Brumbelow.

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- 3 -

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No.	Issue	v. 1, 1954, no. 4, no.	Entry No.	Edn 2/4/54
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VEL-DE-NEZ MUSIC NEWS.

-4-

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Bimonthly

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3, July-Aug.. © 20Jul54; B489597.

4, Sept-Oct. © 11Sep54; B500595.

2

55-1

Cont'd. on ed. 5.

VELA, ALBERT C.

You may believe it or not.

56 p. © 1May50; AA151389.

100 3 1950

VÉLA, CLAUDE.

La belle du chateau. 253 p. (Bibliothèque
de ma fille) © Éditions Gautier-
Languereau, Paris; 1Oct51; AF0-6189.

I. Éditions Gautier-Languereau.

md/r

Library of Congress
Copyright Office

JAN 3 1 1952

VÉLA, CLAUDE.

Le chemin douloureux. Paris, 1946.

254 p. (Bibliothèque de ma fille)

© Éditions Gautier-Languereau; 30Dec47
(in notice: 1946); AF11822.

I. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

mds/r

VÉLA, CLAUDE.

Dérive. 253 p. (Bibliothèque de ma fille)

© Éditions Gautier-Languereau, Paris;
15Jul48; AF11828.

I. Éditions Gautier-Languereau.

JUL 23 1954

mds/r

Library of Congress
Copyright Office

VÉLA, CLAUDE.

La fiancée du vent. 253 p. © Éditions Gauthier-Languereau (in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15173.

I. Gautier-Languereau, Éditions.

r/t

VÉLA, CLAUDE.

L'homme du crépuscule. 252 p.

© Editions Gautier-Languereau;
30Mar53; AFO-11750.

I. Gautier-Languereau, Éditions.

Library of Congress

bj/i'

VÉLA, CLAUDE.

Le puits sous les roses. 251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 30Dec49; AF0-2058.

I. Éditions Gautier-Languereau.

JUL 26 1950

Library of Congress
Copyright Office

dr/ms

Vela, Eduardo L.

BIENVENIDA A MI VIDA © w & m
Eduardo L. Vela 16Aug47 EU89322

Vela, Eduardo L.

FRACASO DE AMOR © w & m Eduardo L.

Vela 16Aug47 EU89321

Vela, Eduardo L.

SENDERO DE AMOR © w & m Eduardo L.
Vela 16Aug47 EU89323

M1630

VELA, EDWARD L 1916-

.2

Take a Tip from My Heart. (Habla

.V

Mi Corazon) Spanish & English
words by Lawrence Gutierrez and
Edward L. Vela, music by Edward
L. Vela. © Uhl and Ware, San
Antonio; 15Dec46; EP17766.

I. Gutierrez, Lawrence, 1924-
lyricist. II. Title. III. Title:
Habla Mi Corazon.

Vela, Faustino.

HAY SE VA, NO HAY FIJON; m & © Faustino
Vela 18Mar54 EU351414

Library of Congress
Copyright Office

VELA, LUIS SAGI. SEE
Sagi Vela, Luis, 1910-

EF18922

xM

Library of Congress
Copyright Office



Vela, Renay de.

Clic clac images présente Carbur
et son équipe. Nouvelle série no. 1.
© Les éditions André-Renan, Paris;
24Jul46; A2470.

F


Vela bianca.

M1356 PIUBENI, VIGILIO, 1912-

.P Vela bianca; canzone beguine, parole di
L. L. Martelli, música di Vigilio Piubeni.
© Carisch, s.a., Milano; 1Apr49;
EF13355. Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office



Vela de la Fuente, Telmo.

ASI ES MI AMOR; w & m Telmo Vela de la
Fuente. © 6Oct27; E676107. Telmo
Vela de la Fuente (A); 25Oct54;
R137819.

M2114

.S975V

VELA DE LA FUENTE, TELMO, 1894-
Madre Divina; plegaria a la Santísima
Virgen [by] Telmo Vela. [For voice and
piano] 2,50 ptas. © Unión Musical
Española, Madrid; 9Oct28; EF18873.

I. Title.

Vela de la Fuente, Telmo.

QUISIERA; w & m Telmo Vela de la
Fuente. © '60Oct27; E676106. Telmo
Vela de la Fuente (A); 25Oct54;
R137818.

VELA LUNTANA w & m Luigi Donadio
© Cappiello Music 23May49 EU168294

Library of Congress
Copyright Office

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Velamino supplemental granules.

see

Elder (Paul B.) co.

zcr 3-3-47

VELAND; Tragödie in 3 Akten von Gerhart
Hauptmann. © 29Sep25; D81878.
Barbara Hauptmann (E); 8Jul68;
R439328. Entered under German
Proclamation of 12Jul67.

1. Hauptmann, Gerhart Johann Robert.
2. Hauptmann, Barbara.

cd-
7-31
68-2

1968 reg. (1953 renewal)

Velanger, Paul Adrien.
TIP TOP JINGLE; w & m Paul Adrien Vel-
anger © on arr Ward Baking Co.
23Jan50 EU194054

Library of Congress
Copyright Office

MAR 14 1950

Velarde, Mike

The Filipino; music by Mike Velarde.

melody with piano accompaniment.
For piano solo.

© 1 c 2-20-46; Mike Velarde, Manila,
P.I.; E unpub 8048.

ksk 6-3-46

Velarde, Mike, Jr.

TOMORROW NEVER COMES; m Mike Velarde
Jr. W & © Donna LaVonne Murphy
17Apr50 EU200791

Library of Congress
Copyright Office

MAY 18 1950

VELARDE ORTEGA, HELADIO.

Aguiluchos, album de aviación.

AF13079. SEE Mena Sanchez,
Alfredo.

VELARDI, GAYTON TOM.

SEE

WESTCHESTER ENTERTAINMENT.

Velardi, Marie, 1910-

Childhood scenes; words by M. Velardi.

© 10-10-46; M. Velardi, Providence;
EU50544.

M2196

.V

Velardi, Marie, 1910-

Our prayer; words ... by M.
Velardi. From the piano suite
"Childhood scenes." 50¢

© 7Dec46; composer, Providence;
EP10177.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Velardi, Marie, 1910-

Our prayer, from Lingering memories;
words by M. Velardi.

© 7-7-46; M. Velardi, Providence;
EU 31113.

M1356

.R

Velaré tu sueño.

RUÍZ, GABRIEL.

Velaré tu sueño ... palabras de
Ricardo López Méndez, música
de Gabriel Ruíz. © Promotora
Hispano Americana de Música,
s.a., Mexico, D. F.; 27Dec46;
EF4861. Piano-conductor score
(orchestra), condensed score
and parts.

I. López Méndez, Ricardo, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

VELASCO, EFRAÍN SALINAS Y
SEE Salinas y Velasco, Efraín, tr.

VELASCO, EMILIO.

Small map of the world surrounded by the
N. Y. Statue of Liberty ... Design
for letterhead. © Manuel Pena,
Washington, D. C.; 1Apr47; GU 4874.

trm 8Jul47

Velasco, Francisco.

I'M SINCERE; w, m & © Francisco Velasco
5May54 EU356983

Library of Congress
Copyright Office

Velasco, Francisco.

MY BEAUTIFUL YOU; w, m & © Francisco
Velasco 18Jul51 EU244588

AUG 15 1951

Library of Congress
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Velasco, Francisco.

TOGETHER WE SING AY, AY, AY; w, m & ©
Francisco Velasco 5May54 EU356982

Library of Congress
Copyright Office

Velasco, Gerardo Paredes, jr.

Loneliness; w & m Jerry [i. e. Gerardo
Paredes] Velasco, jr. © Gerardo
Paredes Velasco, jr., Los Angeles;
19Jan47; EU59590.

Velasco, Gerardo Paredes, jr.

Love is a tender thing; w & m Jerry
[i. e. Gerardo Paredes] Velasco, jr.
© Gerardo Paredes Velasco, jr., Los
Angeles; 10May47; EU74887.

Velasco, Gerardo Paredes, jr.

Until the day we met; w & m G. P.
Velasco, jr. © Gerardo Paredes
Velasco, jr., Los Angeles; 10May47;
EU74888.

Velasco, Jerry.

MERRY CHRISTMAS EVERYWHERE; w & m
Jerry Velasco & Frankie Laine
© Pollmoor Music Co. 6Nov50
EU220497

NOV 27 1950

Library of Congress
Copyright Office

Velasco, Jerry, 1925-

M1630 LAINE, FRANKIE, 1917-
.2 Merry Christmas ev'rywhere; words by
.L Jerry Velasco, music [by] Frankie Laine.
© Pollsam Music Co., New York; 10Nov52
(in notice: 1951); EP67427.

I. Title. [II. Velasco, Jerry, 1925-]

xM1629.3
.C5

Library of Congress
Copyright Office

Velasco, Jerry, jr. See
Velasco, Gerardo Paredes, jr.

Velasco, Mary.

RAGGLE-TAGGLE MAN © w Alfred Arndt
Srere m Mary Velasco 21Jun48
EU136217

Library of Congress
Copyright Office

VELASCO, MIGUEL ALEMÁN. SEE
Aleman Velasco, Miguel.

EF0-6047

MAY 14 1951

xM

Library of Congress
Copyright Office

4 1951

Velasco Zazo, Antonio.

RUIZ BAZAGA, ROSENDO.

La puerta del sol (lo que fue, lo que es y lo que sera) Romance ilustrado de su historia; con un prologo de Antonio Velasco Zazo. Madrid [1951] 32 p.
© Rosendo Ruiz Bazaga; 17Mar51;
AF0-4880.

I. Velasco Zazo, Antonio.

Library of Congress
Copyright Office

JUL 25 1951
cg/r

VELASCO ALONSO, INC. ©

Semana de la campana en Velasco.

Arecibo [P. R.] Tip. Hernandez.

Sheet. © 30Nov50; AA169267.

JAN - 4 1951

VELASCO, ALONSO, INC.

Venta de la bolita en Velasco.

Sheet. Appl. author: Pedro
Velasco. © Velasco, Alonso,
inc.; 28Aug54; A160464.

p

VELASCO, BRAZORIA CO., TEX. SEE San-
born Map Company.

VELASKY, ARMON, pseud. SEE
 Young, Victor.

EU304000

VELASQUEZ, CONSUELO.

Ay! que je t'aime. SEE HIS Que divino.

EF0-24763

xM

Library of Congress



M1683

.2

.V

VELÁSQUEZ, CONSUELO.

(Que divino) Ay! que je t'aime. Que divino.

Paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Consuelo Velasquez. NM: French
words. © Société d'éditions musicales
internationales, Paris; 14Dec53;
EF0-24763.

I. Title. II. Title: Que divino.

[III. Ageron, Marcel Eugène, 1906-

]

Library of Congress

sub

Velásquez, Consuelo. SEE ALSO
Velázquez, Consuelo.

Velázquez, Consuelo est. in Music Sec.

Velasquez, John.

Muñeca; words by J. Velasquez.

Melody.

© 6-7-46; J. Velasquez, New York;
EU 24922.

E unpub. 194

Velasquez, John

Panamba; guaracha rhumba. Music & lyrics by
John Velasquez.

1 l. 32 cm.

Melody unaccompanied.

First line: My mama is learning to do the
rhumba.

© 1 c 1-2-46; John Velasquez, New York;
E unpub. 194.

AFP 2-28-46

VELASQUEZ, JOHN FRANCIS.

The tragedy of a Moor, a play in three
acts. © John Francis Velasquez; 1c
12May49; DU19948.

Velasquez, John Francis.

Until our dreams; w & m J. F. Velasquez.

© John Francis Velasquez, New York;

4Feb47; EU62012.

Velasquez, John Ishmail, 1913-

Amor ardiente; words by J. Velasquez.

© 6-27-46; J. I. Velasquez, New York;
EU30758.

Velasquez, Ramon.

M1630 DOSTAL, NICO, 1895-

.2 Havana heaven. Cielo de la Habana.

.D [Tango, words by] Howard Johnson [and]
Ed. G. Nelson [music by] Nico Dostal
[and Ed G. Nelson] Spanish lyrics by
Ramon Velasquez, with additional chorus
for piano accordion arr. by Pietro Deiro.
[For voice and piano; includes version for
accordion] © on revision; Stasny Music
Corp., New York; 12Nov52; E/P66995.
Appl. states prev. reg. 10Jan36,
EP55131.

Library of Congress
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(Continued on next card)

Velasquez, Ramon.

M1630 DOSTAL, NICO, 1895-
.2 Havana heaven. EP66995. (Card 2)
.D

I. Nelson, Edward G., 1886- II. Title.
III. Title: Cielo de la Habana. [IV. Johnson,
Howard. V. Velasquez, Ramon. VI. Deiro,
Pietro, 1913- I

Velasquez, John Ishmail, 1913-
Havana Joe; words by J. I. Velasquez.
© 6-24-46; J. I. Velasquez, New York;
EU30711.

Velasquez, Tony.

I WONDER WHO KISSED YOU LAST NIGHT

© w & m Tony Velasquez 5Jan48

EU111208

Velásquez Ty, Catalina.

... How we live, by Catalina Velasquez-Ty, Trinidad C. Sion and Hugo H. Miller, illustrated by Caesar C. Amorsolo. Boston, New York [etc.] Ginn and company [1947]

vi, 153, [1] p. col. illus. 21½^{cm}.

At head of title: Health, character, and citizenship.

1. Readers and speakers—1870—
thor. ii. Miller, Hugo Herman, 1883-1944, joint author. iii. Title.

PE1119.V4

372.4

47-24438

© 27Mar47; Catalina Velasquez-Ty and Trinidad C. Sion, Manila; A13134.

Library of Congress

[2]

lwg/dcd/ld

Velazquez, Arturo.
M1680 ELIZONDO, RAFAEL, 1890-
.18 Un canto al amor, folio no.1[-2]
.E ... arreglos del gran "Chino"
Arturo Velazquez ... Musica y
letras de "El Campesino" R.
Elizondo. Alamo, Tex., Melodias
Campesinas. © R. Elizondo,
Alamo, Tex.; v.1-2, 20May47;
EP14840-14841. Folio no.2 has
title: Lo que siente el alma.

I. Velazquez, Arturo, arr. II. Title.
III. Title: Lo que siente el alma.

VELÁZQUEZ, CHELO. SEE
Velázquez, Consuelo.

EF18624

xM

Library of Congress
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VELAZQUEZ, "CHINO." See
Velazquez, Arturo.

M1683

VELÁZQUEZ, CONSUELO.

.2

.V

(Amar y vivir) C'est ma raison de vivre;
paroles françaises de Mireille Brocey
[pseud.] paroles espagnoles et musique
de Consuelo Velázquez. Amar y vivir.
© on French lyrics; Société d'éditions
musicales internationales, Paris;
25Oct51; EF0-11592. Appl. states prev.
version: Amar y vivir.

MAR 17 1952

I. Title. II. Title: Amar y vivir. [III.
Brochet, Mireille, 1909-]

Library of Congress
Copyright Office

M1356

.V

VELÁZQUEZ, CONSUELO.

Amor sobre ruedas; canción-fox, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15004.

I. Title. [II. Guerrero, Sergio]

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VELÁZQUEZ, CONSUELO.


As long as we're together. SEE HIS
Verdad amarga.

OCT 2 - 1950

EP47656

xM

Library of Congress
Copyright Office



M1683 VELÁZQUEZ, CONSUELO.

.2 Aunque tengas razón ... letra y
.V música de Consuelo Velázquez.

© Promotora Hispano Americana
de Música, s.a., México;
14Apr47; EF5590.

I. Title.

Velazquez, Consuelo.

BESAME MUCHO m Consuelo

Velazquez (C) Yiddish w Abe Schwartz

7Jan48 on Yiddish w EU114385

VELÁZQUEZ, CONSUELO.

C'est ma raison de vivre. SEE HIS
Amar y vivir.

EF0-11592

xM

Library of Congress
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M1356

VELÁZQUEZ, CONSUELO.

.V

Corazón; bolero, letra y música de Consuelo Velázquez, orquestación de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6127.

I. Title. [II. Ruíz Armengol, Mario]

APR 11 1951

Library of Congress
Copyright Office

M1683

VELÁZQUEZ, CONSUELO.

(Corazón) Faut-il que je vous aime!

.2

.V

Boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Consuelo Velázquez. Cora-
zón. © on French lyric; Société
d'éditions musicales internationales,
Paris; 11Sep51; EF0-11909. Appl. states
prev. version: Corazon.

I. Title. II. Title: Corazon. [III. Ageron,
Marcel Eugène, 1906-]

Library of Congress
Copyright Office

MAR 17 1952

M1683

.2

.V

VELÁZQUEZ, CONSUELO.

Déjame quererte; canción bolero, letra y
música de Chelo Velázquez. © Promotora
Hispano Americana de Música, s.a.,
México; 30Dec43; EF18624.

I. Title.

Library of Congress
Copyright Office

M1356 VELÁZQUEZ, CONSUELO.

.V Donde quiera, canción-bolero, de:
 Consuelo Velázquez, orquestación
 de Mario Ruíz Armengol. © Promo-
 tora Hispano Americana de Música,
 s.a., México; 14Jun48; EF10135.
 Piano-conductor score (orchestra)
 and parts; with words.

I. Ruíz Armengol, Mario, arr. II. Title.

M1356

VELÁZQUEZ, CONSUELO.

.V

Enamorada, canción blues, de: Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a., Mexico, D.F.; 10Nov47; EF7764.
Piano-conductor score (orchestra) and parts; with words.

VELÁZQUEZ, CONSUELO.

Faut-il que je vous aime! SEE HIS
Corazón.

EF0-11909

xM

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VELAZQUEZ, CONSUELO.

Melodioso bolero. SEE HIS Qué divino.

EF0-26129

xM

Library of Congress

M1356

.V

VELÁZQUEZ, CONSUELO.

No volveré; blues, de Consuelo Velázquez,
arreglo de Mario Ruíz Armengol. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
22Apr54; EF0-26685.

I. Title. [II. Ruíz Armengol, Mario]

Library of Congress



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M1356

.V

VELÁZQUEZ, CONSUELO.

!Qué divino! Bolero beguine, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 26Nov51;
EF0-10989.

I. Title. [II. Guerrero, Sergio] JAN 16 1952

Library of Congress
Copyright Office

M1356
.V

VELAZQUEZ, CONSUELO.

(Qué divino) Melodioso bolero. Qué divino.
bolero-beguine, testo italiano di E. L.
Poletto, testo originale e musica di
Consuelo Velazquez. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1951. NM: Italian
words. © Edizioni southern music
(Italy), Milano; 23Mar54; EF0-26129.

I. Title.	II. Title: Qué divino.	[III.
Poletto, Enzo	Luigi, 1906-]

Library of Congress

54

M1356 VELÁZQUEZ, CONSUELO.

.V Ser y no ser; bolero, de Consuelo Velázquez, orquestación de Felix Santana (Chaplin) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EF0-3735.

I. Title. [II. Santana, Félix]

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JUL 28 1950

M1683 VELÁZQUEZ, CONSUELO.
.2 "Será por eso" ... de Consuelo
.V Velázquez. [c1946] © Pro-
motora Hispano Americana de
Música, s.a., México; 14Apr47;
EF5592. For voice and piano.

I. Title.

M1356 VELÁZQUEZ, CONSUELO.

.V Verdad amarga, bolero, de Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a. México; 14Jun48; EF10136. Piano-conductor score (orchestra) condensed score and parts; with words.

I. Ruíz Armengol, Mario, arr. II. Title.

M1683

VELÁZQUEZ, CONSUELO.

.2 (Verdad amarga) As long as we're to-
.V gether; words by Larry Stewart, music
by Consuelo Valazquez. Verdad amarga.
[English words] © on English lyrics;
Peer International Corp., New York;
4May50; EP47656.

I. Title. II. Title: Verdad amarga.
[III. Stewart, Larry]

Library of Congress
Copyright Office



AUG 8 1950

M1683 VELÁZQUEZ, CONSUELO.
.2 Yo no fui; porro de: Consuelo Velázquez.
.V [For voice and piano] © Promotora
Hispano America de Música, s.a., México;
18Jun51; EF0-9295.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Velázquez, Consuelo. SEE ALSO
Velásquez, Consuelo.

Velázquez, Consuelo est. in Music Sec.

VELÁSQUEZ, Diego Rodríguez de Silva y.
SEE New York. Metropolitan Museum of
Art. Miniatures. Masters of Spanish
painting: El Greco, Goya, Velásquez
and others, series LS.

NOV - 5 1951

VELAZQUEZ, DIEGO RODRIGUEZ DE
SILVA Y, 1599-1660.

Philip IV of Spain. Photographs
of painting during cleaning
process: detail: head (cleaned);
detail: head (partly cleaned);
entire portrait (partly cleaned);
© Frick Collection, New York;
25Sep47; H872-874.

K 5014

Cockers noirs (Black cockers).

see

==

Danchin, Leon.

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y.

Velasquez. Series MV. SEE New
York. Metropolitan Museum of
Art. Miniatures ... MV.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Diego Velázquez. Text by Margaretta
Salinger. 24 p. © Harry
N. Abrams, inc.; 10ct54; A158252.

- I. Salinger, Margaretta.
- II. Abrams (Harry N.) inc.

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b/f

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Diego Velazquez (1599-1660) Text by
Margaretta Salinger. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
10ct54; A159009.

- I. Salinger, Margaretta.
- II. Abrams (Harry N.) inc.

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b/4

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Velázquez. [Text by Margareta
Salinger. Collectors ed.]
© Harry N. Abrams, inc.; 10ct54;
A158253.

- I. Salinger, Margareta.
- II. Abrams(Harry N.) inc.

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Library of Congress
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b/76

Velázquez, Gilberto Irizarry.

HOY YA TODO HA CAMBIADO. Ya todo ha
cambiado © w Gilberto Irizarry
Velázquez m Héctor Zeoli 26Aug49
EU177253

VELÁZQUEZ, GONZALO, comp. SEE
Anuario bibliografico puertorriqueno.
AA195870.

NOV - 1 1951

VELAZQUEZ, GONZALO, comp. SEE
Anuario bibliografico puertorri-
queño. AA217955.

Velazquez, Haydeé L

Habana land of romance; music and words by Haydeé L. Velazquez and Manuel Velazquez, sr.

For solo voice with piano accompaniment.

First line: There is no other city in the world like Havana.

© 1 c 3-5-46; Manuel Velazquez, sr., Veracruz, Mex.; E unp 9634.

kec 6-25-46

Velazquez, Haydee L.

EL PATO PASCUAL © w & m Manuel
Velaquez & Haydee L. Velazquez
27Jan48 EU117755.

Velazquez, James Augustine.

BRIDGE OF KISSES; w, m & © James
Augustine Velazquez 27Feb52 EU265847

MAR 20 1952

Library of Congress
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Velazquez, James Augustine.

MY BUTTERFLY: w, m & © James Augustine
Velazquez 8Apr54 EU353905

Library of Congress
Copyright Office

Velazquez, James Augustine.

NIGHT OF BLUES; w, m & © James August-
tine Velazquez 4Apr52 EU270342

Library of Congress
Copyright Office

Velazquez, James Augustine.

PICKING PETALS; w, m & © James Augustine Velazquez 26Feb52 EU265812

Library of Congress
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MAR 14 1952

Velazquez, John Ishamel, 1913-

Caracacha; words by J. I. Velazquez.

© 8-2-46; J. I. Velazquez, New York;
EU33026.

Velasquez, John Ishamel.
UNA CHIQUILLA ME GUSTO © w & m John
Ishamel Velasquez 2Feb48 EU115352

Library of Congress
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Velasquez, John Ishmael.

GAIT AVEC © w & m John Ishmael Velas-
quez 10Sep48 EU142823

Library of Congress
Copyright Office

Velazco, Emil.

Recording session A-F; m E. Velazco.

© Emil Velazco, New York; 22Jun45;

EU66662-66667.

Velazquez, John Ishamel, 1913-
Rock and rye; words by J. I.
Velazquez.

© 8-2-46; ✓ J. I. Velazquez, New
York; ✓ EU33025.

Velazquez, Johnnie.

Caracachá; English w Joe Davis,
Spanish w & m Johnnie Velazquez,
© Caribbean music, inc., New York;
18Jun47; EU80728.

M1630.2

.V

Velazquez, Johnnie.

Rock and rye ... words ... by J.
Velazquez. New York, Caribbean music,
inc.

© 23Dec46; 2c 17Dec46; publisher;
EP10510.

For voice and piano, with chord sym-
bols. English and Spanish words.

I. Title.

Library of Congress
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Music Cat.

VELÁZQUEZ, JOSÉ B. SEE
Velázquez, Joseph Briceño

MAR 21 1950

EU196552

Velázquez, Joseph Briceño.

ABSENCE. Ausencia © w & m Joseph
Briceño Velázquez 18May48 EU131263

Velázquez, Joseph Briceño.
CALAMITIES; w, m & © Joseph Briceño
Velázquez 9Mar50 EU196554

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APR 20 1950

Velázquez, Joseph Briceño.

CLOSE TO YOU. Junto á ti © w & m
Joseph Briceño Velázquez 25May48
EU133055

Velazquez, Joseph Briceno.

DECEPTION. Desencanto © Spanish w & m
Joseph Briceño Velázquez 25 May 48
EU133057

Library of Congress
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Velázquez, Joseph Briceño.

DREAMING. Soñando © w & m Joseph
Briceño Velázquez 18May48 EU131266

Velázquez, Joseph Briceño.

I THINK OF YOU. Pienso en ti © w &
m Joseph Briceño Velázquez 5May48
on changed w & m EU128348

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Velázquez, Joseph Briceño.

LET US DREAM. Soñemos; w, m &

© Joseph Briceño Velázquez 9Mar50

EU196552

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Copyright Office

MAR 27 1950

Velázquez, Joseph Briceño.

LET US ENJOY OUR LOVE; w, m & © Joseph
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MAR 27 1950

Velázquez, Joseph Briceño.
LITTLE BIRD. Pajarito © w & m Joseph
Briceño Velázquez 18May48 EU131264

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Velázquez, Joseph Briceño.

LULLABY. Arrullo © w & m Joseph
Briceño Velázquez 5May48 EU128347

Library of Congress
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Velázquez, Joseph Briceño.

MARGUERITE © English & Spanish w &
m Joseph Briceño Velázquez 18Oct48
EU145989

Velázquez, Joseph Briceño.
NIGHT. Noche © w & m Joseph Briceño
Velázquez 18May48 EU131265

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Velázquez, Joseph Briceño.

SADNESS. Tristeza © w & m Joseph
Briceño Velázquez 4Feb49 EU155917

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Velázquez, Joseph Briceño.

TO DREAM AND LOVE. Soñar amando ©
w & m Joseph Briceño Velázquez
5May48 EU128349

Velázquez, Joseph Briceño.
TO LOVE. Amar © w & m Joseph
Briceño Velázquez 5May48 EU128346

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Velázquez, Joseph Briceño.

WHY. Porque © w & m Joseph Briceño
Velázquez 18May48 EU131262

Library of Congress
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Velázquez, Joseph Briceño.

YOUR EYES. Tus ojos © Spanish w & m
Joseph Briceño Velázquez 25May48
EU133056

VELAZQUEZ, L. P. See Velasques, Luis Pastor.

Velázquez (L. P.) & Lorenz publishing co.

Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre, un programa de canto, historia, y pantomima; texto en inglés por Valeria R. Lehman, traducción al español por L. P. Velazquez, música por Ruth Dale ... New York, N. Y., L. P. Velazquez, °1947.

24, [1] p. 27½ cm.

For narrator, pantomime group, solo voices and chorus, with piano accompaniment for some of the vocal numbers.

(Continued on next card)

47-25439

[2]

. Dale, Ruth.

[A mother's diary. Spanish,

. El diario de una madre ... °1947. (Card 2)

1. Pantomimes with music—Vocal scores with piano. I. Lehman,
Valeria R. A mother's diary. II. Velázquez, Luis Pastor, tr.

M1523.D14M66

47-25439

© 5Mar47; L. P. Velázquez & Lorenz publishing co., New
York; D pub. 8646.

Velazquez, Luis P.

El angel que se negó a cantar, una historia de navidad dramatizada con cantos especiales. Texto en Inglés por el J. Chapman Bradley; música, adaptaciones y traducción al Español por L. P. Velazquez. New York, Velazquez, ©1946.

22 p. 28 cm.

Spanish text only, with music.

"Texto en Inglés 'published and copyrighted, by The Presbyterian tribuna - December, 1943'".

© 8-17-46; 2c 8-24-46; Luis P. Velazquez and J. Chapman Bradley, New York; D pub. 1121.

eog 12-10-46.

M2023 VELÁZQUEZ, LUIS PASTOR.

.V44 El angel que se negó a cantar; una
A5 historia de navidad dramatizada
con cantos especiales, texto en
inglés por el Rdo. J. Chapman
Bradley, música, adaptaciones y
traducción al español por L. P.
Velázquez. © Luis P. Velázquez
& J. Chapman Bradley; 17Aug46;
DP1121.

I. Bradley, J. Chapman, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2037
.C5

VELAZQUEZ, LUIS PASTOR.

El diario de una madre. See Lehman, Valeria R.

Velázquez, Luis Pastor.

Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre, un programa de canto, historia, y pantomima; texto en inglés por Valeria R. Lehman, traducción al español por L. P. Velazquez, música por Ruth Dale ... New York, N. Y., L. P. Velazquez, °1947.

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[2]

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[A mother's diary. Spanish]

El diario de una madre ... °1947. (Card 2)

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M1523.D14M66

47-25439

© 5Mar47; L. P. Velázquez & Lorenz publishing co., New York; D pub. 8646.

M2023 VELÁZQUEZ, LUIS PASTOR.

.V44 Las nuevas de resurrección; cantata,
N8 música y letra de L. P. Velázquez,
 con algunos pasajes de la Biblia.
 © Luis Pastor Velázquez; 21Feb46;
 DP1027.

I. Title.

D pub.

1027 Velázquez, Luis Pastor

Las nuevas de Resurrección. Cantata.
Música y letra de L. P. Velázquez, con
algunos pasajes de la Biblia. New York,
Velazquez [c1946]

18 p. illus. (music) 28 cm.

© 2-21-46; 2 c 3-1-46; Luis Pastor
Velazquez, New York; D pub. 1027.

61 4-26-46

Velazquez, Manuel.

EL PATO PASCUAL © w & m Manuel
Velazquez & Haydee L. Velazquez
27Jan48 EU117755.

E unpub. 9634

Velazquez, Manuel, sr., joint
composer.

Habana land of romance.

see

Velazquez, Haydeé L

kec 6-25-46

M1688
.A72V

VELAZQUEZ, VICTORINO.

Quién te ha traído! ... versos y
música de Francisco Fiorentino,
Astor Piazzola y Victorino
Velázquez. Buenos Aires,
Editorial Argentina de Música
Internacional. © Peer Inter-
national Corp., New York;
11Jun46; EF5621.

I. Fiorentino, Francisco, joint
composer. II. Piazzola, Astor,
joint composer. III. Title.

Library of Congress
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Velázquez.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y.
Velázquez. [Text by Margaretta
Salinger. Collectors ed.]
© Harry N. Abrams, inc.; 10ct54;
A158253.

I. Salinger, Margaretta.
II. Abrams(Harry N.) inc.

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Library of Congress
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b/76

Velazquez.

TRAPIER, ELIZABETH DU GUÉ.

Velazquez. 434 p. illus.

(Hispanic notes & monographs;
essays, studies and brief biogra-
phies issued by the Hispanic
Society of America. Peninsular
series) © The Hispanic Society
of America, New York; 18May48;
A23199.

Velazquez, 1599-1660.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Velazquez, 1599-1660; text by F. J.
Sánchez-Cantón. (Its Miniatures,
album MV) Distributor: Book-of-
the-Month Club. © Metropolitan
Museum of Art; 19Jan54; A124357.

I. Sánchez-Cantón, Francisco Javier.

Valázquez, painter of truth and prisoner of
the king.

Riggs, Arthur Stanley, 1879-

Velázquez, painter of truth and prisoner of the king. [1st
ed.] New York, Bobbs-Merrill Co. [1947]

325 p. plates, ports. 22 cm.

Bibliography : p. [303]-307.

1. Velázquez, Diego Rodríguez de Silva y, 1599-1660.

ND813.V4R5

927.5

47-11792*

Library of Congress

Copyright

[15]

Velázquez portraits in the collection.

HISPANIC SOCIETY OF AMERICA.

Velázquez portraits in the collection,
by Elizabeth Du Gué Trapier. Printed
by order of the trustees. New York,
1952. 26 p. illus. (Hispanic notes &
monographs; essays, studies, and brief
biographies) © The Hispanic Society
of America; 28Jun52; A68329.

I. Trapier, Elizabeth Du Gué.

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Library of Congress
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Velbekomme.

M24

JENSEN, KNUD HØGENHAVEN.


.J55V4

Velbekomme; lille suite [by] Knud
Høgenhaven Jensen. [For piano]
© Wilhelm Hansen, musik-forlag,
København; 26Jun52; EF0-15323.

I. Title.

SL

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VELD'HIV. AFO-6733. SEE Demarle,
Alain.

M1356

VELDA, ANDRÉ, 1921-

. V

Pépette et Tonia; java, musique de André
Velda & Fernand Grare. Paris, F.
Grare. [Parts: orchestra] © A. Velda
& F. Grare; 24Apr50; EF0-3775.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUL 28 1950

VELDA; w Olivia Bricker m Stanley Al-
fred Purdy Jr. © Olivia Bricker &
Stanley Alfred Purdy Jr. 7Oct53
EU333659

VELDA; w John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 30Jun53 EU322065

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VELDA ice cream. Chocolate. Plantation
Foods, inc., Uleta, Dade County, Flor-
ida. SEE Plantation Foods, inc.
KK50011.

JUN 1 6 1950

VELDA ice cream. Vanilla. Plantation
Foods, inc., Uleta, Dade County, Flor-
ida. SEE Plantation Foods, inc.
KK50010.

JUN 16 1950

VELDE, ANTON VAN DE.

Gott und das Gewürm, ein Roman. [Übertragung von Georg Hermanowski]

[1. Aufl.] München, [1951] 342 p.

© Kösel-Verlag KG.; 12Oct51; AF0-6426.

I. Hermanowski, Georg.

II. Kösel-Verlag KG.

Library of Congress
Copyright Office

FEB 26 1952
7r

Velde, Anton van de .

M1621
.C

CROMBRUGGEN, PAUL VAN, 1905-

Liederen; zang en klavier [by] Vincent
Christoff [pseud., words by Albe, pseud.,
Jos. de Haes, and others, French trans-
lations by A. van de Velde] Mélo-
dies. Lieder. [For voice and piano; words
partly Dutch and French, partly in Dutch,
French and German] © Albert Cranz,
d.b.a. Editions A. Cranz, s.p.r.l.,
Bruxelles; 1Nov50; EF0-6531.

APR 12 1951

I. Title: Mélo-
dies. 1902-
Library of Congress
Copyright Office

[II. Joostens, Renaat,
III. Haes, Jos. de,
1920- IV. Velde,
Anton van de]

M1393

.V44

C5

VELDE, ERNEST VAN DE, 1862-

Classiques-Albums; pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v.1, 30Jun47; EF6400. Score (violin and piano) and part for violin 1-2.

I. Title.

xM1413
REVISED

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MT225
.V44

VELDE, ERNEST VAN DE, 1862-

Le Déliateur; cours gradué de mécanisme. Graduated course of mechanism. Curso graduado de mecanismo. Technique moderne, conseils des maîtres. [by] Ernest van de Velde. © Éditions Van de Velde, Tours, France; 30Jun47; EF6401. For piano.

1. Piano--Studies and exercises.
- I. Title.

M1410

.V

VELDE, ERNEST VAN DE, 1862-

Duos Choisis; pour deux violons,
transcrits, gradués et doigtés,
avec principes élémentaires
d'analyse et de style, par
Ernest van de Velde. © Éditions
Van de Velde, Tours, France;
v. 1, 30Jun47; EF6399.

I. Title.

Library of Congress
Copyright Office



Music Cat.

MT733 VELDE, ERNEST VAN DE, 1862-

.V44 École Orphéonique; [by] Ernest van
de Velde. Méthodes individuelles
pour tous les instruments de
cuivre et cours d'ensemble pour
tous les instruments de fanfare
et d'harmonie. © Éditions Van
de Velde, Tours, France; cahier
1, 30Jun47; EF6398. Contents.-
cahier 1. Instruments en sib.

1. Bands (Music)--Instruction and study.
I. Title.

Library of Congress
Copyright Office

MT382
.V44

VELDE, ERNEST VAN DE, 1862-

Méthode Complète et Essentielle-
ment Graduée de Clarinette;
système nouveau par Ernest Van
de Velde ... avec la collabora-
tion de M. V. Boutet. © Éditions
Van de Velde, Tours, France;
30 Jun 47; EF6537.

1. Clarinet--Methods. I. Boutet,
Voltaire, joint composer. II. Title.

Library of Congress
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Music Cat.

MT222
.V44
1947

VELDE, ERNEST VAN DE, 1862-
Méthode Rose; par Ernest Van de
Velde. © Éditions Van de Velde,
Tours, France; 1ère - 2e année,
30Jun47; EF6530, 6533. Con-
tents.- [1] Méthode Rose. La
Première Année. Nouv. éd. -
[2] Vers des Buts Nouveaux.
2e Année de Piano.

1. Piano--Methods. I. Title. II. Title:
Vers des Buts Nouveaux.

MT870

.V44

VELDE, ERNEST VAN DE, 1862-

Méthode Rythmique; A B C du rythme
et du solfège [by] Ernest Van de
Velde. © Éditions Van de Velde,
Tours, France; v.1, 30 Jun47;
HF6531. Contents.--v.1 Cours
Élémentaire.

1. Sight--singing. I. Title.

MT262 VELDE, ERNEST VAN DE, 1862-
.V45 "Le Petit Paganini"; traité
élémentaire de violon, par Ernest
Van de Velde. © Éditions Van de
Velde, Tours, France; v.1-2,
30Jun47; EF6539, 6538.

1, Violin--Methods. I. Title.

MT359 VELDE, ERNEST VAN DE, 1862-
.V44 Pipeaux; cours élémentaire et
gradué de pipeau ou flûte douce
[by] E. van de Velde. ©
Éditions Van de Velde, Tours,
France; 30Jun47; EF6397.

1. Flageolet--Methods. I. Title.

MT870 VELDE, ERNEST VAN DE, 1862-
.V45 Solfège Populaire; basé sur le
rythme, par Ernest van de Velde.
Ed. A ... en clé de sol. ©
Éditions Van de Velde, Tours,
France; 30Jun47; EF6396.

1. Sight-singing. 2. Sight-reading
(Music) I. Title.

MT245

.V44

VELDE, ERNEST VAN DE, 1862-

Sonatines Graduées; "Sonatines-
album" [by] Ernest Van de Velde
... avec texte français, anglais,
espagnol. © Éditions Van de
Velde, Tours, France; v.1-2,
30 Jun 47; EF6540, 6532.

1. Piano music--Instructive editions.

I. Title.

VELDE, THEODOOR HENDRIK VAN DE.

Het volkomen huwelijk. © 27Mar26;

AF30621. A. L. Jens (E); 24Feb54;

R126265.

Cl. JENS, A. L.

VELDE, THEODOOR HENDRIK VAN DE.

Die vollkommene ehe. © 15Jun26;

AF32679. A. L. Jens (E); 24Feb54;

R126266.

Cl. JENS, A. L.

Velde .(Van de) Éditions.

M1393

.V44

C5

VELDE, ERNEST VAN DE, 1862-

Classiques-Albums; pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v.1, 30Jun47; EF6400. Score (violin and piano) and part for violin 1-2.

I. Title.

xM1413
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M1753

.2

.V

VELDEN, KAREL VAN DER, 1921-
M'n eerste liefde; foxtrot, tekst en
muziek: Karel van der Velden, piano-
arr: Pi Scheffer. © Metro-Muziek,
Amsterdam; 15Jan52; EF0-12866.

I. Title. [II. Scheffer, Johannes, 1909-]


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Copyright Office



VELDI, MARIA, pseud.
Levidis, Marie France, 1919-

xM

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